

Appendix 1.

Yuu Watase is a famous Japanese mangaka who is best known for creating popular manga series such as *Fushigi Yûgi* (“Mysterious Game”), *Ayashi no Ceres* (“Ceres, Celestial Legend”), and *Alice 19th*. Her art style can be described as vibrant, detailed, and expressive. Her characters are often depicted with large, expressive eyes and intricate hairstyles. Watase pays great attention to the small details in her artwork, such as clothing patterns and background settings. Additionally, she is known for her ability to convey emotions through her character designs and dynamic poses. Overall, Watase's art style is distinctive and visually appealing; it has become iconic within the world of manga.

One common theme in Watase's works is the exploration of love and relationships, often with a focus on romantic relationships and the challenges that come with them. Watase frequently incorporates elements of fantasy and supernatural powers into her stories, creating worlds where characters must direct both their own emotions and external conflicts.

Another recurring motif in Watase's work is the presence of strong female protagonists who undergo personal growth and empowerment throughout the story. These heroines often face adversity but ultimately find strength within themselves to overcome obstacles. Additionally, Watase often includes themes of friendship, loyalty, and sacrifice. Characters form deep bonds with one another and are willing to make sacrifices for the sake of their friends and loved ones.

Lastly, many of Watase's works also touch upon darker themes of life, such as trauma, loss, and redemption. These elements add depth to her storytelling and provide opportunities for character development.

Appendix 2.

The manga Alice 19th presents the life of Alice Seno, a fifteen-year-old high school girl who is forever stuck in the shadow of her older sister, Mayura. At school, Alice is only known as “Mayura's little sister.” Older girls torment her relentlessly because they judge Alice too meek to retaliate. Another key point in the story is Alice and Mayura’s competition of love for their senpai (a senior student) named Kyou Wakamiya.

One day, Alice’s suppressed existence will come to an end. On her way to school, she comes across and rescues a white rabbit from the road, despite the danger to herself. This moment marks the start of her transforming adventure and self-discovery. After being rescued by her senpai, Alice receives a magical bracelet from the rabbit with a single bright red stone embedded in it. This bracelet hints at a connection to the unknown.

Later, the rabbit she saved reveals her true form to Alice and introduces herself as Nyozeke. Alice is told that she is destined to become a Lotis Master. The Lotis Masters use the power of words and communication to enter the Inner Heart of others to help them overcome their fears and negative emotions. It is a powerful ability to be used carefully, as Alice soon finds out.

Using the power of the Lotis Words, which reveal themselves to be in the form of word runes, Alice accidentally makes her older sister disappear during a dispute over Kyou, whom Mayura had begun dating. Alice then must use the Lotis words to try to bring her sister back from the dark side. She is joined by Kyou, who proves to have the Lotis powers as well, and by Frey, another Lotis master who has trained with the masters and arrives with the intention to marry Alice. Unfortunately, Mayura has been taken by the power of the Maram Words, the dark reflection of the Lotis Words. Their only hope lies in Alice and Kyou becoming the legendary Neo-Masters to discover the lost word binding both Maram and Lotis.

Throughout the series, Alice faces various challenges and encounters different characters who also possess unique powers related to that of the words. As she grows stronger emotionally and mentally, she gains new allies and forms deep connections with them. The plot explores themes such as love, friendship, self-discovery, inner strength, and overcoming personal obstacles. It combines elements of fantasy, romance, action, and drama in an engaging storyline filled with twists and turns.

Appendix 3.



In these four panels (reading from right to left), Alice meets with Matsujo whom she has never met before. Within the smallest panel, she is characterized as someone who “only looks at Kyou.”

Appendix 4.



A slight embarrassment is also indicated here, as there are lines across the nose and cheeks.