

LOVE IS A JOURNEY

No.	Expression	Amb.
[1]	Your Uncle Marshall was <i>taking</i> the biggest <i>step</i> of his life.	
[2]	I gotta <i>take the leap</i> .	
[3]	You've <i>moved on</i> . I've <i>moved on</i> .	
[4]	I had let myself believe that this night would be a <i>turning point</i> .	
[5]	I've <i>moved on</i> .	
[6]	And we both screwed up relationships in the past by <i>jumping in too quick</i> . So we talked about it and we decided to <i>take this one slow</i> .	
[7]	And if <i>going slow</i> is what it takes to make this happen, I say, bring it on.	
[8]	I mean, the whole point was not to <i>rush into this</i> .	
[9]	I realize we've been <i>down this road</i> before.	
[10]	He just needs to go <i>at his own pace</i> .	
[11]	We agreed we don't want to <i>move too fast</i> .	
[12]	Then one night, he made a <i>giant leap forward</i> .	
[13]	We're actually right <i>in the middle of something</i> right now.	
[14]	Sometimes, even if you know how something's going to end, that doesn't mean you can't enjoy <i>the ride</i> .	
[15]	We're over the <i>hump</i> .	
[16]	So we <i>got off</i> to a <i>rocky start</i> .	
[17]	Stella and I thought our relationship was going to <i>take a big step</i> that weekend.	
[18]	You just have to <i>take the leap</i> .	
[19]	You can't just <i>jump to the end</i> . The <i>journey</i> is the best part.	
[20]	If I had known then <i>where</i> all those little things were <i>leading</i> me...	
[21]	Since our first date, we've <i>done a complete lap</i> of all the single people in New York only to <i>end up back here</i> , with each other.	
[22]	I know this sounds crazy, but I feel like our <i>paths</i> are supposed to <i>cross</i> somehow.	
[23]	Until Robin's ready for that next <i>step</i> , she's not your girl.	

- [24] Kids, when you're in your 20s, dating is great. But by the time you reach your 30s, you find out pretty fast everyone has *baggage*.
- [25] When I find out what her *baggage* is. It's there. I don't know what it is, but when I do, party's over.
- [26] That's when I realized everyone has *baggage*, including me.
- [27] And just like that, kids, my *baggage* didn't seem quite so *heavy* anymore.
- [28] You see, everyone's got some *baggage*. It's part of life. But like anything else, it's *easier* when someone *gives you a hand with it*.
- [29] I keep suggesting these big, romantic dates, and she keeps *putting on the brakes*.
- [30] Well, Arthur was *going through* a divorce and taking it kind of hard.
- [31] Kids, sometimes you realize the *journey* you've been *taking* has *reached its final stop*.
- [32] You, me, *riding off* into the sunset.
- [34] The *road* to this day has had a few *twists and turns*, hasn't it?
- [35] Meanwhile, I was also gloriously happy, *driving off* into the sunset with Victoria, who left her fiancé Klaus at the altar for me.
- [36] And so, Victoria and I were *back where we started*.
- [37] Unfortunately, the 'when' of it was still a little ways *down the road*.
- [38] Victoria is happy we're *taking things slow*.
- [39] Nick and Robin were going strong. But then, as often happens, they started to *drift apart*.
- [40] Instead of *rushing in*, I took my time to think up the perfect opening line.
- [41] But I'm not in this *for the long haul*.
- [42] Anyway, we *parted* on pretty bad terms, so I kind of thought maybe I could...
- [45] More ups and downs than I can count. It was a *twisting, turning road* that led to the end of the aisle, and not everything along the way was perfect.
- [46] After only seven years and two kids. Guys, am I *rushing into this*?

[47] It was at times a *long, difficult road*. But I'm glad it was long and difficult, because if I hadn't gone through hell to get there, the lesson might not have been as clear.

Appendix 1: LOVE IS A JOURNEY

No.	Expression	Amb.
[48]	I think I'm <i>in love</i> with you.	
[49]	Damn it, I'm <i>in love</i> with her.	
[50]	I should be <i>in love</i> with her, but I'm not feeling that thing.	
[51]	Kids, looking back, I don't know how I didn't see that Henrietta was madly <i>in love</i> with me.	
[52]	I am doing this for Zoey. I'm <i>in love</i> with her.	
[53]	You're <i>in love</i> with Robin.	
[54]	Robin's <i>in love</i> with you. I can't believe I didn't see it before. Robin is <i>in love</i> with you.	
[55]	You were <i>in love</i> with Robin, you find out she's single, and your reaction is 'Bummer'?	
[56]	You're <i>in love</i> with this girl.	
[57]	I guess because I'm <i>in love</i> with you.	
[58]	But she'll never be <i>in love</i> with me.	
[59]	I've thought about this a ton, and, um, I was hoping it wouldn't come to this, but I'm not <i>in love</i> with Robin, um, but she's like family to me, and, uh, I can't end that.	
[60]	Because you're <i>in love</i> with him.	
[61]	Sounds like she's <i>in love</i> with Barney.	
[62]	It's okay. It's fine, um – I'm <i>in love</i> with your girlfriend, and, uh, we're gonna get married.	
[63]	Robin told you that she's till <i>in love</i> with me?	

Appendix 2: EVENT STRUCTURE – STATES ARE LOCATIONS

No.	Expression	Amb.
[64]	It is very rare that two people just meet and <i>fall</i> madly in love.	
[65]	Barney was never gonna commit to anyone, ever. And last year, he <i>fell</i> in love.	
[66]	Kids, you can't talk yourself into <i>falling</i> in love.	
[67]	I think I'm <i>falling</i> for you.	

- [68] Hi. I'm Ted Mosby. And exactly 45 days from now, you and I are gonna meet, and we're gonna *fall* in love, and we're gonna get married, and we're gonna have two kids.
- [69] You know how sometimes you'll meet a girl and there'll be that one bewitching little detail that'll make you *fall* in love with her instantly?

Appendix 3: EVENT STRUCTURE – CHANGES ARE MOVEMENTS

No.	Expression	Amb.
[70]	Your Uncle Marshall was <i>taking</i> the biggest <i>step</i> of his life.	
[71]	I gotta <i>take the leap</i> .	
[72]	And we both screwed up relationships in the past by <i>jumping in too quick</i> . So we talked about it and we decided to <i>take this one slow</i> .	
[73]	Then one night, he made a <i>giant leap forward</i> .	

Appendix 4: EVENT STRUCTURE – ACTION IS SELF-PROPELLED MOTION

LOVE IS A SPORT

No.	Expression	Amb.
[1]	“The Naked Man” works! This is going to revolutionize the one-night stand! This is like the <i>forward pass in football</i> . The slam dunk in basketball.	
[2]	<i>The Playbook</i> contains every scam, con, hustle, hoodwink, gambit, flimflam, stratagem and bamboozle I’ve ever used, or ever hoped to use, to pick up chicks and give them the business.	
[3]	Every single <i>play</i> I <i>run</i> on women has been meticulously field-tested.	
[4]	Step 14: Robin arrives at her favorite spot in the city and finds the secret final page of the <i>Playbook</i> ; the last <i>play</i> you’ll ever <i>run</i> .	
[5]	The Royal Archduke of Grand Fenwick? A simple <i>play</i> you can do...	
[6]	The <i>plays</i> , Robin, the <i>plays</i> .	
[7]	What do you say we make this bang a <i>home game</i> ?	
[8]	There is no girl too pretty, for I am Barney Stinson, <i>Player King</i> of New York City.	
[9]	For that day I was called before the High Council of <i>Players</i> .	
[10]	You all know me, and you all respect my <i>game</i> .	
[11]	So, for the <i>game</i> they’re <i>losing</i> , you now must grant them each a West Side hottie of their choosing.	
[12]	I put together a brand-new <i>Playbook</i> .	
[13]	So I put together a brand-new <i>Playbook</i> , filled with <i>plays</i> I’d never tried before.	

Appendix 5.

No.	Expression	Amb.
[14]	Okay, this is not a <i>regular season game</i> . This is the <i>World Series</i> .	
[15]	Whatever girl I'm pointing to right now, that's who I'm going home with tonight. And, <i>play ball!</i>	
[16]	No, sir. I respect the <i>game</i> too much.	
[17]	I couldn't have done it without my <i>teammates</i> .	
[18]	Your mom and I got to <i>second base</i> .	
[19]	If you're really hurting for it, I'd be more than happy to <i>throw you one</i> .	
[20]	You didn't even kiss till the third date. By our third date, I'd <i>hit</i> more <i>bases</i> than Bob Hope on a USO tour.	
[21]	I got thrown out trying to <i>stretch a single into a double</i> .	

Appendix 6.

No.	Expression	Amb.
[22]	This <i>tournament</i> will systematically narrow down which girl has the most cause to hate my guts.	
[23]	"The Naked Man" works! This is going to revolutionize the one-night stand! This is like the forward pass in football. <i>The slam dunk in basketball</i> .	

Appendix 7.

No.	Expression	Amb.
[24]	So what you're saying to us right now is that you have a shot at the <i>belt</i> ?	
[25]	The <i>belt</i> is mine!	

Appendix 8.

No.	Expression	Amb.
[26]	But she told me that if it wasn't for me, you would have had a <i>shot</i> with her, so, in hypothetical terms, you <i>scored</i> last night.	
[27]	I'll teach you all of my <i>strategies</i> .	
[28]	Do you think you can <i>score</i> a hotter guy than Ted?	
[29]	Of course it [a break-up] is a <i>competition</i> , Lil.	
[30]	You're way <i>out of practice</i> and she is way too hot for you, so remember, tonight isn't about <i>scoring</i> .	
[31]	And if you stand in my way, then you're letting Barney <i>win</i> .	
[32]	I have never, ever <i>scored</i> a hot bartender.	
[33]	To <i>score</i> a ten would be just fine.	
[34]	What do you mean I <i>missed</i> my <i>shot</i> ?	
[35]	I'm sure you're a real <i>player</i> .	
[36]	A person who really, really likes you. And suspects, probably accurately, that you're way <i>out of his league</i> .	
[37]	Hey, now, you weren't <i>at the top of your game</i> , but it was still pretty...	
[38]	I can't think of an innovative way to bang chicks that properly honors my <i>return to the game</i> .	
[39]	First of all, The Lusty Leopard is where I <i>developed my game</i> .	
[40]	I'm marrying Robin so I can be <i>part of a team</i> , not just some guy alone at a gym with admittedly amazing abs.	
[41]	Point is, we're gonna make a great <i>team</i> . We'll just need some <i>practice</i> .	
[42]	<i>Win</i> ? No, I don't want to <i>win</i> . I want to keep <i>playing</i> .	
[43]	I'm kind of <i>at my peak</i> right now. I don't know if I can just walk away from the <i>game</i> .	
[44]	I want to <i>win</i> .	
[45]	Oh, my God, Marshall! Guess whose digits I just <i>scored</i> ?	

Appendix 9.

LOVE RELATIONSHIP IS ECONOMIC EXCHANGE

No.	Expression	Amb.
[46]	There goes one of my <i>investments</i> now.	
[47]	Of course, not all <i>investments</i> pay <i>dividends</i> .	
[48]	That one's going to <i>reward shareholders</i> soon.	
[49]	I foresee aggressive <i>growth</i> in my future.	
[50]	Probably gonna <i>cost</i> me some dates but it's okay.	
[51]	That's right, Barney Stinson is back on the <i>market</i> .	
[52]	It's <i>market research</i> . You see, my legendary <i>success rate</i> 83% doesn't happen by accident. Every single play I run on women has been meticulously <i>field-tested</i> . By weeding out the bad plays in smaller <i>markets</i> like Cleveland.	
[53]	I'm thinking, 'Maybe I can get her behind a dumpster and <i>interview</i> her again.'	
[54]	So Krirsten's more <i>invested in</i> the relationship than her fella is.	

Appendix 10.