

L(I)EBE[N]

Az akkordjelzések a művészi szabadságot segítik elő, a darabtól való minimális eltérést, illetve improvizációs lehetőséget biztosítanak az előadó számára.

Hoffmann Marcell Márton

cisz

♩ = 70

Measures 1-5: Treble staff has eighth notes, bass staff has chords. Dynamics: *p*.

cisz

♩ = 140

Tranquillo, Dolce

Measures 6-10: Treble staff has eighth notes, bass staff has chords. Dynamics: *p*.

A

E

Measures 11-14: Treble staff has eighth notes, bass staff has chords. Dynamics: *p*.

B

cisz

Measures 15-18: Treble staff has eighth notes, bass staff has chords. Dynamics: *p*.

A

E

Measures 19-22: Treble staff has eighth notes, bass staff has chords. Dynamics: *p*.

2

23 **B** **cisz**

27 **A** **E**

31 **B** **cisz**

35 **A** **E**

39 **B**

43 **B** **cisz**

♩ = 150

Languendo,
Appassionato

47 **A** **E**

mf

51 **B** **cisz**

cisz

55 **A** **E**

p

59 **B** **cisz**

cisz

63 **A** **E**

mf

68 **B** **cisz** **A**

cisz

73

E **B**

f

77

cisz **A**

81

E **B**

p

85

cisz **A**

89

E **B**

mp

93

cisz **A**

97 E B

mf

101 cisz A

105 d Bb 

f

109 C F

114 $\text{♩} = 100$ C

mp *p*

Animato, Lieto

120 d Bb 

125 **F** **C** **d**

130 **Bb** **F** ♩ = 130 *mp* 3 3 3

134 **C** **d** **Bb** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

137 **F** **C** **d** *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

140 **Bb** **F** **C** *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

143 **d** **Bb** **F** *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

146 **C** **d** **Bb**

149 **F** **C** **d**

152 **Bb** **F** **C**

155 **d** **Bb** **F**

158 **C** **d** **Bb**

161 **F** **C** **d**

164 **Bb^e** Dolce

F **C**

167 **d** **Bb^e** **F**

170 **C** **d** **Bb^e**

173 **F** **C** **g**

176 **c** **Es^z** **D**

179 **ff**

The score consists of six systems of two staves each. The first system (measures 164-166) starts with a 'Dolce' marking and a 'Bb^e' chord. The second system (measures 167-169) includes a 'p' dynamic and 'd', 'Bb^e', and 'F' chords. The third system (measures 170-172) features 'C', 'd', and 'Bb^e' chords. The fourth system (measures 173-175) includes 'F', 'C', and 'g' chords, with a 'pp cresc.' dynamic. The fifth system (measures 176-178) includes 'c', 'Es^z', and 'D' chords, with a '(cresc.)' dynamic. The sixth system (measures 179) starts with a 'ff' dynamic and ends with a fermata. The final chord is Bb major.

g

F

Lento
Doloroso, Adagio,
Funebre

184 ♩ = 100

192

Esz

c

D

g

F

Esz

202

c

D

g

F

Esz

211

c

D

♩ = 130

g

219

d

a

♩ = 140
Accelerando

223

e **b**

(cresc.) *mf*

227

A **G**

mp

232

A **b** **A**

mp *mf* **Allegro**

237

G **Fisz**

241

b **A**

245

G

248 **Fisz**

cresc.

b **A**

250 *ff*

G **Fisz**

254

b **A**

258 *p*

G **Fisz**

262 *gliss.*

b **A**

266 *f*

270 **G** **Fisz**

274 **b** **A** *f*

278 **G** **Fisz** *ff*

282 **b** **A** *p*

286 **G** **Fisz** **b** *p*

291 **fisz** **cisz**

315 **E** **B** **cisz** **Ritenuto** ♩ = 145

318 **E** **B** **fisz**

321 **cisz** **E** **B** **Ritenuto** **mp**

324 **A** **E** **p**

327 **B** **Ritenuto** **Grave** **E** **p**