

We kindly invite you to the

**5<sup>th</sup> Workshop Conference**  
of the  
**Anglo-American Studies Workshop**  
of Eötvös József Collegium

on 16 November, 2012

**Venue:** 1118 Budapest, Ménesi út 11-13.

10:00 – 10:10 *Greetings and Welcome*

**10:10 – 11:10 Section 1 – *Theatre Studies***

**Chair:** Boldizsár Fejérvári

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| <b>10:10–10:30</b> | Melinda Benczi: <i>How and Why Do the Lovers Not Get Any Closer Even in a Midsummer Night's Dream?</i>                                   |
| <b>10:30–10:50</b> | Györgyi Kovács: <i>Names in Shakespeare's Midsummer Night's Dream</i>                                                                    |
| <b>10:50–11:10</b> | Júlia Sándor: <i>Inside and Out: Crossing Thresholds in W. B. Yeats's The Land of Heart's Desire and J. M. Synge's Riders to the Sea</i> |

**11:10 – 11:30** *Coffee Break*

**11:30 – 12:30 Section 2 – *Language, Culture and Society***

**Chair:** Mária Sántháné Gedeon

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| <b>11:30–11:50</b> | Gyöngyi Kassai: <i>Spiritual and Bodily Health in the Bible – A Cognitive Linguistic Approach</i> |
| <b>11:50–12:10</b> | Balázs Dezsényi: <i>Briticisms in American English</i>                                            |
| <b>12:10–12:30</b> | Dávid Juhász: <i>Important Values in Sports in the United States</i>                              |

**12:30 – 13:30** *Lunch Break*

**13:30 – 14:50 Section 3 – *Theoretical and Applied Linguistics***

**Chair:** Dr. László Budai

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| <b>13:30–13:50</b> | Nanetta Lőrincz: <i>The Role of the Critical Period Hypothesis in Second Language Acquisition</i>              |
| <b>13:50–14:10</b> | Márton Kucsera: <i>The Comparison of English and Hungarian Participles</i>                                     |
| <b>14:10–14:30</b> | Melinda Széll: <i>More Problem English: An Investigation of Common Errors by Hungarian Speakers of English</i> |
| <b>14:30–14:50</b> | Nóra Tala: <i>Misuse of Synonyms</i>                                                                           |

**14:50 – 15:10** *Coffee Break*

**15:10 – 16:50** *Section 4 – British and American literature*

**Chair:** Dr. Judit Friedrich

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| <b>15:10–15:30</b> | Eszter Bagyina: <i>Sexuality and Misogyny in D. H. Lawrence's Lady Chatterley's Lover</i>                                              |
| <b>15:30–15:50</b> | Zsuzsanna Czifra: <i>Drawing the Fictional World with a Multidimensional Pen: Focalisation in Doris Lessing's The Grass Is Singing</i> |
| <b>15:50–16:10</b> | Kata Gyuris: <i>Doris Lessing's Waste Land: A Case Study in Intertextuality</i>                                                        |
| <b>16:10–16:30</b> | Fanni Sütő: <i>The Representation of the Victorian Era in Contemporary Young Adult Fiction: Philip Pullman</i>                         |
| <b>16:30–16:50</b> | Zita Varga: <i>The Interpretation of Dreams in Cormac McCarthy's The Road</i>                                                          |

**17:00** *Conference closing, reception*

