

TDK Conference

Faculty of Humanities

Institute of English and American Studies

4 May 2018

PANEL A 08:30 – 11:15			PANEL B 08:30 – 11:15		
British and American Literature and Culture (Session of students who submitted papers)	Year	Title	English Linguistics (presentations only)	Year	Title
Room: 111 Jury: Tamás Bényei Ágnes Györke Éva Mathey			Room: 109		
08:30 – 09:00 Daniella Krisztán	English and American Studies BA, second year	The (Self-) Destruction of Capitalism in David Mitchell's <i>Cloud Atlas</i>	08:30 – 09:00 Anna Ware	OMA, second year	L2 acquisition of telicity marking in Hungarian change-of-state verbs

09:00 – 09:30 Flóra Juhász	English and American Studies BA, second year	“American People First?” The Discourse on Immigration in the United States of America:	09:00 – 09:30 Andrea Szávó	English and American Studies BA, second year	L2 Acquisition of Telicity Marking in English by L1 Speakers of Hungarian
09:30-10:00 Malou Kürpick	British Studies MA, second year	The Cultural and Intersectional Politics of Nomadism in Zadie Smith’s <i>Swing Time</i>	09:30 – 10:00 Szimonetta Fodor	OMA, fourth year	Child First Language Acquisition– Various Aspects of Interpreting Pronouns
10:00- 10:15 BREAK					
			American Culture and Literature (presentations only)		
10:15 – 10:45 Eszter Ozsváth	English and American Studies BA, second year	Run and Catch: A Comparative Analysis of <i>The Loneliness of the Long Distance Runner</i> and <i>The Catcher in the Rye</i>	10:15 – 10:45 Bianka Szendrei	English and American Studies BA, third year	The Individual and The Society in Jim Morrison <i>The Lords and The New Creatures</i>
10:45 – 11:15 Zoltán Szabó	English and American Studies BA, third year	The Aesthetics and Politics of Landscape Film	10:45 – 11:15 Sándor Magdus	American Studies MA, first year	Beyond America’s Favorite Nightmare: A Comparison of <i>Flash Gordon</i> (1940) and <i>Star Trek</i> (1966)

LUNCH BREAK: 11:15 – 12:15

PANEL A 12: 15 – 13: 45			PANEL B 12: 15 – 13: 45		
British Literature and Culture (Presentations only) Room: 111	Year	Title	British Literature and Culture (Presentations only) Room: 109	Year	Title
12: 15 – 12: 45 Fruzsina Benke	English and American Studies BA, second year	Psychological Treatment of Shell-shocked Soldiers in Pat Barker's <i>Regeneration Trilogy</i>	12: 15 – 12: 45 Rebeka Kuszinger	English and American Studies BA, second year	Nature and Mental Illness: The Nature of Mental Illness in F. H. Burnett's <i>The Secret Garden</i>
12:45 – 13: 15 Annamária Gönczi	English and American Studies BA, third year	The Stopped Mythological Circle: Conrad's Lord Jim and Haggard's <i>She</i>	12: 15 – 12: 45 Eszter Kormány	English and American Studies BA, second year	Transmedia Storytelling: A New Type of Narrative
13: 15 – 13: 45 Ivett Burián	English and American Studies BA, second year	The Transformation of the Figure of the War Hero in Hollywood Films	12: 15 – 12: 45 Dávid Kőrösi	MA, first year	Binary Opposition and Thirds Space Theory in Salman Rushdie's <i>Haroun and the Sea of Stories</i>

AWARDS CEREMONY: 14:00 – 15:00

Aula, second floor

British and American Literature and Culture (Presentations only) Room: 111	Year	Title
15: 00 – 16:30		
15: 00 – 15: 30 Réka Kovács	British Studies MA, first year	A Quest for Identity: Space and Mythology in Neil Gaiman's <i>American Gods</i>
15:30 – 16:00 Eszter Gebri	British Studies MA, first year	Grotesque Embodiment and Monstrosity in the Art of Marilyn Manson
16:00 – 16:30 Fruzsina Papp	British Studies BA, second year	"I am as God": Gender-Based Oppression and Silencing in Martin Koolhoven's <i>Brimstone</i>