

## **Thursday, May 4<sup>th</sup>**

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| 8:30 - 9:30     | <b>REGISTRATION</b>                                                                                                                                                                                                                                                                                                                           |
| <b>Location</b> | <b>CONFERENCE HALL</b>                                                                                                                                                                                                                                                                                                                        |
| 9:30 – 10:00    | <b>OPENING SESSION</b>                                                                                                                                                                                                                                                                                                                        |
| 10:00 – 11:00   | Ante Petrović - <b>Celtic Influences on English and the Proposed Atlantic Sprachbund</b><br><br>Nikola Jokić - <b>The Analysis of Communication Strategies among Erasmus Students</b><br><br>Mislav Živković - <b>Who Needs 'Holden Caulfield'? : from Reception to Legitimation</b>                                                          |
| 11: 15 – 12:15  | <b>PANEL</b>                                                                                                                                                                                                                                                                                                                                  |
| 12: 15 – 13:30  | <b>LUNCH BREAK</b>                                                                                                                                                                                                                                                                                                                            |
| 13:30 – 14:30   | Prof. Mateusz-Milan Stanojević - <b>The Emotional and Evaluative Basis of Discursive Metaphor</b>                                                                                                                                                                                                                                             |
| 14: 45 – 15:45  | Vanja Vuković - <b>Fare ye well: On Competition between Ye and You in Early Modern English</b><br><br>Ivana Popovikj - <b>Metalinguistic Awareness in Bilingual People</b><br><br>Beata Kovačević - <b>Tok Pisin and other Pidgin English languages</b>                                                                                       |
| 16:00 – 17:00   | Tatjana Bacovsky - <b>From Folklore to Fiction: Early Literary Manifestations of the Vampire Motif</b><br><br>Christian Perwein - <b>From Poe to South Park: The Influence and Development of Lovecraft's "Cosmic Horror" in American Culture</b><br><br>Željka Kordić - <b>The American Dream and Suburban Horror in The House Next Door</b> |

## Friday, May 5<sup>th</sup>

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| 9:30 – 10:00    | <b>REGISTRATION</b>                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                 |
| <b>Location</b> | <b>CONFERENCE HALL</b>                                                                                                                                                                                                                                                                                                                                                         | <b>ROOM A123</b>                                                                                                                                                                                                                                |
| 10:00 – 11:00   | <p>Marta Brajnović - <b>Mirror, Mirror on the Wall: The Mirror as a Portal, Virtuality and Language: in Through the Looking-Glass and What Alice Found There and The Matrix</b></p> <p>Alekszandra Rokvity - <b>Donald Barthelme's Snow White: The End of Grand Narratives</b></p> <p>Marta Sarčanin - <b>Multilinguals and Language Choice in Dreams</b></p>                  | <b>Oxford University Press WORKSHOP*</b>                                                                                                                                                                                                        |
| 11:15 – 12:15   | <p>Aleksandra Krstić - <b>Syntax in the Brain: Word Order Perception and Production in the Speech of Aphasic Patients</b></p> <p>Matjaž Žgonc - <b>Prepositional Phrases as Complements of Prepositional Phrases: Spatial, Temporal and Other Types of Complementation</b></p> <p>Lejla Imamović - <b>Multimodal Discourse Analysis of Advertisements: Hidden Messages</b></p> | <p>Valentino Jakšić - <b>Multimodality in TEFL Classroom</b></p> <p>Virág Koller - <b>Lost in Thoughts – How to Teach English as a Foreign Language to Dyslexic Students</b></p> <p>Dorina Badurina - <b>Teachers' Perspectives on CLIL</b></p> |
| 12:15 – 13:30   | <b>LUNCH BREAK</b>                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                 |
| 13:30 – 14:30   | Prof. Nataša Pavlović - <b>Development of Translation Technologies and its Implications for Translation (and Language) Studies</b>                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                 |

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| 14:40 – 15:20 | <p>Ilma Jažić, Zana Merdević - <b>Translating Logograms – Heptapod Language in the Movie "Arrival"</b></p> <p>Csenge Érsek - <b>The Translation Process of a Language Learner</b></p>                                                                      | <p>Marina Knez - <b>Factors Influencing VSL Strategy Preferences</b></p> <p>Lisa Kornder - <b>Cross-linguistic Study of Voicing in Learners of English as a Foreign Language</b></p> |
| 15:30 – 16:10 | <p>Klara Volarić - <b>Pleasure Insight: The Development of the Human Body from Aldous Huxley's Brave New World to Modern-day Plastic Surgery</b></p> <p>Emilia Musap - <b>Why is "It" Always Gendered? Deconstructing Gender in The Stepford Wives</b></p> | <p>HUPE - Croatian Association of Teachers of English<br/><b>WORKSHOP*</b></p>                                                                                                       |
| 16:25 – 17:10 | <p>Prof. Timothy Whitton - <b>London's Mayors and the Decentralisation of Power in Great Britain</b></p>                                                                                                                                                   |                                                                                                                                                                                      |
| evening       | <p><b>CONFERENCE PARTY</b></p>                                                                                                                                                                                                                             |                                                                                                                                                                                      |

**\*workshop start and end times may vary**

## Saturday, May 6<sup>th</sup>

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| 9:30 – 10:00    | <b>REGISTRATION</b>                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Location</b> | <b>LECTURE HALL D1</b>                                                                                                                                                                                                                                                            | <b>LECTURE HALL D2</b>                                                                                                                                                                                                                                                                                                                                          |
| 10:00 – 11:00   | <p>Susanne Weiss - <b>Capitalism versus the Pastoral Realm in Butcher's Crossing</b></p> <p>Martina Janeska - <b>Diagnosing Bartleby</b></p> <p>Smiljana Rakonjac - <b>Imagination as a Sharioteer of Supreme Reality in Keats' Poetry and Nabokov's Novels</b></p>               | <p>Joanna Mrowiec - <b>Feminists or Women in Crisis? The Inner Voices of Female Protagonists in Doris Lessing's The Golden Notebook and Rabih Alameddine's I, The Divine</b></p> <p>Aynur Kaso - <b>A Short History of Femininity in American Science Fiction</b></p> <p>Irena Malenica - <b>The Female Spaces of Margaret Atwood's The Handmaid's Tale</b></p> |
| 11:15 – 11:55   | <p>Petar Miočević - <b>Monty Python and the Holy Grail: A Parody of Arthuriana and an Exercise in Postmodern Historiography</b></p> <p>Irena Curic - <b>Jesus Christ Superstar and Hamilton: An American Musical - Two Exemplary Masterpieces of the Postmodern Narrative</b></p> | <p>Veronika Rovicanac - <b>The Troubles and the Aftermath: Sectarian Violence in Northern Ireland</b></p> <p>Klaudia Szwedek - <b>The Legal Status of Aboriginal Australians in Australia</b></p>                                                                                                                                                               |
| 11:55 – 13:10   | <b>LUNCH BREAK</b>                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                 |
| 13:10 – 14:10   | Prof. Vladimir Brljak - <b>Paradise Lost as Science Fiction</b>                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                 |

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| 14:20 – 15:20 | <p>Anna Graham - <b>An Investigation into the Role of Wordplay in Shakespeare's Much Ado About Nothing and Hamlet</b></p> <p>Charles Eager - <b>Translinguistic Knowledge in some of Shakespeare's Late Writing</b></p> <p>Mirka Cirović - <b>Modal Verbs and Characters in "Mrs Dalloway"</b></p>                                        |
| 15:30 – 16:30 | <p>Andrea Jović - <b>An Introduction to Lavender Linguistics</b></p> <p>Ivica Jeđud, Mateo Štrbić - <b>Words Have Feelings Too! Interdisciplinary Approach to Emotion Detection from Text</b></p> <p>Mislav Uzunić - <b>Continuity Theory of the Evolution of the Human Language in Light of New Genetic and Comparative Research</b></p> |
| 16:40 – 17:20 | <b>CLOSING SESSION</b>                                                                                                                                                                                                                                                                                                                    |