



4032 Debrecen, Egyetem tér 1.
University of Debrecen, English-American Institute
Debreceni Egyetem, Angol-Amerikai Intézet

8.45 CEST	CONFERENCE INTRODUCTION AND WELCOME, including video screening: <i>Alcology</i> by blanche THE VIDIOT Studio 111								
9.00-10.10 CEST	SESSION 1								
10.00-11.10 EEST	PANEL A: DYSTOPIAN AND ECO-FICTION (EN, IN-PERSON)			PANEL B: THE ANTHROPOCENE IN LANGUAGE (EN, HYBRID)			PANEL C: AFFECTIVE RESPONSES TO THE ANTHROPOCENE (EN, ONLINE)		
8.00-9.10 BST	Chair: Dr. Mózes Dorottya Room II			Chair: Dr. Rákosi György Studio 111			Chair: Dr. Györke Ágnes (ONLINE) Room 119		
11.30-12.40 IRDT	Dr. Limpár Ildikó	Pázmány Péter Catholic University, Budapest (HU)	"Freakiness and Fakeness at the Finale of the Anthropocene: Constructing Hopelessness in Catherynne M. Valente's "The Future is Blue""	Dr. Czeplédi Sándor	Pannon University, Veszprém (HU)	"The emergence of "climate anxiety" in the Hungarian-language popular press" (ONLINE)	Dr. Diviani Chaudhuri	Shiv Nadar University, Delhi (INDIA)	"Reading the eco-thriller in the Anthropocene: climate anxiety and narrative catharsis in <i>The Disaster Tourist</i> " (ONLINE)
12.30-13.40 IST	Szirák Anna	University of Debrecen (HU)	"Girlhood as Metaphor for an Eco-System and Environmental Crisis in Margaret Atwood's <i>Cat's Eye</i> "	Dr. Szentgyörgyi Szilárd, Dr. Forintos Éva, Dr. Hortobágyi Ildikó	Pannon University, Veszprém (HU)	"Shaping the Anthropocene with Language – Linguistic Attitudes Towards Climate Change"	Inna Sukhenko	University of Helsinki (FINLAND)	"Situating Tierratrauma within Permaculture Ethics in Nuclear Fiction: Intermedial Ecocritical Perspective" (ONLINE)
	Dr. Benczik Vera	Eötvös Loránd University, Budapest (HU)	"The eco-aesthetic reconfiguration of the landscape in (post)apocalyptic science fiction"	Dr. Varga Attila, Dr. Ágoston Csilla	Eötvös Loránd University, Budapest (HU)	"Where is nature in the Anthropocene?"	Maria Kuzina	Universidad Politécnica de Valencia, Department of Applied Linguistics, (SPAIN)	"'Nature. It scares the living Christ out of me': A corpus-based analysis of negative affectual response apropos climate crisis in the context of the climate change fiction plays <i>Escaped Alone</i> and <i>Wastwater</i> " (ONLINE)
10.10-10.25 CEST	COFFEE BREAK / KÁVÉSZÜNET Room 109								
10.25-11.35 CEST	SESSION 2								
11.25-12.35 EEST	PANEL A: EASTERN EUROPEAN CINEMA IN THE ANTHROPOCENE (EN, IN-PERSON)			PANEL B: CROSS-SPECIES COMMUNITIES IN LITERATURE (EN, HYBRID)			PANEL C: ECOLOGY AND RESISTANCE THROUGH SITUATED PERSPECTIVES (EN, HYBRID)		
9.25-10.35 BST	Chair: Dr. Győri Zsolt Room II			Chair: Dr. Lénárt-Muszka Zsuzsanna Studio 111			Chair: Dr. Bülgözdi Imola (ONLINE) Room 119		
12.55-14.05 IRDT	Dr. Virginás Andrea	Sapientia Hungarian University of Transylvania, Cluj (RO)	"Low-budget filmic dystopias – or Anthropocene deregulations in European small national filmic narratives"	Yesmina Khedhir	University of Debrecen (HU)	"'There had always been bad blood between dogs and Black people': Jesmyn Ward's Fictional Representation of the Human-Dog Relationship"	Sakshi Yadav, Dr. Sushila Shekhawat	BITS Pilani (INDIA)	"Exploring Ecology through Indigenous Lenses" (ONLINE)
13.55-15.05 IST	Virginás Péter	Romanian Institute for Research on National Minorities (RO)	"The narrative trap and 'deep adaptation' in contemporary fictional films"	Dr. Akshita Bhardwaj, Pummy Sharma	English and Foreign Languages University, Hyderabad (INDIA); The Indian Institute of Technology, Jammu (INDIA)	"Co-Belonging and Multispecies Care in <i>The Hungry Tide</i> by Amitav Ghosh" (ONLINE)	Zi Jiao	Goldsmiths, University of London (UK)	"Geopower and Geo-Resistance" (ONLINE)
	Dr. Kalmár György	University of Debrecen (HU)	Challenging anthropocentric narrative cinema: The case of <i>Hukkle</i> (György Pálfi, 2002)	Damayanti Das	Raiganj University (INDIA)	"Reconceptualizing Agency in Human-Wildlife Interaction in Deepak Dalal's <i>Ranthambore Adventure</i> through a Posthumanist lens" (ONLINE)	Hend Ayari	University of Debrecen (HU)	"Indigeneity and Healing the Anthropocene"
11.35-11.50 CEST	COFFEE BREAK / KÁVÉSZÜNET Room 109								
11.50-12.30 CEST	Könyvbemutató - Horváth Márk: <i>Az antropocén</i> (HU, IN-PERSON) Moderátor: Lovász Ádám								Studio 111

12.30-13.30 CEST	LUNCH BREAK / EBÉDSZÜNET									
13.30-15.00 CEST	PLENARY LECTURE (EN, HYBRID): Horváth Márk, Lovász Ádám - ELTE, Budapest (HU) - “Towards the Post-Anthropocene: An Intellectual Cartography of 21st Century Posthumanism” Studio 111 Moderator: Dr. Bényei Tamás									
15.00-15.10 CEST	COFFEE BREAK / KÁVÉSZÜNET Room 109									
15.10-16.20 CEST	SESSION 3									
16.10-17.20 EEST	PANEL A: HYBRIDITY IN CINEMA (EN, IN-PERSON) Chair: Dr. Kalmár György Room II			PANEL B: PICTURING THE ANTHROPOCENE (EN, HYBRID) Chair: Dr. Moise Gabriella Studio 111			PANEL C: ANTHROPOCENE ANXIETIES AND POSTHUMAN SUBJECTS (EN, HYBRID) Chair: Dr. Limpár Ildikó Room 119			
14.10-15.20 BST				Gordon Meade	Poet, Author of <i>Zoospeak</i> and <i>EX-posed: Animal Elegies</i>	A reading of poems from <i>Zoospeak</i> and <i>EX-posed: Animal Elegies</i> (ONLINE)				
17.40-18.50 IRDT	Dr. Kérchy Vera	University of Szeged (HU)	“Human-Animal Hybrids in a New Wave of Art-Horror Cinema”	Chana de Moura	Linz Art and Design University (AUSTRIA)	“Intersections between history and geo-history: art as an observatory of the Anthropocene” (ONLINE)	Niloofar Rezaee	Shahid Beheshti University, Tehran (IRAN)	“When Non-Humans Speak: The Anti-anthropocentric Vision in Bertolt Brecht’s <i>Mother Courage and Her Children</i> ” (ONLINE)	
18.40-19.50 IST	Kovács Ábel	Independent scholar (RO)	“Human/animal co-existence in two small national feature films”	Dr. Dragon Zoltán	University of Szeged (HU)	“The Photography of Emptiness / The Emptiness of Photography: The City in Times of a Pandemic” (ONLINE)	Kuszinger Rebeka	University of Debrecen (HU)	“The Feral Child as the Posthuman in Jill Paton Walsh’s <i>Knowledge of Angels</i> ”	
	László Borbála	University of Debrecen (HU)	“Kynemorphosis: A Case of Mutual Transformation between Dogs and Cinema”	Lakatos Mihály	Sapientia Hungarian University of Transylvania, Cluj (RO)	“Nature as an affective background in postmillennial Romanian music videos”	Farkas Boglárka Angéla	Sapientia Hungarian University of Transylvania, Cluj (RO)	“Pandora’s Box Revisited: <i>Ex Machina</i> in the Context of Greek Mythology and Posthuman Anxieties”	
16.20-16.35 CEST	COFFEE BREAK / KÁVÉSZÜNET Room 109									
16.35-17.45 CEST	SESSION 4									
17.35-18.45 EEST	PANEL A: ACQUA (EN, HYBRID) Chair: Dr. Benczik Vera Room II			PANEL B: POSTHUMAN PERFORMANCE (EN, HYBRID) 16.35-18.00 CEST Chair: Dr. Ureczky Eszter Studio 111			PANEL C: EMBODIED ENTANGLEMENTS (EN, HYBRID) Chair: Horváth Imre Olivér Room 119			
15.35-16.45 BST	Rachel Magdeburg	University of Wolverhampton (UK)	“Watery Ways to Lose the Self: Partial Post-anthropocentrism in Painting Practice” (ONLINE)	Dr. Kérchy Anna	University of Szeged (HU)	“Posthuman Somaesthetics in Contemporary Humanimal Body-Art Performances”	Papp Sára Írisz	University of Debrecen (HU)	“The Role of Assemblage in Kinga Toth’s <i>Offspring</i> ”	
19.05-20.15 IRDT	Rachel Bates	Old Dominion University, Norfolk, VA (US)	“Rising “Cricks”: Considering Rivers and Flooding in Contemporary Appalachian Literature as Agential Geographic Assemblages within Appalachian Ecologies”	Tóth Zsolt	University of Szeged (HU)	“Encountering the Other in the Flesh Art of Heide Hatry”	Krisztán Daniella	University of Debrecen (HU)	“Out of Body, Out of Space: Relationality and Affective Intensities in Mansoura Ez Eldin’s Maryam’s Maze”	
20.05-21.15 IST	Călina Moldovan	Babeş-Bolyai University of Cluj-Napoca (RO)	“Liquid Landscapes and Fluid Ontologies. Representations of Water in Contemporary Norwegian Literature”	Szendrei Bianka	University of Debrecen (HU)	“Blackqueer Affective Performance in Janelle Monáe’s <i>Dirty Computer</i> (2018)”	Georgiana Bozintan	Babeş-Bolyai University, Cluj-Napoca (RO)	“Imagining the Entangling Mesh of Life: Carl Frode Tiller’s <i>Begynnelser</i> ” (ONLINE)	
				Blue Grindrod	University of Plymouth (UK)	“The Call of the Chthulucene: Speculative Fiction, Art and Design as Methodology in the Formation of New Posthuman Models of Life” (ONLINE)				
17.45-17.55 CEST	COFFEE BREAK / KÁVÉSZÜNET Room 109									
18.35-19.35 CEST	KEREKASZTAL BESZÉLGETÉS (HU, HYBRID) Room 111									
20.30 CEST	DINNER / FOGADÁS – Barabás Étterem (4024 Debrecen, Vár u. 11.)									

16 OCTOBER, SUNDAY						
8.45 CEST	INTRODUCTION AND WELCOME, including video screening: <i>*restored</i> by blanche THE VIDIOT Studio 111					
9.00-10.30 CEST	SESSION 1					
10.00-11.30 EEST	PANEL A: POSZT-ANTROPOCENTRIZMUS A FILOZÓFIÁBAN (HU, IN-PERSON)			PANEL B: NONHUMAN NARRATIVES AND TEMPORALITY (EN, HYBRID)		
8.00-9.30 BST	Chair: Dr. Nemes László		II-es előadó	Chair: Dr. Kérchy Anna		Studio 111
11.30-13.00 IRDT	Dr. Széplaky Gerda	Eszterházy Károly Katolikus Egyetem, Eger (HU)	„Az édenkertben: a növényetika filozófiai és bibliai alapjai”	Dr. Bényei Tamás	University of Debrecen (HU)	”Orwell’s Animals”
12.30-14.00 IST	Bodnár János Kristóf	University of Debrecen (HU)	„Ha egy oroszlán beszélni tudna...” – wittgensteini gondolatok az antropocentrizmus kapcsán”	Novák Zsófia	University of Debrecen (HU)	„Silence speaks louder – nonhuman voice and post-anthropocentric environmental storytelling in nature documentaries”
	Tóth Kinga	University of Debrecen (HU)	„A belső várkastély – A Másik megérkezése, internalizálás és csatornázás, Avilai Szent Teréz Szentlélek-élményei”	Rusvai Mónika	University of Szeged (HU)	””All that is in the realm has always been here.”: The Subversion of Human Time in Robert Holdstock’s <i>Mythago Wood</i> ”
	Péter Szabina	University of Debrecen (HU)	„Antropocén kiáltások”	Dr. Bülgözdí Imola	University of Debrecen (HU)	”Save the Forest! – Nonhuman Sonic Communication and Agency in the Video Game <i>Fe</i> ” (ONLINE)
10.30-10.45 CEST	COFFEE BREAK / KÁVÉSZÜNET Room 109					
10.45-11.55 CEST	SESSION 2					
11.45-12.55 EEST	PANEL A: AZ ANTROPOCÉN TÁRSADALMI ÉS JOGI KÉRDÉSEI (HU, IN-PERSON)			PANEL B: MULTISPECIES RESPONSIBILITY AND ENVIRONMENTAL JUSTICE (EN, ONLINE)		
9.45-10.55 BST	Chair: Dr. Győri Zsolt		II-es előadó	Chair: Dr. Vőö Gabriella (ONLINE)		Studio 111
13.15-14.25 IRDT	Nyíri Szabolcs	Eötvös Loránd University, Budapest (HU)	„Lemaradva a „versenyben”? Lábjegyzetek a gyorsulás kezdetéhez”	Sona Srivastava	Indraprastha University, Delhi (INDIA)	”Scrap(p)ing Humanity: A Study of Responsibility in <i>Frankenstein in Baghdad</i> ” (ONLINE)
14.15-15.25 IST	Dr. Dobai Attila Marcellán	Eötvös Loránd University, Budapest (HU)	”A környezetjog jogfilozófiai tükrében”	Merin John	National Institute of Technology, Trichy (INDIA)	”Solarpunk Futures: The Human in a Multispecies World” (ONLINE)
	Dr. Lovas Kiss Antal	University of Debrecen (HU)	„A fogyasztói társadalom és a kutyák a poszthumán fordulat tükrében”	Debadrita Saha	Presidency University, Kolkata (INDIA)	””The forest was his wife indeed”: feminine objectification of nature among the Naga in Easterine Kire’s novel <i>When the River Sleeps</i> ” (ONLINE)
12.00-13.00 CEST	LUNCH BREAK / EBÉDSZÜNET					
13.00-14.30 CEST	PLENARY LECTURE (HU, HYBRID): Dr. Nemes László - Semmelweis University, Budapest (HU) - „ A kihalt fajok feltámasztásának filozófiája és etikája az Antropocénban ”					Studio 111
	Moderátor: Dr. Hódosy Annamária					
14.30-14.40 CEST	COFFEE BREAK / KÁVÉSZÜNET Room 109					
14.40-16.10 CEST	SESSION 3					
15.40-17.10 EEST	PANEL A: ANTROPOCÉN ÁBRÁZOLÁSOK (HU, IN-PERSON)			PANEL B: LAND (EN, ONLINE)		
13.40-15.10 BST	Chair: Dr. Széplaky Gerda		II-es előadó	Chair: Dr. Rácz István (ONLINE)		Studio 111
17.10-18.40 IRDT	Dr. Hódosy Annamária	University of Szeged (HU)	„Antropocén vagy Jurassic World?”	Dr. Fogarasi György	University of Szeged (HU)	”Viewing the Techno(s)cene – through Heidegger and Wordsworth” (ONLINE)
18.10-19.40 IST	Dr. Tóth Benedek	Pannon University, Veszprém (HU)	„A klíma fikciói: az éghajlatváltozás társadalmi és irodalmi diskurzusai”	Dr. Vőö Gabriella	University of Pécs (HU)	”Wilderness Well-Designed: Poe’s Landscapes of the Anthropocene” (ONLINE)
	Keresztury Dóra	Eötvös Loránd University, Budapest (HU)	„A planetáris tömeg - a tömeg ábrázolása az antropocén diskurzusában”	Nicolas Weisensel	Goethe University Frankfurt (GERMANY)	”Crossing Anthropocentric Borders: Entangled Naturecultures in Franz Kafka’s The Man Who Disappeared” (ONLINE)
	Dr. Nemes Z. Márió	Eötvös Loránd University, Budapest (HU)	„Giccs és horror az antropocénban”	Dr. Margaret Konkol	Old Dominion University, Norfolk, VA (US)	”Late Modernism and Land Activism” (ONLINE)
16.10-16.20 CEST	COFFEE BREAK / KÁVÉSZÜNET Room 109					

16.20-17.50 CEST 17.20-18.50 EEST 15.20-16.50 BST 18.50-20.20 IRDT 19.50-21.20 IST	SESSION 4					
	PANEL A: SUSTAINABILITY AND ENVIRON-MENTALITY (EN, HYBRID) Chair: Hudácskó Brigitta			PANEL B: (WEIRD) ENCOUNTERS WITH THE NONHUMAN OTHER (EN, HYBRID) Chair: Dr. Csató Péter (ONLINE)		
	II-es előadó			Studio 111		
	Szabó Zoltán Ábel, Kristóf Hanna Emília, Dr. Ágoston Csilla, Dr. Varga Attila	Eötvös Loránd University, Budapest (HU)	"Barriers of pro-environmental behaviours in Hungarian adolescents and young-adults"	Jovi Paul Zachariah	National Institute of Technology, Tiruchirappalli, India	"Geotraumatism and the Glacial Sublime: Contamination and the Negotiation of Subjectivity in <i>The Terror</i> (2018)" (ONLINE)
	Szócs Levente Álmós, Dr. Varga Attila	Eötvös Loránd University, Budapest (HU)	"Out of School Education as Antipedagogy in the Anthropocene"	Bagi Dániel	University of Szeged (HU)	"The Ecological Aspects of the Classic Weird Story" (ONLINE)
	Dr. Ágoston Csilla, Dr. Buvár Ágnes, Dr. Varga Attila, Berkes Dorottya, Szabó Zoltán Ábel, Dr. Dúll Andrea	Eötvös Loránd University, Budapest (HU)	"Back to the "Reparocene" – is it possible to bring an age of repair instead of waste?"	Dr. Palatinus Dávid	Catholic University in Ruzomberok / Technical University of Liberec (SLOVAKIA)	"Alien Otherness, Deterritorialized Futures and the Television of the Anthropocene: (The Case of <i>The Expanse</i>)" (ONLINE)
	Anamaria Schwab	"Transilvania" University of Brasov, The Research Institute of the University of Bucharest (ICUB) (RO)	"How to Content Yourself With Less: D. H. Lawrence's Practical Guide to Sustainable Living" (ONLINE)	Denis Petrina	Lithuanian Culture Research Institute, Vilnius (LITHUANIA)	"The Figure of 'Virus': Toward the Ontology of De/Composition"
18.00	CLOSING REMARKS, including video screening: <i>sunset</i> by blanche THE VIDIOT Studio 111					