

WANG JIA YU

Fashion and Textile Department 2024





HARMONY

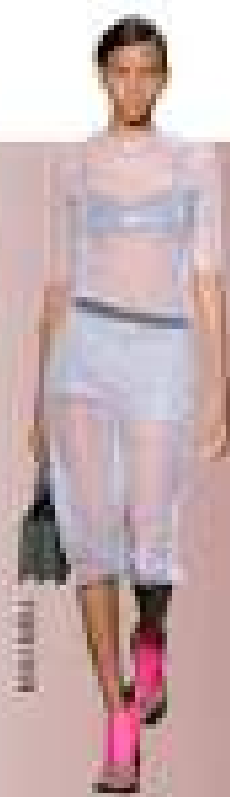
In Mingwei Lee's Our Labyrinth performance is created based on his experiences during his trip to Myanmar. In the performance two dancers create waves from a pile of rice, reflecting their inner states of mind, slowly following the spinning of the grains of rice. At the end of the performance, all of this appears uniformly in one painting, so their emotions and thoughts are united through the painting. Expanding my research inspiration, I was interested in the sense of harmony. Buddhist monks' garments in Myanmar are red robes, which are organically draped around the body. The design concept is to design a capsule collection, where the connection between the 6 looks shows the harmony and the transition by combining this organicity with the 2023 fashion trends. The two endpoints of the collection are the all-white, almost office look inspired by the dancers from the performance, and the all-red, organic look inspired by buddhist garment. The other looks from the collection represent the harmony and the transition between the two endpoints of the collection. I do this with red and white material of different characters, as well as increasingly organic shapes and silhouettes.



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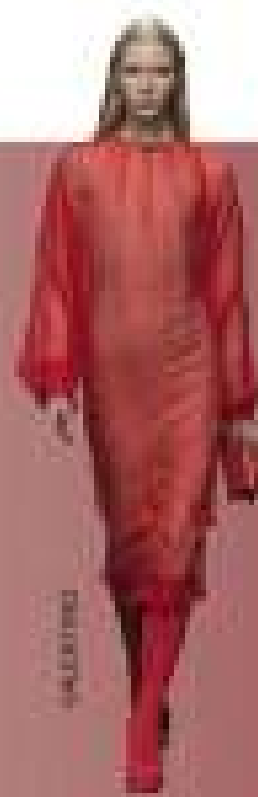
BLINDING WHITE



TRANSPARENT



TRANSPARENT



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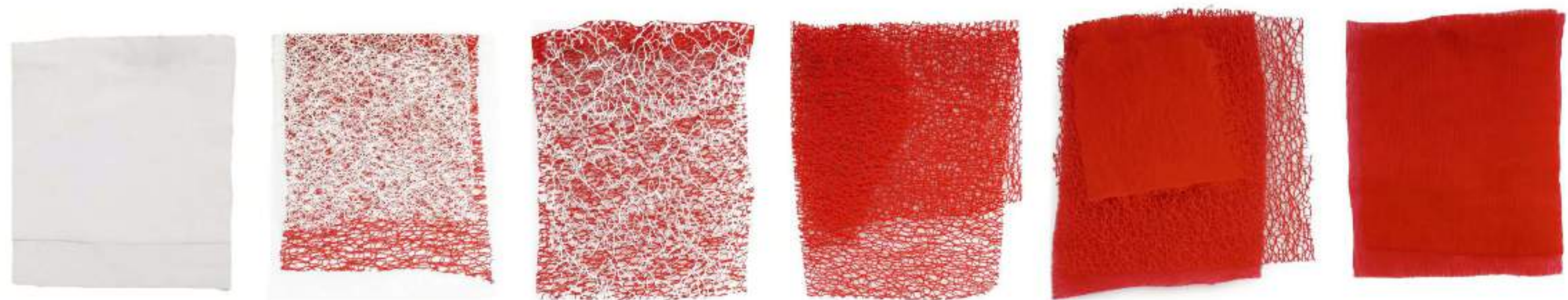
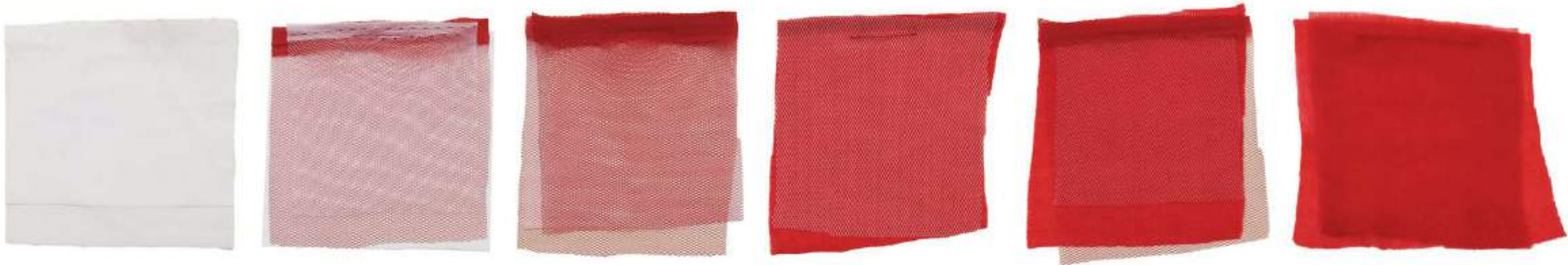


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ALL A BLUR



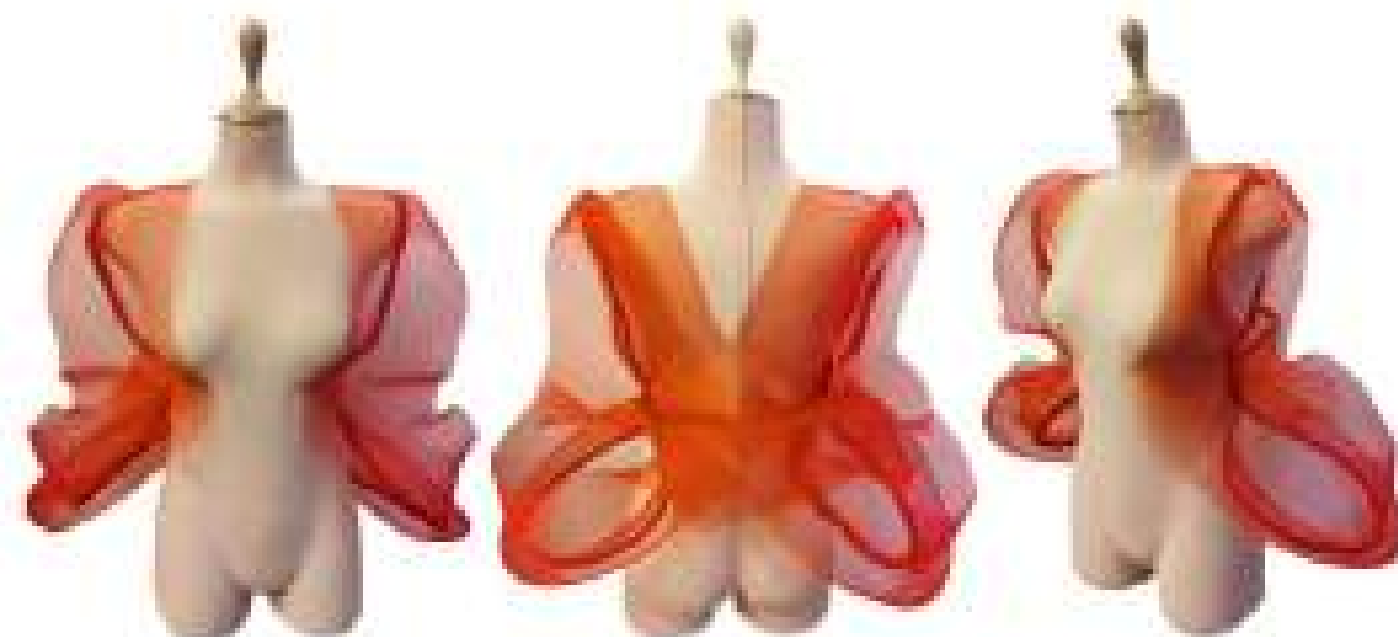
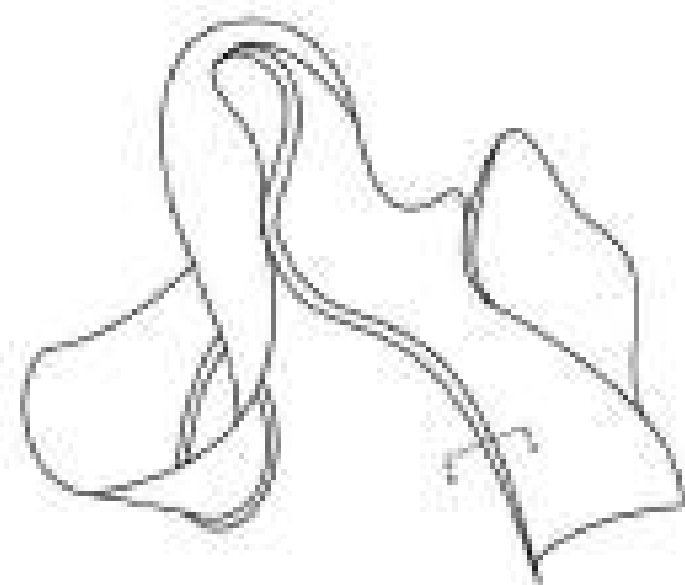


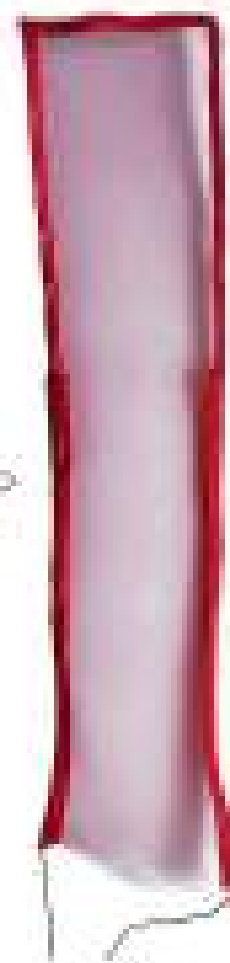
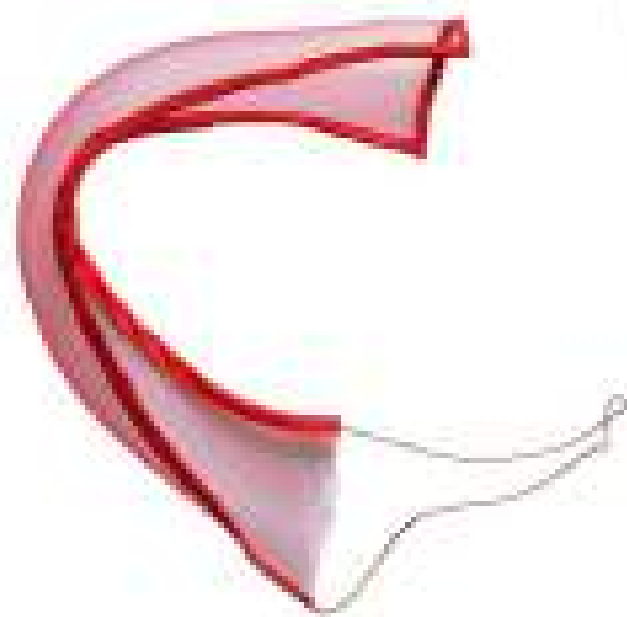
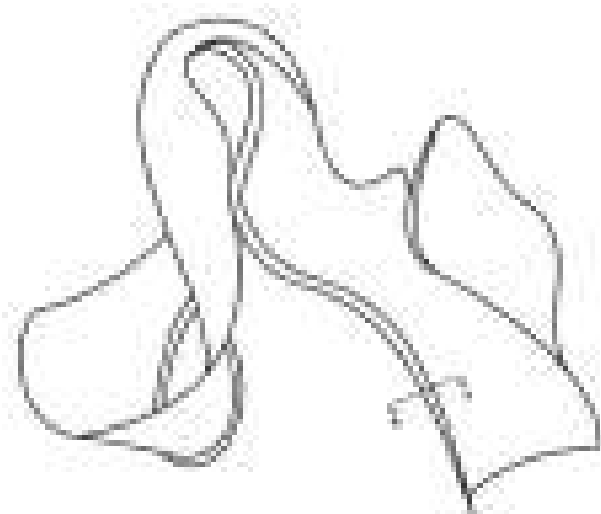


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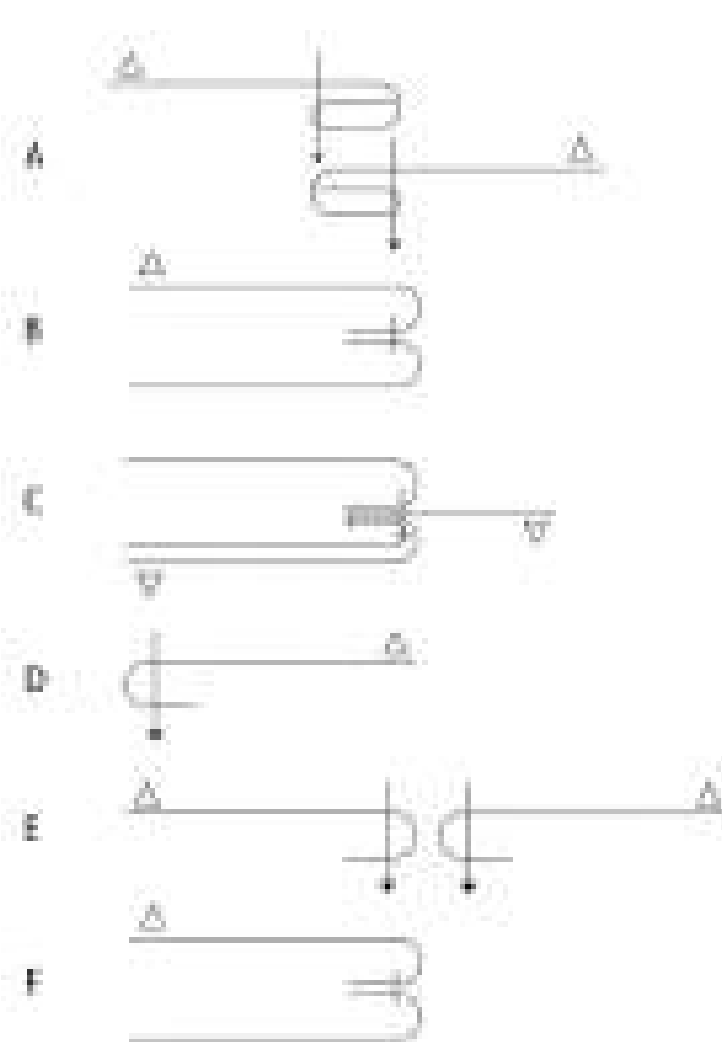
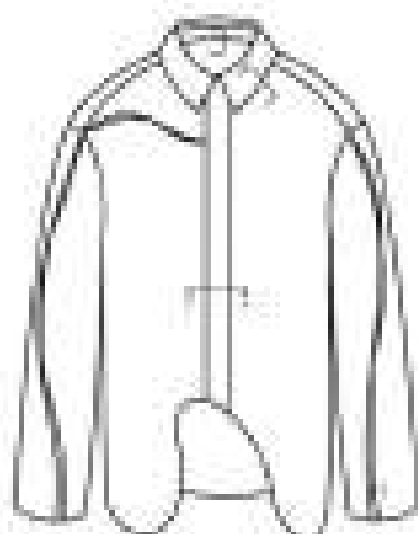
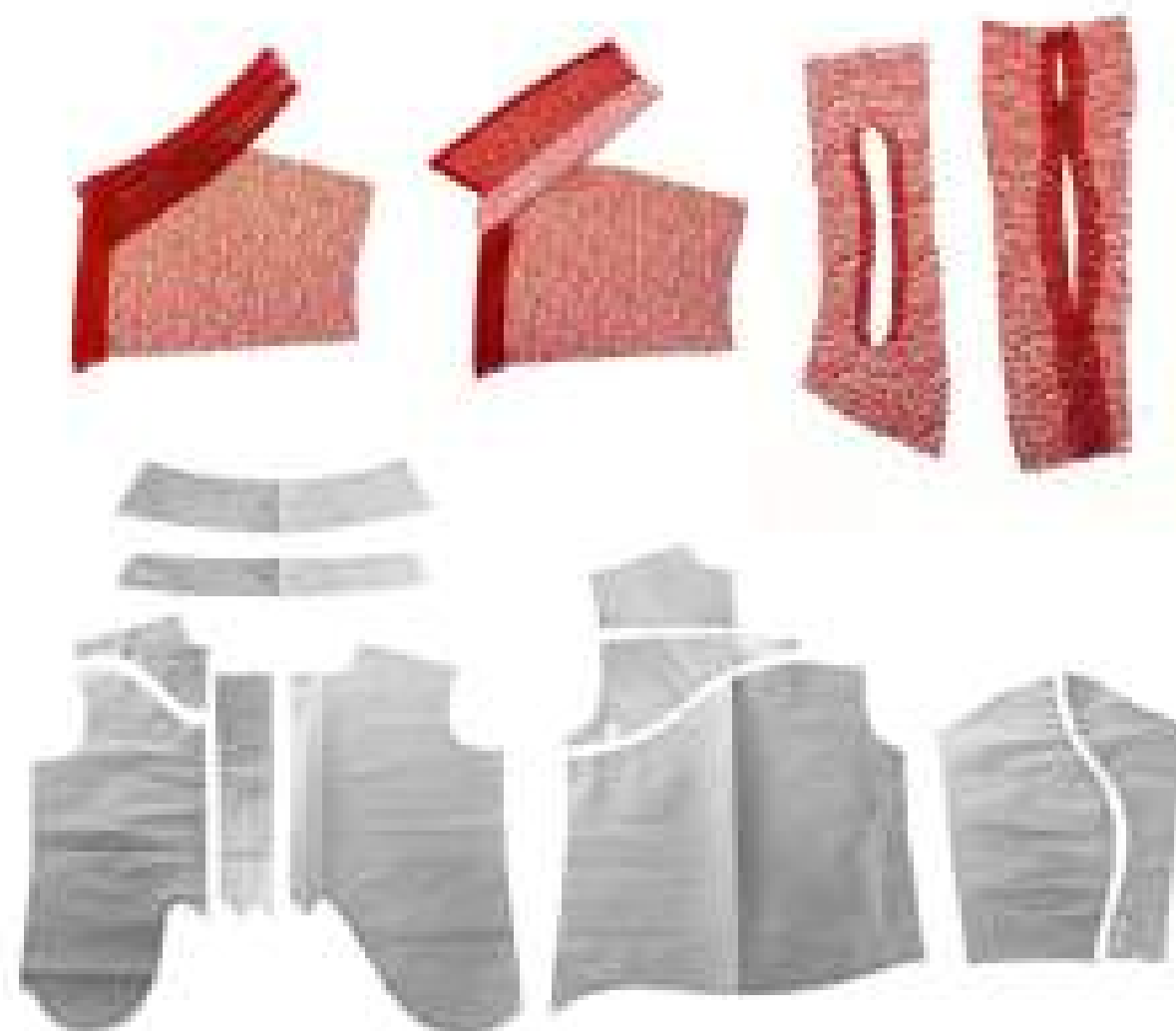


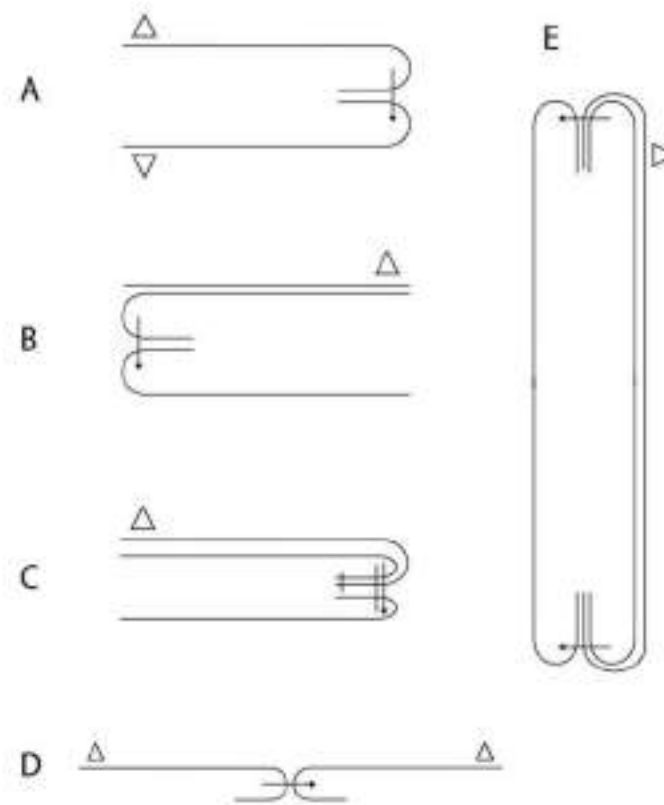
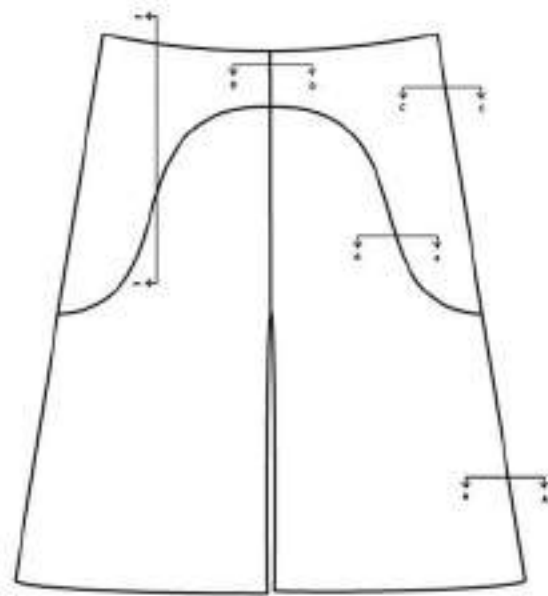


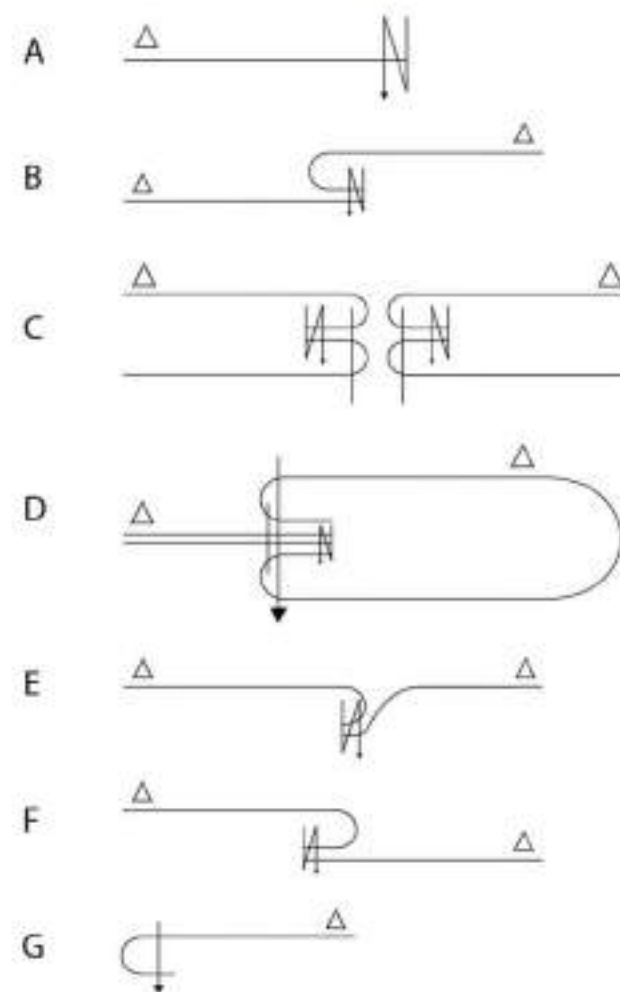
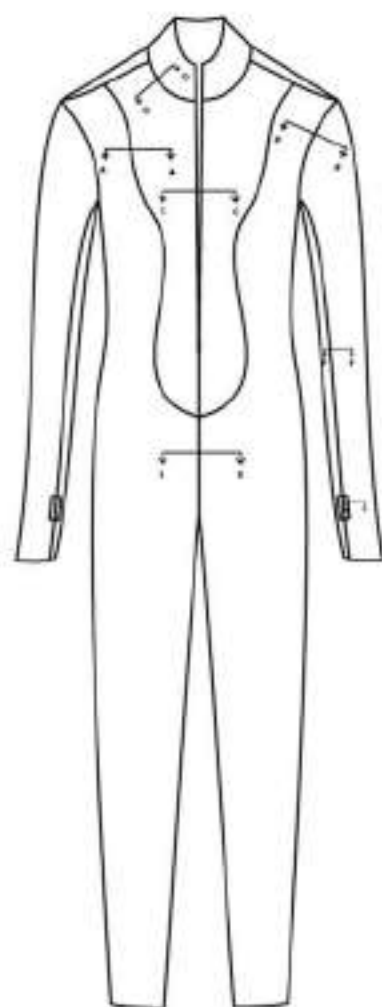




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