

1. Mellékletek

1.1. Kérdőív kérdések

1. How much have you heard about feminism or the feminist movement in your youth?
A lot Not much Some Nothing
2. How much have you heard about feminism or the feminist movement in the past years?
A lot Not much Some Nothing
3. Has the meaning of feminism changed throughout your life?
Yes No
4. If yes, could you explain in short how you see or feel the changes?
5. What word or short phrase comes to mind when you hear the word “feminism”?
Equality Empowering Liberating Outdated Radical Other
6. What describes your feelings toward feminism the most?
Optimistic Enthusiastic/Impassioned Hopeful Disillusioned Angry Other
7. Do you consider yourself to be a
Feminist Not a feminist Strong Feminist Anti-feminist
8. In general, how would you describe your impression of feminism?
Both/Mixed Favorable Not sure Unfavorable
9. Do you think feminism has a good reputation or a bad reputation nowadays in your country ?
Both Bad Good Neither Other
10. Do you think the feminist movement today is focused on changes you want, or not?
Yes No
11. What changes do you think the movement should prioritize in your opinion?
12. Do you think that there is still a need for a strong women's movement or do you think that most of the goals of the women's movement have been met?
Still a need for a strong women's movement Most of the goals of the women's movement have been met Other
13. How much responsibility do you think (people of the) art world should have to take action on gender equality
Museums: A lot Not much Some Nothing Other
Galleries: A lot Not much Some Nothing Other
Art Historians: A lot Not much Some Nothing Other
Curators: A lot Not much Some Nothing Other
Artists: A lot Not much Some Nothing Other
14. Do you think female artists are equally represented in museums, galleries, art publications and in art history in general? Yes No

15. In case you replied no to the previous question: What are the biggest factors keeping women from achieving full equality with men in contemporary art?

16. Does feminism affect your art?

Yes No Other

17. Have you ever expressed feminist themes in your art?

Yes No Other

18. Do you think that feminist themes make it easier to find exhibition opportunities nowadays?

Yes No Other

19. Is there a feminist movement that you can identify with? If so, which one?

20. What do you think, does gender currently matter in the Arts?

Yes No

21. What do you think, should gender matter in the Arts?

Yes No Other

22. Do you think an artist's gender affects the style of art they create?

Yes No Other

23. Should the gender of artists be specified in art history?

Yes No Other

24. Should art be categorized by the gender of the artist?

Yes No Other

25. Have you ever felt restricted in starting a family because of your artistic vocation?

26. What is your current age?

18-34 35-49 50-64 65+

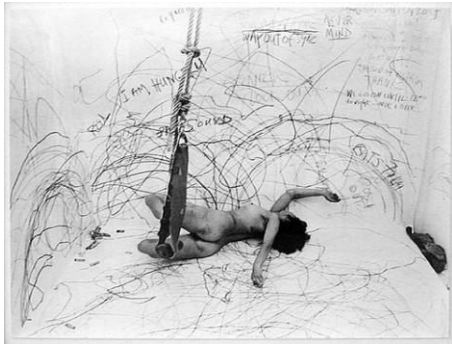
27. Gender: How do you identify?

Men Women Non-binary Other

28. Country you are from

Denmark The Netherlands Danish living abroad Dutch living abroad

1.2. Képek



Carolee Schneemann - Up to and Including Her Limits, 1973



Ursula Reuter Christiansen: Floating, 2011



Ursula Reuter Christiansen: Floating II, 2005



Ursula Reuter Christiansen: Floating III, 2005



Ursula Reuter Christiansen: Leporello, 2013



Marlene Dumas: Models, 1994



Mie Olise Kjærgaard: The paintings of Moirania, 2019 Kjærgaard: Hysteria, 2020

Kjærgaard: Les Insoumuses, 2019-



Iris Kensmil: Any getting it, 2004



Iris Kensmil: History revisited, 2020



Iris Kensmil: bell hooks, 2018

9. Hivatkozások

- 50 jaar Man Vrouw Maatschappij, MVM. (2018, October 28). NPO Radio 1. <https://www.nporadio1.nl/fragmenten/ovt/bae98bd2-30b2-4ceb-a683-77eda9ae0306/2018-10-28-50-jaar-man-vrouw-maatschappij-mvm>
- Ackerly, B., & True, J. (2018, July). With or without feminism? Researching gender and politics in the 21st century. *European Journal of Politics and Gender*, 1(1–2), 259–278. <https://doi.org/10.1332/251510818x15272520831210>
- Adams, R. B., Krrussl, R., Navone, M. A., & Verwijmeren, P. (2017). Is Gender in the Eye of the Beholder? Identifying Cultural Attitudes with Art Auction Prices. *SSRN Electronic Journal*. <https://doi.org/10.2139/ssrn.3083500>
- Allen, G. (2005, May 1). The X Factor: Is the Art Market Rational or Biased? *The New York Times*. https://www.nytimes.com/2005/05/01/arts/design/the-x-factor-is-the-art-market-rational-or-biased.html?_r=0
- Applying Nochlin's thesis to women artists of the Renaissance & Baroque. (2021, May 19). *Art Herstory*. <https://artherstory.net/do-we-have-any-great-women-artists-yet/>
- Atla, A. (2021, March 23). SHOWDOWN WITH THE SEXISM OF THE DANISH ART SCENE. *Augustaatla*. <https://www.augustaatla.com/sexism/>
- Bailey, C. (1997). Making Waves and Drawing Lines: The Politics of Defining the Vicissitudes of Feminism. *Hypatia*, 12(3), 18. oldal <http://www.jstor.org/stable/3810220>
- Barry, K., & Esseveld, J. (1983, January). Objectivity and truth: Problems in doing feminist research. *Women's Studies International Forum*, 6(4), 423–435. [https://doi.org/10.1016/0277-5395\(83\)90035-3](https://doi.org/10.1016/0277-5395(83)90035-3)
- Beauvoir, de S., *A második nem*, Gondolat kiadó, Bp., 1969 <https://cupdf.com/document/simone-de-beauvoir-a-masodik-nem.html>
- Blouin art sales index. (n.d.). <https://www.blouinartsalesindex.com/top-artists>
- Borchorst, A., & Siim, B. (2008). Woman-friendly policies and state feminism: Theorizing Scandinavian gender equality. *Feminist Theory*, 9(2), 207–224. <https://doi.org/10.1177/1464700108090411>
- Butler J. Esetleges alapok: A feminizmus és a posztmodern kérdés. Freud titokzatos tárgya: pszichoanalízis és a női szexualitás. 1997. 26. Oldal [http://www.mtapi.hu/thalassa/a_folyoirat/e_szovegek/pdf/\(08\)1997_1/011-031_butler2.pdf](http://www.mtapi.hu/thalassa/a_folyoirat/e_szovegek/pdf/(08)1997_1/011-031_butler2.pdf)
- Brouns, M., & Lavelle, A. (1992). The Dutch Development: Women's Studies in the Netherlands. *Women's Studies Quarterly*. 53. oldal. <http://www.jstor.org/stable/40003702>

- Brown, T. W. (2019, March 8). Why Is Work by Female Artists Still Valued Less Than Work by Male Artists? *Artsy*. <https://www.artsy.net/article/artsy-editorial-work-female-artists-valued-work-male-artists>
- Claeys, S. (2006-2007). How to do Things with Butler - An Inquiry on the Origin, Citation and Application of Judith Butler's Theory of Performativity. Universiteit Gent. 52.01dal. https://libstore.ugent.be/fulltxt/RUG01/001/414/561/RUG01-001414561_2010_0001_AC.pdf
- Coaston, J. (2019, May 28). *Intersectionality, explained: meet Kimberlé Crenshaw, who coined the term*. Vox. <https://www.vox.com/the-highlight/2019/5/20/18542843/intersectionality-conservatism-law-race-gender-discrimination>
- Cochrane, K. (2018, February 22). Women in art: why are all the “great” artists men? *The Guardian*. <https://www.theguardian.com/lifeandstyle/the-womens-blog-with-jane-martinson/2013/may/24/women-art-great-artists-men>
- Dees, S. (2015, March 9). Iris Kensmil. AFRICANAH.ORG. <https://africanah.org/iris-kensmil/>
- Dengsøe, M. (2021, November 12). *On Identity, War, Feminism and the Autobiographical Method in Ursula Reuter Christiansen's Practice*. AWARE Women Artists / Femmes Artistes. <https://awarewomenartists.com/en/magazine/de-lidentite-la-guerre-le-feminisme-et-la-methode-autobiographique-dans-la-demarche-dursula-reuter-christiansen/>
- Diepgrond, N. (15.03.2020). Het toppunt van trouwlustigheid: het ontstaan en het verloop van de marriage boom in twintigste-eeuws Nederland. Radboud Universiteit. https://theses.uibn.ru.nl/bitstream/handle/123456789/10556/Diepgrond%2C%20N.M.A.%208Nadeche%29_1.pdf?sequence=1
- Dietz, C. (2018, May 2). Governing Legal Embodiment: On the Limits of Self-Declaration. *Feminist Legal Studies*, 26(2), 185–204. <https://doi.org/10.1007/s10691-018-9373-4>
- Dröes, F. (2006). Art at the Edge: The Painter Marlene Dumas. *Feminist Theology*. 390.01dal. <https://doi.org/10.1177/0966735006063776>
- Editorial Staff. (2017, April 4). Women and Watercolor. *The Magazine Antiques*. <https://www.themagazineantiques.com/article/women-and-watercolor/>
- feminism* | Definition, History, Types, Waves, Examples, & Facts. (n.d.). Encyclopedia Britannica. <https://www.britannica.com/topic/feminism>
- Feminisms and Feminist Movements in Europe*. (n.d.). Encyclopédie d'histoire Numérique de l'Europe. <https://ehne.fr/en/encyclopedia/themes/gender-and-europe/feminisms-and-feminist-movements/feminisms-and-feminist-movements-in-europe>

- Feminist Emergency: Women Artists in Denmark, 1960 -Present, Department of Arts and Cultural Studies, University of Copenhagen.
<https://artsandculturalstudies.ku.dk/research/feminist-emergency/data-on-the-representation-of-women-artists-in-danish-and-nordic-art-institutions/>
- Friedan, B. A nőiesség kultusza, Noran Libro kiadó. Bp. 2021.
- Gil, N. (2019, May 10). *Denmark & The Feminist Myth – Why Danish Women Are Rejecting Feminism*. Refinery29. <https://www.refinery29.com/en-gb/2019/05/232369/denmark-feminism-gender-equality>
- Gotthardt, A. (2016, October 17). *Powerhouse Artist Carolee Schneemann on Transcending Criticism and Male Dominance*. Artsy. <https://www.artsy.net/article/artsy-editorial-powerhouse-artist-carolee-schneemann-on-transcending-criticism-and-male-dominance>
- Grady, C. (2018, July 20). *The waves of feminism, and why people keep fighting over them, explained*. Vox. <https://www.vox.com/2018/3/20/16955588/feminism-waves-explained-first-second-third-fourth>
- Greaves, K. (2022). Art History's Feminist Emergency. *Periskop - forum for kunsthistorisk debat*, 27, 126-135. [https://static-curis.ku.dk/portal/files/307334207/Greaves PERISKOP NR 27.pdf](https://static-curis.ku.dk/portal/files/307334207/Greaves_PERISKOP_NR_27.pdf)
- Griffin, G. & Braidotti, R. (2002). *Think Differently A reader in European Women's Studies*. Zed Books. 341-346.
https://books.google.hu/books?hl=en&lr=&id=PzrXM6LeQ_kC&oi=fnd&pg=PA341&dq=feminism+in+denmark&ots=WAKui4gChA&sig=mjMdRgFUUNA3BaXY5XVD_quSINk&redir_esc=y#v=onepage&q=feminism%20in%20denmark&f=false
- Hagemann, Gro, A. Dobos Éva. *A Norvég Modell: A Társadalmi Nemek Esélyegyenlősége és Egyenjogúsága*, Balassi kiadó, Bp., 2011
- Halperin, J., & Burns, C. (2019, October 28). *Female Artists Represent Just 2 Percent of the Market. Here's Why—and How That Can Change*. *Artnet News*.
<https://news.artnet.com/womens-place-in-the-art-world/female-artists-represent-just-2-percent-market-heres-can-change-1654954>
- Hein, H. S. (2007, March). *Redressing the Museum in Feminist Theory*. *Museum Management and Curatorship*, 22(1), 29–42. <https://doi.org/10.1080/09647770701264846>
- Heith, A. (2019, February 18). *1970s feminist culture in the Nordics*. Aarhus University.
<https://nordics.info/show/artikel/1970s-feminist-culture>
- Hewitt, N. A. (2002). *A Companion to American Women's History*. Google Books.
<https://books.google.hu/books?id=GC8RWfVutfMC&lpg=PA414&dq=goals%20of%20second%20wave%20feminism&lr&pg=PR7#v=onepage&q=goals%20of%20second%20>

[wave%20feminism&f=false](#)

Iris Kensmil: Some of My Souls - Te zien - Kunstinstituut Melly. (n.d.). *Kunstinstituut Melly*.
<https://www.kunstinstituutmelly.nl/nl/experience/225-iris-kensmil-some-of-my-souls>

Jakobsen, O. B. (2021, August 3). To udstillinger af Ursula Reuter Christiansen giver fortjent eksponering til en vulkan i dansk kunsth. *kunsten.nu* - Online Magasin Og Kalender for Billedkunst. <https://kunsten.nu/journal/to-udstillinger-af-ursula-reuter-christiansen-giver-fortjent-eksponering-til-en-vulkan-i-dansk-kunsth>

Johnson, T.B. (2017). *Waves of Feminism and the Media*. University of Kentucky. 9-10. oldal.
<https://uknowledge.uky.edu/cgi/viewcontent.cgi?article=1031&context=honprog>

Kennedy, J., Mallory, T.E., Szymanek, A. (2021). *Transnational Perspectives on Feminism and Art, 1960-1985*. Routledge. 193-194. oldal.
https://books.google.hu/books?id=YgopEAAQBAJ&pg=PA193&lpg=PA193&dq=Charlottenborg+Art+Talks:+Kvindeudstillingen+XX,+1975&source=bl&ots=BVb3HDyWlN&sig=ACfU3U1ucfHIXef-KxspRElPRqBcEN5Ajq&hl=en&sa=X&ved=2ahUKEwj785Pjtbv2AhWJ_6QKHUMLC_lwQ6AF6BAgMEAM#v=onepage&q=Charlottenborg%20Art%20Talks%3A%20Kvindeudstillingen%20XX%2C%201975&f=false

Kerchman, A., & Salet, P. (in press). *The Position of Women Artists in Four Art Disciplines in The Netherlands*. Mama Cash.
https://www.mamacash.org/media/documents/the_position_of_women_artists_in_four_art_disciplines_in_the_netherlands_mama_cash_2019.pdf

Korsholm, L.M., (09.09.2017). *The Controversy of Fourth-wave feminism*. Aalborg University. 23.-24. oldal
https://projekter.aau.dk/projekter/files/262965291/The_Controversy_of_fourth_wave_feminism.pdf

Kool-Smit, J. E. (1967, November). *Het onbehagen bij de vrouw **. De Gids.
<http://home.wxs.nl/%7Eevenwild/wsts210/simjes/teksten/onbehagen/onbehagen.html#rnt01>

Kunstgeschichte: Eine Einführung. (2008, April 1). Reimer, Dietrich.
https://dtk.tankonyvtar.hu/xmlui/bitstream/handle/123456789/12896/0052_2A_1_1_einfuehrung.pdf?sequence=2&isAllowed=y

Kuta, S. (2022, June 16). How Vivian Maier, the Enigmatic Nanny Who Took 150,000 Photographs, Found Her Place in History. *Smithsonian Magazine*.
<https://www.smithsonianmag.com/smart-news/vivian-maier-photographer-180980267/>

- Lafayette College. (2015, October 15). Kimberlé Crenshaw Discusses “Intersectional Feminism” [Video]. YouTube. 2022.07.10. https://www.youtube.com/watch?v=ROwquxC_Gxc
- Leine, M., Mikkelsen, H. H., & Sen, A. (2019, November 12). ‘Danish women put up with less’: Gender equality and the politics of denial in Denmark. *European Journal of Women’s Studies*, 27(2), 181–195. <https://doi.org/10.1177/1350506819887402>
- LibGuides: PSY235 - Psychology and Gender: Feminism vs. Humanism. (n.d.). <https://paradisevalley.libguides.com/psy235/feminism-vs-humanism>
- Lønna, E. (2017, May 29). *Kvinnebevegelsens historie fra første verdenskrig til 1980*. Store norske leksikon. https://snl.no/Kvinnebevegelsens_historie_fra_f%C3%B8rste_verdenskrig_til_1980
- Magazine, S. (2018, January 2). *Fifty Years Ago, Protesters Took on the Miss America Pageant and Electrified the Feminist Movement*. Smithsonian Magazine. <https://www.smithsonianmag.com/history/fifty-years-ago-protestors-took-on-miss-america-pageant-electrified-feminist-movement-180967504/>
- McAndrew, C. (in press). The Art Market 2022. Art Basel. <https://d2u3kfwd92fzu7.cloudfront.net/Art%20Market%202022.pdf>
- Models. Van Abbe Museum. <https://vanabbemuseum.nl/en/collection/details/collection/?lookup%5B1673%5D%5Bfilter%5D%5B0%5D=id%3AC2230>
- Munro, E. (2013). Feminism: A Fourth Wave? Political Insight, 4(2), 22–25. <https://doi.org/10.1111/2041-9066.12021>
- N. (2019, January 15). *Feminism in “Waves”: Useful Metaphor or Not?* New Politics. https://newpol.org/issue_post/feminism-waves-useful-metaphor-or-not/
- Nochlin, L. (2021, February 16). *Why Have There Been No Great Women Artists?: 50th anniversary edition* (Anniversary). Thames & Hudson.
- Old Mistresses, the Female Old Masters from Centuries Past. (2021, May 19). Art Herstory. <https://artherstory.net/why-do-old-mistresses-matter-today/>
- Old Mistresses: Women, Art and Ideology*. (1991, January 1). Pandora Press.
- Pelt, T. van. (2019, September 3). The Intersection of Feminism and Humanism. *Kurtz Institute*. <https://kurtz.institute/the-human-prospect/the-intersection-of-feminism-and-humanism>
- Pieks, M. (2008, March 6). *Vrouwenbeweging wacht op derde golf*. Trouw. <https://www.trouw.nl/nieuws/vrouwenbeweging-wacht-op-derde->

[golf~bc72ea6b/?utm_campaign=shared_earned&utm_medium=social&utm_source=copy link](https://doi.org/10.2307/1358100)

Pollock, G. (1983). Women, Art and Ideology: Questions for Feminist Art Historians. *Woman's Art Journal*, 4(1), 39. <https://doi.org/10.2307/1358100>

Pollock, G. (1987). Women, Art, and Ideology: Questions for Feminist Art Historians. *Women's Studies Quarterly*, 15(1/2), 2–9. <http://www.jstor.org/stable/40004832>

Renegar, Valerie R. & Sowards, Stacey K. (2003). Liberal irony, rhetoric, and feminist thought: A unifying third wave feminist theory. *Philosophy and Rhetoric* 36 (4):330-352. <https://philpapers.org/rec/RENLIR>

Rijksmuseum presents women artists in the Gallery of Honour for the first time - Rijksmuseum. (n.d.). *Rijksmuseum.Nl*. <https://www.rijksmuseum.nl/en/press/press-releases/rijksmuseum-presents-women-artists-in-the-gallery-of-honour-for-the-first-time>

Rise Art. (n.d.). Art Guides | Art Movements, Art Styling, Featured Artists, How To. *Rise Art*. <https://www.riseart.com/guide/2310/6-contemporary-artists-questioning-gender-norms>

The Roadmap to Equality in the Arts in the Netherlands. (n.d.). *ArtEZ Studium Generale*. <https://studiumgenerale.artez.nl/nl/agenda/the+roadmap+to+equality+in+the+arts+in+the+netherlands/>

Rosenberg, J., Garofalo, G. (1998). *Riot Grrrl: Revolutions from within*. The University of Chicago. <https://www.journals.uchicago.edu/doi/abs/10.1086/495289>

Schoenberger, J. (2018, July 3). *Public Playpens and Women's Catcalls*. Stedelijk. <https://www.stedelijk.nl/en/digdeeper/public-playpens-and-womens-catcalls>

Sedee, M. (2022, September 11). “Radicale feministen” zien de Transgenderwet als de allergrootste bedreiging voor vrouwen. *NRC*. <https://www.nrc.nl/nieuws/2022/09/11/deze-feministen-zijn-tegen-de-nieuwe-transgenderwet-a4141526>

Sommers, C. H. (1995, May 1). *Who Stole Feminism?: How Women Have Betrayed Women* (Revised ed.). Simon & Schuster.

Sondergaard, D.M., (2008). Third-wave Feminism Reaches the Danish Coast: Did the Butler Do It?, *NORA - Nordic Journal of Feminist and Gender Research*, 16:3, 207-210, DOI: 10.1080/08038740802337949

Sontag, D. (1992, April 26). *Anita Hill and Revitalizing Feminism*. The New York Times. <https://www.nytimes.com/1992/04/26/nyregion/anita-hill-and-revitalizing-feminism.html>

- Steiwer, L., Olsen, S. K., Albrethsen, P., Scherfig, L., Ravini, S., Lappalainen, L. H., Lind-Valdan, S. A., Ravini, S., Petersson, F. J., Steiwer, L., Lappalainen, L. H., Scherfig, L., Ravini, S., Lind-Valdan, S. A., Drønen, L., Jul-Larsen, K., & Enge, M. (2020, February 25). Copenhagen Introduces Gender Quotas. *Kunstkríttikk*.
<https://kunstkríttikk.com/copenhagen-introduces-gender-quotas/>
- van Steen, A. (2015). De vergeten actiegroep Man Vrouw Maatschappij. Universiteit Leiden. 38. oldal <https://scholarlypublications.universiteitleiden.nl/access/item%3A2721161/view>
- Tate. (n.d.). *Guerrilla Girls*. <https://www.tate.org.uk/art/artists/guerrilla-girls-6858>
- Tracey Emin, Sarah Lucas & Rachael Whiteread: Did feminism feature as a part of Young British Art? (2012, October 10). Chalk.
<https://chalkjournal.wordpress.com/2012/04/19/emin-lucas-whiteread/>
- Ugens Kunstner: Ursula Reuter Christiansen. (2021, August 20). *Kunsten.Nu - Online Magazin Og Kalender for Billedkunst*. <https://kunsten.nu/journal/ugens-kunstner-ursula-reuter-christiansen/>
- Ursula Reuter Christiansen, Floating, 2011. (n.d.). SABSAY Gallery
<https://www.sabsay.com/artists/32-ursula-reuter-christiansen/works/9461-ursula-reuter-christiansen-floating-2011/>
- Wevers, R. (2020, April 16). *Count Me In: Taking the Guerrilla Girls to Dutch Museums* —. MOED. <https://moed.online/count-me-in-taking-guerrilla-girls-to-dutch-museums/>
- Women's Voices Feminist and Art | Essays & Interviews | About the Collection | New Hall Art Collection Website. (2022, April 15). *The Women's Art Collection*.
<https://womensart.murrayedwards.cam.ac.uk/about-the-collection/essays/womens-voice-feminism-art-new-hall-art-collection/>
- Works. (2017, July 10). Iris Kensmil. <https://iriskensmil.nl/work/>
- WORKS. (2022, September 2). MIE OLISE KJÆRGAARD. <https://mieolise.com/works/>
- Zlateva, I.T. (2022). The Art Of Not Dying From The Truth [Doctoral dissertation, Department of Art And Humanities at Selinus University]. Uniselinus.
<https://www.uniselinus.education/sites/default/files/2022-04/iva%20troj%20zlateva.pdf>