

More perspective

This is an experimental solution works with two different techniques, but that is the same representation. It includes the characteristics of the two techniques (soft base and linocut) advantages and disadvantages. The soul is quite an interesting phenomenon. There is a self that we know, but perhaps no other. Sometimes it may seem, but mostly just for ourselves, we know their hidden thoughts. Perhaps this may seem self has two pairs of struggle, when we visit my job. The wood comes from a sample solution my Doodle, which I developed over time. Totem-like effect will thus become a little mystical characters. A little lonely, helplessly floating in the ether. The plates are cut to shape, I would have little to break out of the usual rectangular copper or linoleum utilization. The plate was a little soft base foltmarással, averaged across the lino was graven can be.



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