



26th International Conference  
on the History of Cartography  
12-17 July 2015



# Programme

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(version 20 April 2015)

## **SATURDAY 11 JULY – Pre-conference meetings**

(venue: FelixArchief)

9.30 – 15.30 Meeting of the International Society of Curators of Early Maps (ISCeM)  
open meeting, everybody welcome (co-chairs: Henrik Dupont & Ed Dahl)

1. Welcome and introduction of participants
2. Reports from curators of various map collections
3. Additional reports of major new projects and innovations in map curatorship worldwide  
(For example, the possibility of cooperation in scanning maps from different collections)
4. Report from the new "Map and Geo-Information Curator Group" (MAGIC)  
This group replaces the European LIBER 'Groupe des Cartothécaires', which has combined with the International Cartographic Association 'Commission on Digital Technologies in Cartographic Heritage'
5. General discussion of major issues in our field
6. Discussion of how we can stay in touch with each other between meetings

16.00 – 18.00 Annual General Meeting of the International Society for the History of the Map (ISHMap)  
open meeting, everybody welcome  
(elections and voting: members only)

## SUNDAY 12 JULY – Day 1

(venue: AMUZ)

9.00 – 17.00 Registration: entrance hall AMUZ

13.00 AMUZ opens its doors to the audience of the Opening Ceremony

13.30 – 14.45 OPENING CEREMONY: *To see a world*

- Welcome addresses
- Announcements
- Guest speaker
- Musical interludes by Clari Cantus

14.45 – 15.15 Coffee break

15.15 – 16.55 **SESSION 1: Mapping the city** (chair: Piet Lombaerde)

- **Dávid Derzsenyi**, Making knowledge in the mirror of Rome: Isaac Vossius' copy of the *Speculum Romanae Magnificentiae*
- **Jean-Marc Besse**, New sight, old sites: editing Italy in the *Civitates orbis terrarum*
- **Stéphane Demeter & Cecilia Paredes**, Gilles van der Hecken's map of Brussels (1535): exploring the centrality of pre-modern city spaces
- **Marc Muylle**, Does Antwerp's 'oldest' city map and related 16th-century bird's-eye views have a common precursor?

18.00 Visit at the exhibition and reception at MAS

## MONDAY 13 JULY – Day 2

(venue: Aula Rector Dhanis)

8.40 – 17.00 Registration

8.40 – 10.20 **SESSION 2: World views** (chair: Tim Soens)

- **Klaus Geus & Irina Tupikova**, Explaining the errors in Ptolemy's world map
- **Cornelia Dreer**, The *Polychronicon* maps: *mappae mundi* and memorization
- **Thomas Horst**, New aspects to the world maps by Diogo Ribeiro: historical background and reception
- **Julien Bérard**, Medieval world views and early modern cartography: the *Theatrum orbis terrarum* (1570 onwards) of Abraham Ortelius

10.20 – 10.50 Coffee Break

10.50 – 12.30 **SESSION 3: Map-makers of the 16th century** (chair: Jean-Marc Besse)

- **Karen De Coene**, Back to the first Lafreri's? Historical network analysis and the early Italian composite atlas
- **Hugo Declair**, "In what place, therefore, lies that point, which the magnet so greatly seeks?"
- **Joaquim Gaspar & Henrique Leitão**, Revisiting Mercator's world map of 1569: an assessment of navigational accuracy
- **Dirk Imhof**, The distribution of individual maps by Ortelius via the Plantin Press after 1612

12.30 – 13.30 Lunch

13.30 – 14.45 **SESSION 4: Map use** (chair: Carme Montaner)

- **Linda Rui Feng**, What the map readers saw: writing and cartography in Tang dynasty China (618-907 CE)
- **Maïka De Keyzer & Tim Soens**, Consuming maps and producing space: explaining regional variations in the reception and agency of cartography
- **Quentin Morcrette**, Individuality on the map

14.45 – 15.15 Coffee break

15.15 – 16.30 **SESSION 5: Mapping in times of war** (chair: Catherine Dunlop)

- **Marian Coman**, *Theatrum belli*: the Ottoman-Habsburg Long War (1591-1606) and the making of a cartographic genre
- **Valeria Manfrè**, Making war and maps: cartographic representation through the atlas of the Marquis of la Mina (1717-1720)
- **Peter Vujakovic**, "All the world's a stage": maps as *spectacle* in reporting of threat discourse in the 20th century

18.00 Reception at the Antwerp City Hall

## TUESDAY 14 JULY – Day 3

(venue: Aula Rector Dhanis)

9.05 – 10.45 **SESSION 6: Borders and frontiers** (chair: Petra Svatek)

- **Mirela Altić**, Dalmatia and the southern Ottoman borderland in the eyes of Jan Janssonius
- **Madalina Veres**, An untraceable border: cartographic projects during Habsburg-Parmesan negotiations (1750-1790)
- **Catherine Dunlop**, Mapping Alsace-Lorraine: a story of cartographic exchange between France and Germany
- **André Reyes Novaes**, Cartographic language and geopolitical discourses on Brazilian borders

10.45 – 10.15 Coffee break

11.15 – 12.30 **SESSION 7: State mapping** (chair: Francis Herbert)

- **Hirotsada Kawamura**, On the general maps of Japan compiled by the Tokugawa shogunate (1608-1867)
- **Kory Olson**, A new way of seeing France: the case of 'Paris' from the Service géographique's 1906 *Carte de France*
- **Zef Segal**, Geopolitics and the territorial state: the representation of new states in German atlases (1800-1939)

12.30 – 13.30 Lunch

13.30 – 14.45 **SESSION 8: Maritime charts** (chair: Junia Furtado)

- **Isabella Alexander**, Entering uncharted waters: maritime charts and copyright law in 18th-century Britain
- **Maria Gussarsson**, The maritime atlas production of Gustaf af Klint: a unique chapter in Swedish cartographic history
- **Yannan Ding**, The Paracels: cartographic fault and the transmission of geographical knowledge (c. 1800)

14.45 – 15.15 Coffee break

15.15 – 16.30 **SESSION 9: Map iconography** (chair: Mark Monmonier)

- **Ariel Tishby**, Arnold and Nicolaes van Geelkercken's map of the Holy Land: an iconographical study of a rare wall map
- **Radu Leca**, The versatility of ship iconography on a 17th-century Japanese map
- **Max Moerman**, The European airship and the Buddhist world map

16.30 – 16.35 Short break

16.35 – 17.35 **SESSION 10: Historical maps in historical GIS**

**(short presentations and panel discussion)** (chair: James R. Akerman)

- **Kimmo Katajala & Antti Härkönen**, Mapping the urban spaces of a border town: Vyborg (Viipuri) from the 1630s to the present
- **Ellen Janssens & Iason Jongepier**, Historic city maps and GIS: challenges and opportunities, using 'GISistorical Antwerp' as a test-case
- **Juan Martín Giraldo, Stefania Gallini & Omar Ruiz**, Mapping the agricultural past of the Cundiboyacense high plateau, Colombian Andes mountains (18th – 20th centuries)

18.00 – 22.00 Exhibition visits at Museum Plantin-Moretus, Heritage Library Hendrik Conscience and Rockoxhuis

## WEDNESDAY 15 JULY – Day 4

(venue: Entrance Hall of Aula Rector Dhanis)

9.00 – 12.30 POSTER SESSION (with coffee break 10.30 – 11.00)

### THEME 1: Military mapping

- **Merve Senem Arkan**, Story of a city under siege (1570-1571): Stephano Gibellino's map of Famagusta
- **Jeroen Bos**, Agent of empire: the dual role of colonial military engineer Carl Friedrich Reimer
- **João Garcia, Enric Mendizàbal & Francesc Nadal**, The Roussillon campaign (1793-1795): Portuguese military cartography of Catalonia
- **Martin Davis**, Soviet military mapping of the UK and contemporary Ordnance Survey mapping: a comparative analysis

### THEME 2: Maritime charts

- **Emmanuelle Vagnon**, Describing and illustrating maritime spaces: an illuminated portolan text at the court of François I
- **Marvin Falk**, The development of standards for the nautical charts of Russian hydrographers

### THEME 3: Cartographic discoveries

- **Dae-Young Jung**, A study of the old Korean map 'Ch'ŏnhajegukto' in the Collège de France
- **Antti Jakobsson, Leena Miekkaavaara & Istvan Kecskemeti**, A rare printed map of 12 globe gores: one of the first maps containing the name 'America'
- **Vera Dorofeeva-Lichtmann**, A recently identified late 18th – early 19th centuries manuscript map of the Chinese Empire in Göttingen
- **Catherine Hofmann & François Nawrocki**, Early and modern globes in French collections

### THEME 4: Cartography across cultures

- **Sarah Molina**, Boundaries and frontiers: the Earthly and the Fantastic in al-Idrisi's Mediterranean
- **Ekaterina Simonova-Gudzenko**, Gyōki-type maps as the essential basis of visual representation of Japan

### THEME 5: Mapping the city

- **Keti Lelo & Valerio Baiocchi**, Metric accuracy of 18th- and 19th-century maps of Rome

### THEME 6: Toponyms on early maps

- **Gilsun Oh**, Redrawing of the five most important maps in the Song dynasty

### THEME 7: Map decoration

- **Jiajing Zhang**, The spreading and application of the Western contour method in modern China
- **Nataliya Vinogradova**, Peoples of the Russian Empire: how they appear on old Russian maps
- **Liudmila Zinchuk**, Artistic design of Russian printed maps of the 18th century

### THEME 8: Mapping new geographical knowledge

- **Sabrina Guerra Moscoso**, Francis Drake and the cartography of the New World

### THEME 9: Aspects of European cartography

- **Dániel Segyevy**, Map twins: the 1:200,000 ethnographical maps of Hungary (1918) in the shadow of Trianon
- **Lucyna Szaniawska**, Maps and atlases of Joachim Lelewel (1786-1861) accompanying his historical studies

### THEME 10: Showing status

- **Alexander Kent**, Spectacle and status: the evolution of decoration in English estate maps (1630-1730)
- **Luis Urteaga & Concepción Camarero-Bullón**, The last topographical survey of the royal site of Aranjuez (1864-1868)
- **Paola Sereno, Maria Luisa Sturani & Paola Pressenda**, The *Theatrum Sabaudiae* as a part of a representation system celebrating the sovereign's power

12.30 – 13.30 Lunch

13.30 – 14.45 **SESSION 11: Aspects of 20th-century mapping** (chair: Isabella Alexander)

- **Mark Monmonier**, Inventors and cartographic creativity: map-related U.S. patents (1840-2012)
- **Benjamin Sacks**, Airwave cartography: mapping British radio relays and propaganda power (1947-1991)
- **André Ourednik**, The automobile world and the future of space: a cartographic perspective

14.45 – 15.15 Coffee break

15.15 – 16.30 **SESSION 12: Mapping the malleable (special session)** (chair: Matthew Edney)

- **Stephen Hornsby**, Picturing the world: American pictorial maps (1920-1970)
- **Katariina Kosonen**, Passive resistance and raging propaganda: pictorial maps in the Finnish popular press (1900-1942)
- **Kathryn Edney**, Mapping transitory events: Al Hirschfeld's summer stock caricatures of the 1930s and 1940s

16.30 – 16.35 Short break

16.35 – 17.35 **SESSION 13: Unlocking the treasure-houses of map collections**  
(short presentations and panel discussion) (chair: Nick Millea)

- **Martijn Storms**, The best of three worlds: merging three digital map collections
- **G. Salim Mohammed**, Unleashing and exposing Stanford's historic maps: Project Ortelius & digital philanthropy
- **Leif Isaksen, Elton Barker, Rainer Simon & Pau de Soto Cañamares**, Connecting cartography: Recogito and the Pelagios Project

17.35 – 18.05 History of Cartography Project: informational session

18.05 – ... FREE EVENING  
Meeting of the Directors of Imago Mundi Ltd

## THURSDAY 16 JULY – Day 5

(venue: Aula Rector Dhanis)

8.40 – 10.20 **SESSION 14: Late Medieval and Early Modern maps** (chair: Tony Campbell)

- **Chet Van Duzer**, “Let there be multispectral light”: imaging the c. 1491 world map by Henricus Martellus at Yale
- **Ellen Klompmaker**, The Scheldt maps of c. 1469 and 1505: regional and local cartography in late-Medieval Flanders
- **Daniel Shelley**, A study of Andrés de Morales’ map of Hispaniola of 1509 and the origins of New World cartography
- **Barbara Uppenkamp**, Space, time and spectacle in the Rantzau Plate (c. 1587)

10.20 – 10.50 Coffee break

10.50 – 12.30 **SESSION 15: Mapping new geographical knowledge across cultures** (chair: Carla Lois)

- **Catherine Burdick**, ‘Tabula Geographica Regni Chile’ (1646): early modern cartography at the Spanish Imperial periphery
- **Junia Furtado**, The ambassador, the geographer, the writer and the discovery of South Africa's geography (1720-1725)
- **Mario Cams**, Cross-cultural cartography in practice: instruments and maps between Europe and China (1685-1735)
- **Imre Demhardt**, Re-discovering the Arctic: cartographic treasure troves: 19th-century German geographic journals

12.30 – 13.30 Lunch

13.30 – 14.45 **SESSION 16: Medieval European, Asian and Islamic cartography (special session)** (chair: Karen De Coene)

- **Stefan Schröder**, The hybrid character of the 9th-century ‘Andalusian Map’ between Arabic and Latin cartography
- **Alfred Hiatt**, Earth and water: rethinking the equinoctial ocean
- **Hyunhee Park**, Islamic source maps for the 1402 Korean world map

14.45 – 15.15 Coffee break

15.15 – 16.30 **SESSION 17: Mapping between science and imagination** (chair: Evelyn Edson)

- **Sen-hao Yang**, Real and imaginary: the *feng-shui* maps for graveyard disputes in northern Taiwan (1878-1895)
- **Nydia Pineda De Ávila**, Lunar maps as crossroads of technology, art and natural philosophy in the mid-17th century
- **Gilles Palsky**, The philosopher’s map: cartography, Earth theory and spirit of Enlightenment

16.30 – 16.35 Short break

16.35 – 17.35 **SESSION 18: Bound images: maps and books since 1453 (panel discussion)**

(moderator: Matthew Edney)

Panelists: **Jordana Dym, Carla Lois & Joost Depuydt**

18.00 – 22.00 Exhibition visits at Museum Plantin-Moretus, Heritage Library Hendrik Conscience and Rockoxhuis

## FRIDAY 17 JULY – Day 6

(venue: Aula Rector Dhanis)

8.40 – 10.20 **SESSION 19: Collecting maps** (chair: Martijn Storms)

- **George Carhart**, Maps and their place in the Enlightenment library: a consideration of the Fagel Library (1600-1802)
- **Tom Harper**, Institutional collecting of early maps during the 19th century
- **Sjoerd de Meer**, Collecting for the nation? Frederik Casparus Wieder and Willem Anton Engelbrecht
- **Diana Lange**, Mapping Tibet in mid-19th century: The British Library's Wise Collection

10.20 – 10.50 Coffee break

10.50 – 12.30 **SESSION 20: Cartographic forms and shapes** (chair: Mirela Altić)

- **Andréa Doré**, Let's imagine a butterfly: animals, plants and anthropomorphism in geographical descriptions
- **Markus Heinz**, German maps in pieces: a contribution to the early history of the jigsaw puzzle
- **Petra Svatek**, Nature paintings and thematic cartography: early panoramic maps in Austria (1848-1884)
- **Patrick Ellis**, The Panstereorama: *plans-reliefs* as public spectacle (1760-1851)

12.30 – 13.30 Lunch

13.30 – 14.45 **SESSION 21: Inspiration and imagination** (chair: Jordana Dym)

- **Inge Panneels**, Why do artists use maps?
- **Charlotta Forss**, The Swedish Atlantis: Olof Rudbeck the Elder and early modern usages of cartography
- **Carla Lois**, *Quinta pars, terra incognita* or imaginary place? Verisimilitude and mapping of the southern continent

14.45 – 15.15 Coffee break

15.15 – 16.30 CLOSING CEREMONY

- Thank you notes
- Introduction to the next conference in Belo Horizonte, Brazil, 9-14 July 2017

20.00 Farewell dinner

## **SATURDAY 18 JULY – Post-conference tour**

(bus tour)

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|---------------|-----------------------------------------|
| 8.30          | Departure from Antwerp                  |
| 9.00 – 12.00  | Visit at Mercator Museum (Sint-Niklaas) |
| 12.00 – 14.00 | Lunch & bus trip to Leuven              |
| 14.00 – 17.00 | Visit at University Library (Leuven)    |
| 18.00         | Arrival in Antwerp                      |