



“Stunned Into Uncertainty”

Young Researchers’ Conference on Julian Barnes’s Fiction

20 June 2013 / R 327

9 - 10.30 a.m. Session 1 Ascendancy

Schmidt, Katalin “Led Astray by Truth” (Barnes-mix, esp *Flaubert’s Parrot*, 1984)

Tory, Eszter “Courage to Believe” (*Staring at the Sun*, 1986)

Vesztergom, Janina ““The Voice Above”: Manacles of Responsibility in Julian Barnes’s *Arthur and George*” (*Arthur and George*, 2005)

11 - 12.00 Session 2 Anxiety

Harasztos, Ágnes “Lacanian Subject Formation of Liberal Ideology in Julian Barnes’s *The Porcupine*” (*The Porcupine*, 1992)

Tamás, Péter ““If I Were a Dictator of Fiction”: or, How Anxious Readers and Writers Are, According to *Flaubert’s Parrot*” (*Flaubert’s Parrot*, 1984)

13.30 - 15.00 Session 3 Abstraction

Vecsernyés, Dóra “With His Watch on the Inside of the Wrist: Images and Concepts of Time in Julian Barnes’s *The Sense of an Ending*” (*The Sense of an Ending*, 2011)

Kuroli, László “Truth and Consolation” (*The Sense of an Ending*, 2011)

Mikecz, Miklós “The Map, the Heart, and the Hill: Three Motifs of Loss in Julian Barnes’s *England, England*” (*England, England*, 1998)

15.30 - 17.00 Session 4 Absolutes

Szép, Eszter ““Your Species”: The Rupture Between Man and Animal in Barnes’s *History of the World in 10 ½ Chapters*” (*A History of the World in 10 ½ Chapters*, 1989)

Jászay, Dorottya “Supernormal Simulacra? An Analysis of the Relationship of the Human Psyche to the Theme Park Phenomenon in Julian Barnes’ *England, England*” (*England, England*, 1998)

Closing Address.

