

EJC AASW Workshop Conference, 24th November 2017

09.45 Opening Address (Boldizsár Fejérvári)

10.00 First Plenary Lecture (Károly Pintér)

Burgess Playing the Orwell Game: 1985 as Tribute, Commentary, and Variation

10.30–10.45 *Questions and Discussion*

10.45 Coffee Break

11.00 First Section: Literary Modernity (chair: Károly Pintér)

11.00–11.20 *Luca Garai*

Chasing the Dream:

The Representation of Major American Values in *Death of a Salesman*

11.20–11.40 *Nóra Solymosi*

Violence in *A Clockwork Orange*

11.40–12.00 *Bence Kapusi*

Play in David Foster Wallace's *Infinite Jest*

12.00–12.20 *Questions and Discussion*

12.20 Lunch Break

13.30 Second Section: Romantic and Victorian Literature (Boldizsár Fejérvári)

13.30–13.50 *Györgyi Kovács*

The Fantastic and the Supernatural in Two Novels by Ann Radcliffe

13.50–14.10 *Livia Fogas*

Madness in "Porphyria's Lover"

14.10–14.20 *Questions and Discussion*

14.20 Second Plenary Lecture (Daniel Beluska)

Cultural Differences in Language Teaching

14.50–15.00 *Questions and Discussion*

15.00 Coffee Break

15.10 Third Section: Language Matters (chair: Daniel Beluska)

15.10–15.30 *Rebeka Kasuba*

The Decline of Irish Gaelic and Its Coexistence with English

15.30–15.50 *Andor Sinka*

Using the First Language in the Teaching of the Second Language

15.50–16.10 *Gergő Barabás*

English Errors in a Hungarian Secondary-School Text Book: A Case Study

16.10–16.30 *Gábor Varga*

Are Video Games a Potential Tool in the English as a Foreign Language Classroom?

16.30–16.50 *Questions and Discussion*

16.50 Closing Credits (Boldizsár Fejérvári)

VENUE: EJC, Borzsák Library, Ground Floor

The organizers reserve the right to change the above programme.