

May 6th, 2019

To whom it may concern,

I here certify that Ms. Julianna Nikolett TÓTH has been employed as a part time librarian at the Japan Foundation, Budapest since September 5th, 2018.

The Japan Foundation is Japan's only institution dedicated to carry out comprehensive international cultural exchange programs throughout the world. It was originally established in 1972, and is now an independent administrative institution under the supervision of the Ministry of Foreign Affairs of Japan and is mainly funded by the Japanese Government. Our branch office in Hungary, the Japan Foundation, Budapest started to operate in 1991, and ever since we have been active in introducing Japanese culture in Hungary. Our library is the only public lending library in Hungary specialized in Japan and its culture.

As a postgraduate student, Nikolett has been studying Japanese literature at Eötvös Loránd University, and her outstanding knowledge and understanding of Japanese culture and language has been truly an asset for us. With her initiative, we organized a "Thesis Day" at our library in this February, a guidance event regarding reference of library materials for students majoring in Japanese studies, which was highly appreciated by the participants.

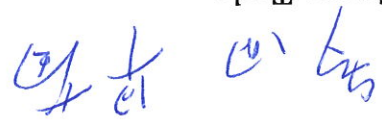
In this February as well, at the József Attila Theatre we organized a Japanese traditional theatre performance of KAGURA, titled "Dancing with the Gods" to celebrate the 150th anniversary of diplomatic relations between Japan and Hungary and with her excellent language skills, Nikolett assisted the performers from Japan. I have to mention that most of the performers seldom travelled abroad, and that Nikolett's presence was for sure encouraging to them.

It has been great pleasure having her as a colleague, and I was thrilled to know she was awarded first prize in Category I. of Oriental Studies' (Orientalisztika I. tagozat) of the prestigious National Scientific Students' Associations Conference (OTDK), and that now she is applying for the Pro

Scientia Medal. If awarded, it would for sure encourage her to further her research and to become one of the leading scholars of Japanese Studies in the future, and that we could expect more of her contribution in deepening the relationship between Japan and Hungary.

If you have any questions, please feel free to contact me.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Sanae Tada'.

Sanae Tada
Director

The Japan Foundation, Budapest