

THE INSTITUTIONAL GRADING SYSTEM

Grading in a given subject is done on a five point scale:

An **excellent (5)** grade is assigned to the student who thoroughly knows the entire subject matter in all of its inherent relationships and is able to independently apply his/her knowledge with absolute certainty;

A **good (4)** grade is assigned to the student who thoroughly knows the entire subject matter of the course and can safely apply its content;

A **satisfactory (3)** grade is assigned to the student who knows significant portions of the subject matter of the course and is able to apply them with suitable safety;

A **pass (2)** grade is assigned to the student who knows the significant parts of the course on a satisfactory level and is able to demonstrate an acceptable level of familiarity in the application of the content of the course;

A **fail (1)** grade is assigned to the student who does not command sufficient knowledge and demonstrate skill in applying the practices of his/her chosen field;

LIST OF SUBJECTS

2015/16/1

Course name, code	Hour	Type	Language	Requirement	Grade	Credit
History and Methods of Art History 1 BMA-MÜVD-101	3 / w	Lecture	Hungarian	exam	Excellent 5	4
Contemporary Theories of Art /Seminar BMA-ESZD-361.01	2 / w	Practice	Hungarian	term mark	Excellent 5	4
Art criticism BMVD-070.03	30 / s	Lecture	Hungarian	exam	Excellent 5	2
Methodology of Medieval and Renaissance Art BMA-MÜVD-201	45 / s	Lecture	Hungarian	exam	Excellent 5	4
Special Issues in Contemporary Hungarian and Universal Art 1. BMA-MÜVD-601	45 / s	Lecture	Hungarian	exam	Good 4	6
Hungarian Art 1. (until 1800), BMA-MÜVD-205	45 / s	Lecture	Hungarian	exam	Satisfactory 3	4
Theories of Culture in the 20th and 21st Century BMVD-070.11	2 / w	Practice	Hungarian	term mark	Excellent 5	2
Museology and Protection of Monuments BMA-MÜVD-103	45 / s	Lecture	Hungarian	exam	Excellent 5	4
Seminar 3. Museology and Protection of Monuments BMA-MÜVD-209	3 / w	Seminar	Hungarian	term mark	Excellent 5	2
Seminar 4. European/Universal Modern Art BMA-MÜVD-605	45 / s	Seminar	Hungarian	term mark	Excellent 5	4
Methodology of Early Modern Art BMA-MÜVD-202	45 / s	Lecture	Hungarian	exam	Excellent 5	4



Note: w - week, s - semester

Closing date: 09.02.2016

Grade average: 4,73

Number of earned credits: 40

2015/16/2

Course name, code	Hour	Type	Language	Requirement	Grade	Credit
Art criticism BMVD-070.14	30 / s	Lecture	Hungarian	exam	Excellent 5	2
History and Methods of Art History 2 BMA-MÜVD-102	45 / s	Lecture	Hungarian	exam	Excellent 5	4
Special Issues in Hungarian and European/Universal Modern Art IV. BMA-MÜVD-604	45 / s	Lecture	Hungarian	exam	Excellent 5	6
Methodology of Modern Art BMA-MÜVD-204	3 / w	Lecture	Hungarian	exam	Excellent 5	4
French Phenomenology and Aesthetics BMA-ESZD-350.03	2 / w	Lecture	Hungarian	exam	Excellent 5	4
Art and Matter BMA-ESZD-371.02	30 / s	Practice	Hungarian	term mark	Excellent 5	4
Art criticism BMVD-070.21	30 / s	Lecture	Hungarian	exam	Excellent 5	2
Seminar 2. Issues in Hungarian Art BMA-MÜVD-208	45 / s	Seminar	Hungarian	term mark	Excellent 5	2
Seminar 5. Hungarian Modern Art BMA-MÜVD-606	45 / s	Seminar	Hungarian	term mark	Excellent 5	4
Methodology of 19th century Art BMA-MÜVD-203	3 / w	Lecture	Hungarian	exam	Excellent 5	4

Note: w - week, s - semester

Closing date: 22.06.2016

Grade average: 5

Number of earned credits: 36

Total number of earned credits: 76

Date: 22.06.2016

**Vasas Natália**
tanulmányi előadó