

Publisher's stamp

PUBLISHING CONTRACT NO.

concluded in Cracow on, by and between:
 Uniwersytet Jagielloński [Jagiellonian University], ul. Gołębia 24, 31-007 Cracow – Wydawnictwo Uniwersytetu Jagiellońskiego [Jagiellonian University Press], ul. Michałowskiego 9/2, 31-126 Cracow (address for correspondence), hereinafter referred to as the "Publisher," represented by:
 1. Łukasz Kocój, MA, Director of the University Press; and
 2. Grażyna Pasternak, Acting Chief Accountant of the University Press
 and
, place of residence.....
 hereinafter referred to as the "Author."

1. The Author of works including the following articles

(UNTERRICHTSPOLITIK - KIRCHLICHE INTERESSEDURCHSETZUNG IN UNTERNACH 1848)
 hereinafter referred to as "The Work" which is a part of the contents of a number (number and year of publication) *Krakowskie Studia z Historii Państwa i Prawa*..... magazine calledentire agrees that:

a) the Work covered by this Contract is the product of the Author's own efforts and does not infringe third party rights, i.e. copyrights;

b) the Author's rights to the Work in question are not limited in the scope covered hereby;

c) the Author is entitled to use images or expression, artistic works or photographic from other persons in the Work

d) the Work is an original, unpublished work, and for the first time will be published under this Contract

e) the Author shall bear full financial and legal liability for the validity of the provision contained in this paragraph.

2. Upon signing of this Contract, the Author shall assign to the Publisher exclusive copyrights (economic copyrights) to the Work for the multiple release and distribution of all subsequent editions of the entire Work or any part thereof in any known fields of use and by any technique (including in print, reprographic, digital, magnetic, electronic, sound or image form) on any known media (including computer, digital, electronic and print media and in any information technology systems, in particular such as the Internet) and, in particular recording with any technique (in any system, format or on any carrier), including in particular printing, photographic plate, magnetic tape, digital recording, multiplying with any technique (in any system, format or any carrier), in the form of the e-book (ebook), as well as in multimedia webs, in the type of the Internet and the Intranet, in particular on-line, as well as through the listing or on every other type of carrier known in the date of signature of this Contract, leading into the trade of the original Work or copies of the reproduction in any technique, distribution of original Work or copies of the reproduction in any technique, in all information systems (especially the type of the Internet), entering into computer memory and into computer network and/or multimedia network, to data bases, including leading to a market or distribute the Work in full, in part, in collective works or in isolation form, making available to the public in such a manner that everyone can access the works and subjects of copyrights at a place and at time individually chosen by them, public performance, public replay, staging, exhibition, display, screening, lending for use and/or renting, analogue and digital wire and wireless broadcasting, re-broadcasting of picture and/or sound.

3. The disposition of the rights referred to in this paragraph shall not be limited by quantity, time, language or territory.

4. The Author declares to renounce the royalty for the transfer of the copyrights to the Publisher hereunder and the authority to use the Work to the extent specified herein.

5. The Author shall be obliged to submit:

a. The completed Work with its essentials, correct from the formal and language viewpoint, prepared as meticulously as required for publishing such a Work as a book;

b. copy of typescript or Computer printout of entire and final text version with a floppy disk in the Computer programme and format as required by the Publishers - the deadline being the day of signing the Contract;

c. Complete and final versions of tables, indices, bibliography, as well as lists of contents, figures, illustrations, columns, abbreviations, expressions, in-work glossaries - the deadline being the day of signing the Contract

d. Complete illustrated materials [reproductions, photographs, figures, maps etc.] in a form eligible for reproduction and sketches of illustrations in a form permitting another author to make illustrations basing thereupon - the deadline being the day of signing the Contract.

6. Should the Author fail to satisfy the obligations arising from subpar. 3 of this paragraph, the Publisher shall be entitled to withdraw from the Contract.

7. The Author shall bear the costs of any changes introduced in the Work, provided that such changes occur following the commencement of editorial works or exceed 3% of the Work or necessitate resetting of type.

8. The Author hereby authorizes the Publisher to use the Work or any parts thereof for promotional and advertising purposes.

9. The Publisher shall be entitled to introduce such changes in the Work as may result from the editorial work.

10. The number of copies of particular editions, the method of publication as well as the retail and wholesale prices shall be determined by the Publisher

11. Any issues not settled herein shall be governed by the provisions of the Copyright and Related Rights Act and Civil Code.

12. Any amendments to this Contract, termination or withdrawal shall be made in writing on pain of nullity.

13. Any and all disputes arising from this Contract shall be resolved by a competent court for the Publisher's registered office.

14. This Contract is made in three identical copies, two for the Publisher and one for the Author.

Author

Ułan Paweł Paweł

Publisher