

RESUME

(Aspects of a socialist educational novel A. S. Makarenko's *Педагогическая поэма*)

Anton Semyonovich Makarenko was a Ukrainian-Soviet pedagogue, whose magnum opus Педагогическая поэма (in English translation Road to Life) was published in 1935. The writer was working on his book for ten years, the plot of which is playing in three parts, between the September of 1920 and the April of 1928.

In our country and around the whole world Makarenko's research of literary and philological research compared to his pedagogical examinations during the time of socialism was quite at its beginnings. His main work was published several times in Hungarian, but it did not find its audience and went unnoticed.

During the writing of this I hoped that this text that was written in a time that divides the opinion of people can still be referred to as literature. A work of art that has some kind of universal message for today's audience. In this essay my main statement is the following;

In contrary of the documentary literature I take this as a true literary work. I examine the text in view of poststructuralist theorists' basic ideas, Cathrine Belsey whose name is mostly known for the theory of expressive realism.

On the other hand the examination of prose genre obliges me to answer the question of Boris Osipovich Kostelyanets which is: is Makarenko's work really a novel?

Finally for the layman is the main character works as a retrospective self of the writer or the child, youngling audience that is taking shape during his lifetime and literary works.