



dropped artbook

Free fall is a common occurrence in everyday life, whether at work, home, school, or even on the street. This natural phenomenon is something we're all accustomed to in our fast-paced world.

In my daily routine, I've become particularly attentive to objects on the street. Walking through the city center, it's inevitable to notice various items that have been thrown or accidentally dropped to the ground.

I have compiled a collection of these observations, which I aim to showcase in this chapter. My intention is to delve into the history and context of dropped objects, exploring the phenomenon of falling. During a descent, various things can happen to an object—it may become lost, damaged, scratched, or dirty. I aim to convey these experiences through a combination of graphic and typographic language.

Dropped
items everyday:

- newspaper
- cigarettes
- water bottle
- receipt
- rubbish
- handkerchie
- beverage
- money

- newspaper
- cigarettes
- water bottle
- receipt
- rubbish
- handkerchie
- beverage
- money

8. DATE 11/16/77 TIME 11:27
9. LOCATION 17 SE
10. TIME 19:30
11. DATE 11/16/77

06208
24550
U3118
U62203
U62100

ICU2273
HCU502729
TISU5140709
IDLU6222

CICU190740
FWRU002740
CICU3017322
HNKU000000

HNKU602733	
SSTU6002707	
XHCU501520	
CICU	

FWRU0044411
XHCU503725
LU2102

EMCE 2963990
OOLU839
CCLI 72

BHU8565432

[illegible]

1949

15/11/59
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER

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40
50

SECRET

78
79
80

NY 6
NY 7
NY 8

6 2 1

70-106

00541AA0YH
5A1A0YH
41A0YH
4A0YH

4.37
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 5.00

On the other hand, who are so beguiled by the moment, so blinded by passion that are bound to ensue

These cases are perfectly simple and easy to distinguish. In a free hour, when our power of choice is untrammelled and when nothing prevents our being able to do what we like best, every pleasure is to be welcomed and every pain avoided.

...the denounce with indignation and dislike men
...to demoralize... the charms of pleasure of the
...desire, that they cannot foresee the pain and trouble



Trust the moment



text here

here

text here

here

text here

It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout. The point of using Lorem Ipsum is that it has a more-or-less normal distribution of letters, as opposed to using 'Content here, content here', making it look like readable English. Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (and even by accident).

There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by the insertion of 'randomised' words and sentences which don't look even remotely believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn't anything buried in it. There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by the insertion of 'randomised' words and sentences which don't look even remotely believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn't anything buried in it. There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by the insertion of 'randomised' words and sentences which don't look even remotely believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn't anything buried in it.

text here

text here

here

If text were fallen.

text here

On

the
ground

In a free hour, when our power of choice
is untrammelled and when nothing
prevents our being able to do what we
like best, every pleasure is to be
welcomed and every pain avoided.

These cases are perfectly simple and easy to distinguish. In a free hour,
when our power of choice is untrammelled and when nothing prevents
our being able to do what we like best, every pleasure is to be
welcomed and every pain avoided.
On the other hand, we denounce with righteous indignation and dislike men
who are so beguiled and demoralized by the charms of pleasure of the
moment, so blinded by desire, that they cannot foresee the pain and trouble
that are bound to ensue.
These cases are perfectly simple and easy to distinguish. In a free hour,
when our power of choice is untrammelled and when nothing prevents
our being able to do what we like best, every pleasure is to be
welcomed and every pain avoided.





It all

falls

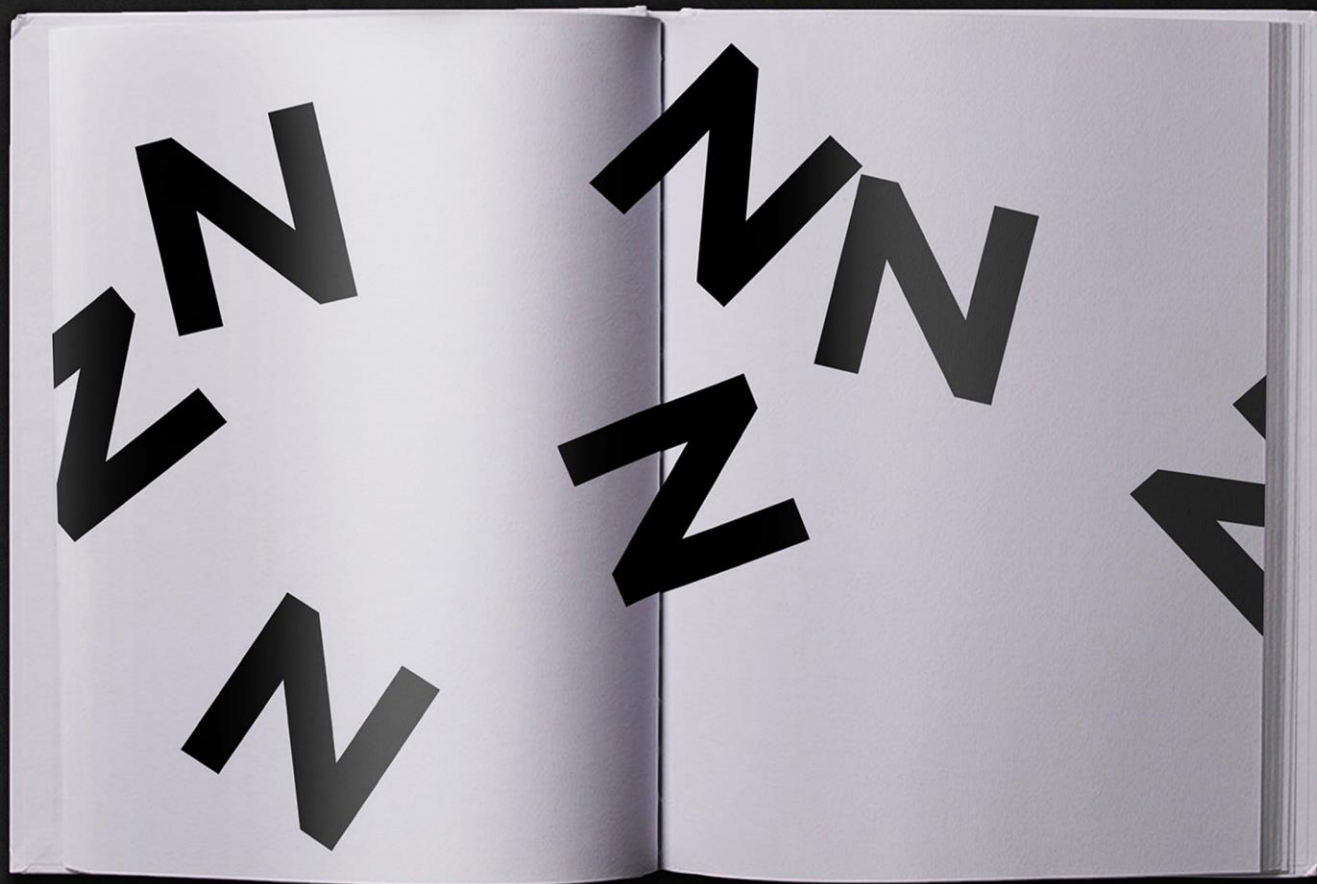
down

What is Lorem Ipsum?
Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged.
It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.
Where does it come from?
Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McQuin discovered the source of Lorem Ipsum in the 1960s, when he was a student at Hampden-Sydney College in Virginia. Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McQuin discovered the source of Lorem Ipsum in the 1960s, when he was a student at Hampden-Sydney College in Virginia.

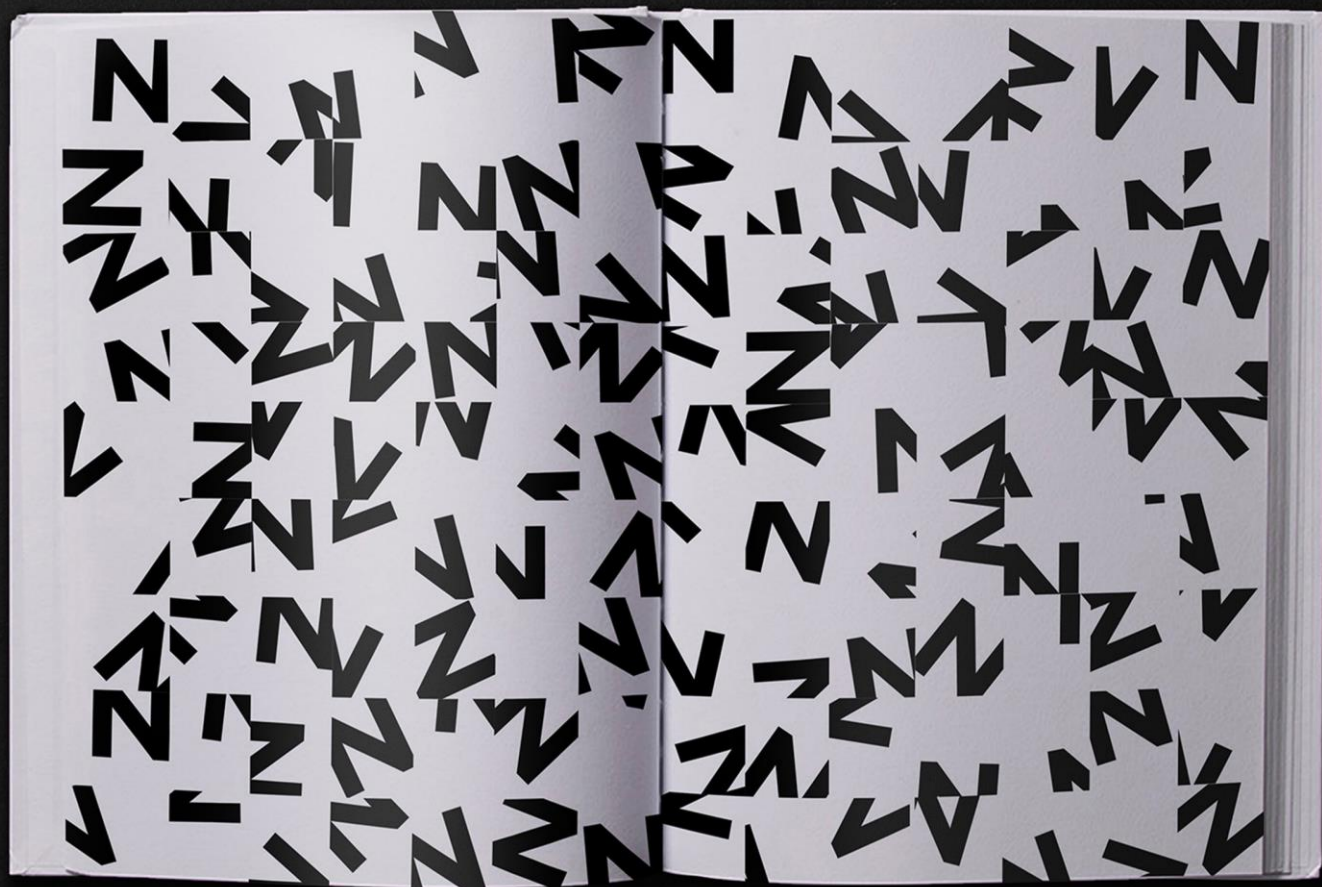
the first time of Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McQuin discovered the source of Lorem Ipsum in the 1960s, when he was a student at Hampden-Sydney College in Virginia. Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McQuin discovered the source of Lorem Ipsum in the 1960s, when he was a student at Hampden-Sydney College in Virginia.

The exact process of a falling object can never be recreated. Even dropping the same item multiple times will result in different outcomes. Each time it falls, it follows a distinct path, landing in a new place, in a new orientation. From the moment it begins its descent—whether launched from rest or with initial speed—to its mid-air rotations and eventual impact with the ground, every movement is shaped by the forces of nature.

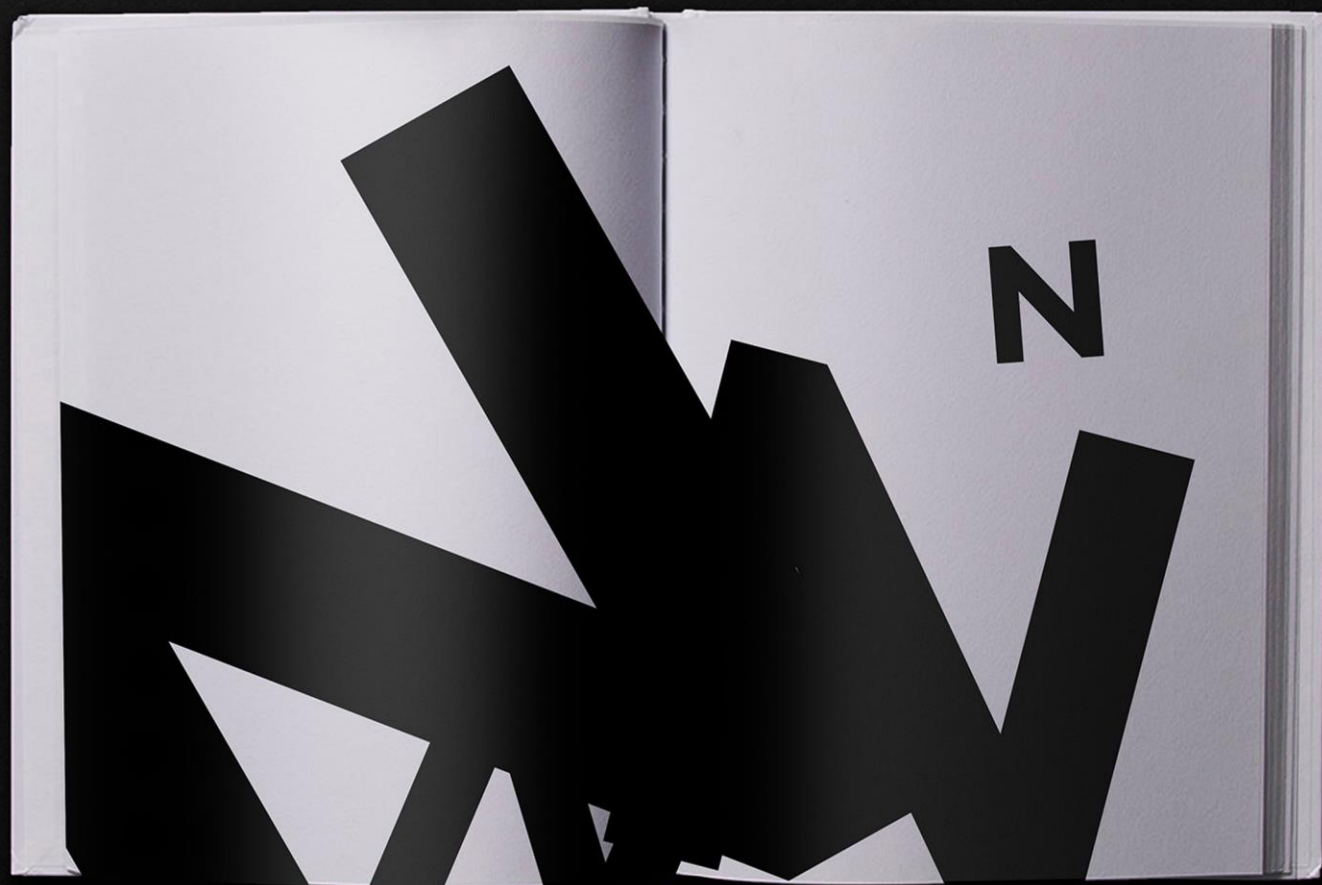
Every action the item does throughout the process is a singular occurrence in the world, and it had to be a component of that singular event. For this reason, the fallen object has a falling attribute character and there is no way to duplicate the falling process. This is called the aesthetics of free fall.











Free fall is defined as the motion of a body when it is released without an initial velocity in a gravitational field, and its descent is influenced solely by gravity. The characteristics of free fall have been thoroughly understood thanks to the seminal research of Newton and Galileo.

In everyday life, the phenomenon of free fall is familiar to everyone, as the act of dropping an object is a common occurrence. However, an intriguing question arises: with our understanding of the laws governing the motion of freely falling bodies, can we determine how this process would work in the case of typographic characters?

We are well-versed in the principles and formulas of the center of gravity, line of gravity, gravitational force, and gravitational acceleration, thanks to the contributions of renowned scientists. Using this knowledge, we can explore the calculations required to depict the free fall of a letter...

**Center of gravity**

The stability of an object is extremely dependent upon its center of gravity. The center of gravity of an object is the point at which we can consider the weight of an object to be concentrated. It is the center point from which the weight is evenly distributed on all sides. We can use the center of gravity to determine when an object will reach its tipping point.

1/

Action:

Free fall experience with one letter.

$$t = 1s$$

$$s = 9.81m$$

$$a = 9.81m/s^2$$

Technically, an object is in free fall even when moving upwards or instantaneously at rest at the top of its motion. If gravity is the only influence acting, then the acceleration is always downward and has the same magnitude for all bodies, commonly denoted g .

In a roughly uniform gravitational field gravity acts on each part of a body approximately equally.

s	d	m
0		1.962
0.2		3.924
0.4		5.886
0.6		7.848
0.8		
1	d	9.81

3/

Action:

Free fall experience with the alphabet.

$$t = 1s$$

$$s = 9.81m$$

$$a = 9.81m/s^2$$

It was generally assumed that the speed of a falling body would be proportional to its weight—that is, a 10 kg object was expected to fall ten times faster than an otherwise identical 1 kg object through the same medium. The ancient Greek philosopher Aristotle discussed falling objects in *Physics*, one of the oldest books on mechanics. Although, in the 6th century, John Philoponus challenged this argument and said that, by observation, two balls of very different weights will fall at nearly the same speed.

s	abcdefghijklmnopqrstuvwxyz	m
0	abcdefghijklmnopqrstuvwxyz	1,962
0.2		3,924
0.4		5,886
0.6		7,848
0.8		9,81
1	abcdefghijklmnopqrstuvwxyz	

Petőfi Sándor: Fa leszek, ha...

Fa leszek, ha fának vagy virágn.
Ha harmat vagy: én virág leszek.
Harmat leszek, ha te napsugár vagy...
Csak, hogy lényink egyesüljenek.

Ha, leányka, te vagy a mennyország:
Akkor én csillagá változom.
Ha, leányka, te vagy a pokol: (hogy
Egyesüljünk) én elkárhozom.

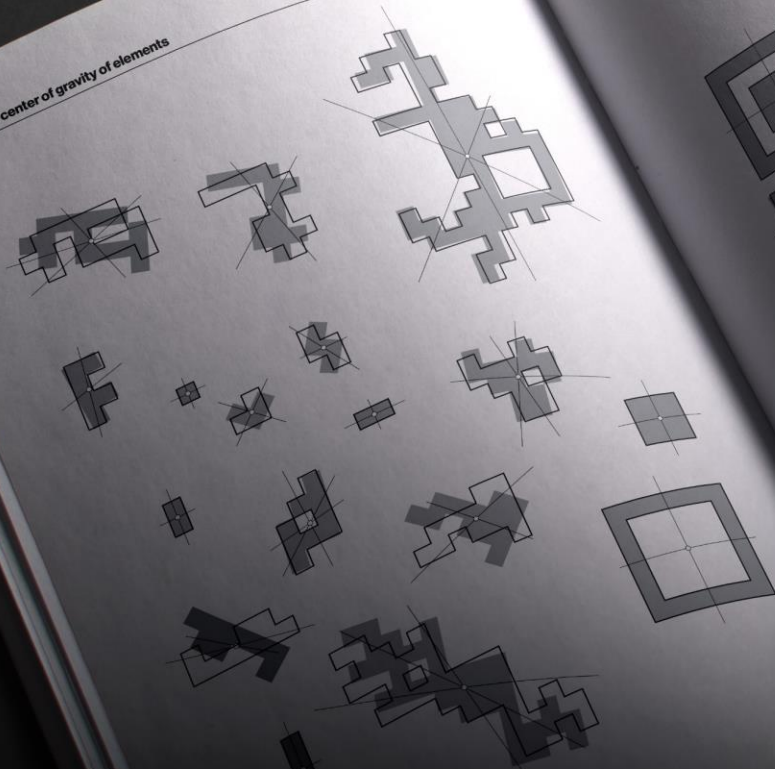
Petőfi Sándor: Fa leszek, ha...

Fa leszek, ha fának vagy virága.
Ha harmat vagy: én virág leszek.
Harmat leszek, ha te napsugár vagy...
Csak, hogy lényink egyesüljenek.

Ha, leányka, te vagy a mennyország:
Akkor én csillagá változom.
Ha, leányka, te vagy a pokol: (hogy
Egyesüljünk) én elkárhozom.

Defining the center of gravity of elements

QR-code 1

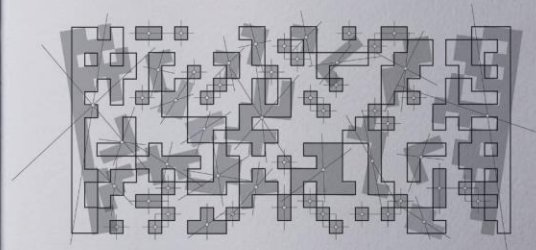
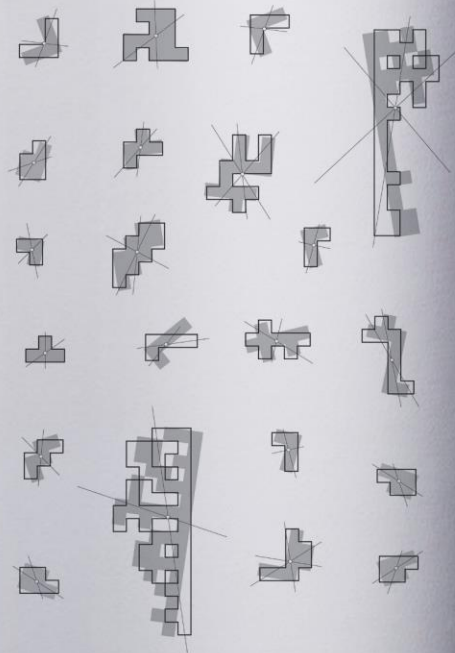


Procedure of editing

QR-code 1







At rest

QR-code 2



In free fall

QR-code 2



At rest

Exp. No 1.

F	TO:	Company Name, Address, City, ZIP, State
	USPS FIRST-CLASS PKG	
FROM: Company Name, Address, City, ZIP, State		
LOT NUMBER:		REF NUMBER:
 		Item no: 
Delivery instructions:		

In free fall

Exp. No 1.

F	TO:	Company Name, Address, City, ZIP, State
	USPS FIRST-CLASS PKG	
FROM: Company Name, Address, City, ZIP, State		
LOT NUMBER:		REF NUMBER:
 		Item no: 
Delivery instructions:		

At rest

Exp. No 3.

E	PRIORITY MAIL U.S. POSTAGE EXPRESS
USPS PRIORITY MAIL EXPRESS	
RETURN NAME:	
COMPANY NAME:	
Ship date: 02/26/19 Weight: 0 oz	
JANE SMITH 650 MISSION ST SAN FRANCISCO CA	
USPS TRACKING # EP	
	
	

In free fall

Exp. No 3.

E	PRIORITY MAIL U.S. POSTAGE EXPRESS
USPS PRIORITY MAIL EXPRESS	
RETURN NAME:	
COMPANY NAME:	
Ship date: 05/28/19 Weight: 0 oz	
JANE SMITH 650 MISSION ST SAN FRANCISCO CA	
USPS TRACKING # EP	
	
	

The concept of falling is extremely rich and multifaceted in literature, used in various ways in our everyday life and literary works. In short stories, poems, and novels, we often encounter the notion of falling, which appears not only in the physical sense but also metaphorically, such as falling in love, falling into despair, falling into sorrow, trouble, or a trap.

In this chapter, we focus on the typographical representation of literary works related to falling, aiming to visually depict scenes of falling and further convey the mood of the works. Additionally, as a point of interest, we present a literary technique once used, for instance, by English poets such as Shakespeare and Charles Wright. Even in the past, writers strived to visually illustrate the phenomenon of falling in their works.

does it sit like an open f
wound wait be filled
uncomf ortabl a
like a void like a void void

or is it more like
a passage of t
that flows i l uat e f r
steady- f bobbing fluctuates, e e
wavering a eur f aln.
not a thing to

or something floating?

THE FALL

I sit with arms around legs
 Pulled tight together
 The world spins around me
 And soon, I'm spinning, too
 Eyes squeezed shut, holding tight
 'round and 'round like a top on a table

My grip loosens grip loosens
 One Arm and one leg flail out
 Like an unfastened sail
 Rippling, waving in the wind
 And then the second's waving in the

Shattering on contact
 With the ground
 Coming totally undone
 In bits and pieces
 falling
 contact
 ground
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[illegible]

Code Poetry in Motion:
E. E. Cummings and his Digital Grasshopper

John Freeman

We may say most aptly, that the Analytical Engine
weaves *algebraical patterns* just as the Jacquard-loom
weaves flowers and leaves.
—Ada Lovelace

r-p-o-p-h-e-s-s-a-g-r
who
a)s w(e loo)k
upnowgath
PPEGORHRASS
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.grasshopper;

--- e. e. cummings (1935)

Fall

How I love to catch
the falling leaves
in autumn

I sit
and wait
bencath
the trees
until
I've
castum

Brian Bilston

Petőfi Sándor: Ha hirtelen elmérek

Ha lennék ha én is egy világra,
Ha lennék egyen a többiekkel,
Ha lennék szegény, ha lennék gazdag,
Csak, hogy legyenek barátaim!

Ha lennék, ha én is a természetben,
Ha lennék a pillangó szárnyán,
Ha lennék a szél egy pillanatra,
Egy pillanatra, de csak a szélben!



No word for time, no word for God, landscape exists outside
each,

But stays, incurable ache, both things,

And bears me out as evening darkens and steps forth,

As a gun in its carrying case, my body snug in my life
As an old language, an old address.

I sit in my plastic lawn chair,
unearthly and dispossessed,

I stand inside the word *here*
as that word stands in its sentence,

Unshadowy, half at ease.

Religion's been in a ruin for over a thousand years.
Why shouldn't the sky be tatters,

lost notes to forgotten songs?

AFTER READING TU FU, I GO
OUTSIDE TO THE DWARF ORCHARD

East of me, west of me, full summer.
How deeper than elsewhere the dusk is in your own yard.
Birds fly back and forth across the lawn
looking for home
As night drifts up like a little boat.

Day after day, I become of less use to myself.
Like this mockingbird,

I flit from one thing to the next.
What do I have to look forward to at fifty-four?
Tomorrow is dark.

Day-after-tomorrow is darker still.

The sky dogs are whimpering.
Fireflies are dragging the hush of evening
up from the damp grass.
Into the world's tumult, into the chaos of every day,
Go quietly, quietly.

Snub end of a dismal year,
 deep in the dwarf orchard,
The sky with its undercoat of blackwash and point stars,
I stand in the dark and answer to
My life, this shirt I want to take off,
 which is on fire . . .

Old year, new year, old song, new song,
Each time we change heart, each time
Like a hard cloud that has drifted all day through the sky
Toward the night's shrugged shoulder

Prosodies rise and fall.
Structures rise in the mind and fall.
Failure reseeds the old ground.
Does the grass, with its inches in two worlds, love the dirt?
Does the snowflake the raindrop?

I've heard that those who know will never tell us, and heard
That those who tell us will never know.
Words are wrong.
Structures are wrong,
Even the questions are compromise.