

Nod, because I was born for this

This is the birth of the idea to go back to work, how easily influenced us in the social structure of consumers, the media, and virtually everything that surrounds us. Not a complicated solution, a robot-like character who was created nodding like a lot of people who believe all the nonsense, manipulation or soak. I like the engravings, but I wanted to add a high-contrast technique. Emphasis on the difference between the technical drawings and etchings reminiscent of the Renaissance picture frame reminder linocut framing. otherwise the etching aquatint, soft and Drypoint made using basic techniques. Slightly raw, experimental solutions are designed.



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