



Program 2019



DH-LAB (<https://dh-lab.hu>)

DH_BUDAPEST_2019 CONFERENCE PROGRAM

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COST Action

Innovációs és Technológiai Minisztérium

GALE Cengage Company (Premium sponsor)

Springer Nature

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	25 SEPTEMBER
Venue	Gólyavár/Freshmen's castle (Múzeum körút 4. / G building)
12:00-14:00	Registration
14:00-15:30	Conference opening Keynote lectures Christof Schöch, Karina van Dalen-Oskam
15:30-16:00	Coffee break



16:00-18:00	Panel session about web-archiving Márton Németh (Central National Library of Hungary) Marie Haskovcová (National Library of the Czech Republic) Kees Teszelszky (KB Dutch National Library) Balázs Indig (ELTE.DH)	
18:00-18:30	Coffee break	 DH-LAB (https://dh-lab.hu)
18:30-19:00	Poster presentations	
19:00-21.00	Reception	

	26 SEPTEMBER	
Venue	Központi Olvasó (Múzeum körút 6-8. ground floor, Room 14.)	Room -150 (Múzeum körút 4. / 'A' building, basement)
Chair	Zsolt Almási	Kees Teszelszky
10:00-10:30	Thomas Schmidt: Distant reading sentiments and emotions in historic German plays	Róbert Péter: Distant Reading of 18th-century English newspapers: challenges and opportunities
10:30-11:00	Leonard Konle: Semantic zeta: distinctive word cluster in genre	Gregory H Gilles: Female agency in the late roman republican: a social network approach
11:00-11:30	Cvetana Krstev, Jelena Jaćimović, Branislava Šandrih and Ranka Stanković: Analysis of the first Serbian literature corpus of the late 19th and early 20th century with the TXM platform	Margit Kiss: The potentials of stylometry for analyzing Hungarian historical texts
11:30-12:00	Coffee break	



12:00-12:30	Gabriele Salciute Civiliene: Distant, deep, thick reading: towards the embodied computation of texts across languages (https://elte-dh.hu/en/home/)	Alexander Schütze: A 'distant reading' of officials' statues from Ancient Egypt's late period
12:30-13:00	Diana Santos and Alberto Simões: Towards a computational environment for studying literature in Portuguese	Tamás Kiss: Identifying authors, themes, and authorial intent computationally in early modern ottoman chronicles
13:00-14:30	Q Lunch DH-LAB (https://dh-lab.hu)	
Venue	Központi Olvasó (Múzeum körút 6-8. main building, ground floor, Room 14.)	Room -150 (Múzeum körút 4. / ,A' building, basement)
Chair	Christof Schöch	Balázs Indig
14:30-15:00	Ranka Stankovic, Diana Santos, Francesca Frontini, Tomaž Erjavec and Carmen Brando: Named entity recognition for distant reading in several european literatures	Mark Ravina: Distant reading political discourse in nineteenth-century Japan
15:00-15:30	Silvie Cinková, Tomaž Erjavec, Cláudia Freitas, Ioana Galleron, Péter Horváth, Christian-Emil Ore, Pavel Smrž and Balázs Indig: Evaluation of taggers for 19th-century fiction	Orsolya Putz and Zoltán Varjú: CANCELED
15:30-16:00	Maryam Foradi, Johannes Pein and Jan Kašel: Phonetic transcription of classical literature: a learnersourcing-based approach	Arjun Ghosh: Ideological battles on Wikipedia: a computational study of the linkages between academic and popular histories
16:00-16:30	Coffee break	
16:30-17:00	Chris Houghton: (Head of Digital Scholarship – International, Gale Primary Sources): Gale Digital Scholar Lab – distant reading 160 Million pages of digital archives VENUE: Kari Tanácsterem (,A' building, ground floor, 039)	



17:00- **Keynote lecture**
 17:30 **The state of DH** (<https://elte-dh.hu/en/home/>)
VENUE: Karl Tanácssterem („A” building, ground floor, 039)



DH-LAB ([https://dh-](https://dh-lab.hu)

lab.hu)

27 SEPTEMBER

Venue	Központi Olvasó (Múzeum körút 6-8. main building, ground floor, Room 14.)	Horváth János terem (Múzeum körút 4. / „A” building, room 329)
Chair	Karina van Dalen-Oskam	Jessie Labov
10:00-10:30	Anna Moskvina: Analysing online book reviews – a pattern based approach	Katerina Tiktopoulou, Konstantinos Theodoridis, Vasilis Vasiliadis, Eleni Petridou and Anna Saggou: Building distant reading tools for handling variations/ polytype in spelling: the case of the “Digital Solomos” project
10:30-11:00	Emese Ilyefalvi: Distant reading of Hungarian verbal charms	Chahan Vidal-Gorène, Aliénor Decours, Thomas Riccioli and Baptiste Queuche: Crowdsourcing and machine learning: case-study on classical Armenian
11:00-11:30	Ovio Olaru: The Swedish crime fiction boom in numbers. Quantitative approaches to Scandinavian Noir	Gábor Simon, Tímea Borbála Bajzát, Júlia Ballagó, Kitti Hauber, Zsuzsanna Havasi, Emese Kovács and Eszter Szlávich: Metaphor identification in different text types
11:30-12:00	Coffee break	
12:00-12:30	Minako Nakamura and Kohji Shibano: Mining formulaic sequences from a huge corpus of Japanese TV closed caption	Zsolt Almási: Data, machine reading and literary studies



12:30-13:00	Marek Debnár: Quantitative Research of Essays in Slovakia: Past and Present (https://elte-dh.hu/en/home/)	Silvie Cinková and Jan Rybicki: Stylometry in literary translation via universal dependencies: finally breaking the language barrier?
13:00-14:30	Lunch	
Venue	Kari Tanácsterem (Múzeum körút 4. / ,A' building, ground floor)	Orvath János terem (Múzeum körút 4. / ,A' building, room 329) (https://onlab.hu)
Chair	Thorsten Ries	Katherine Bode
14:30-15:00	Amelie Dorn, Barbara Piringner, Yalemisew Abgaz, Jose Luis Preza Diaz and Eveline Wandl-Vogt: Enrichment of legacy language data: linking lexical concepts in data collection questionnaires on the example of exploreAT!	Thomas Koentges: Measuring philosophy in the first 1,000 years of Greek literature
15:00-15:30	Ghazal Faraj and András Micsik: Enriching and linking Wikidata and COURAGE registry	Jake Reeder: Returntocinder.com: a concordance-style research index inspired by Jacques Derrida
15:30-16:00	Davor Lauc and Darko Vitek: Developing logic of inexact concept comparison for historical entity linking	Andrej Gogora: The issue of the term 'digital humanities': translation and language diversity
16:00-16.30	Jiří Kocián, Jakub Mlynář and Pavel Obdržálek: Challenges of integrating multiple divergent audiovisual oral history collections: the case of the Malach Center for visual history in Prague Andrea Gogova: From Grid to Rhizome: a Rethinking of a Layout arrangement of the Post-digital Text	

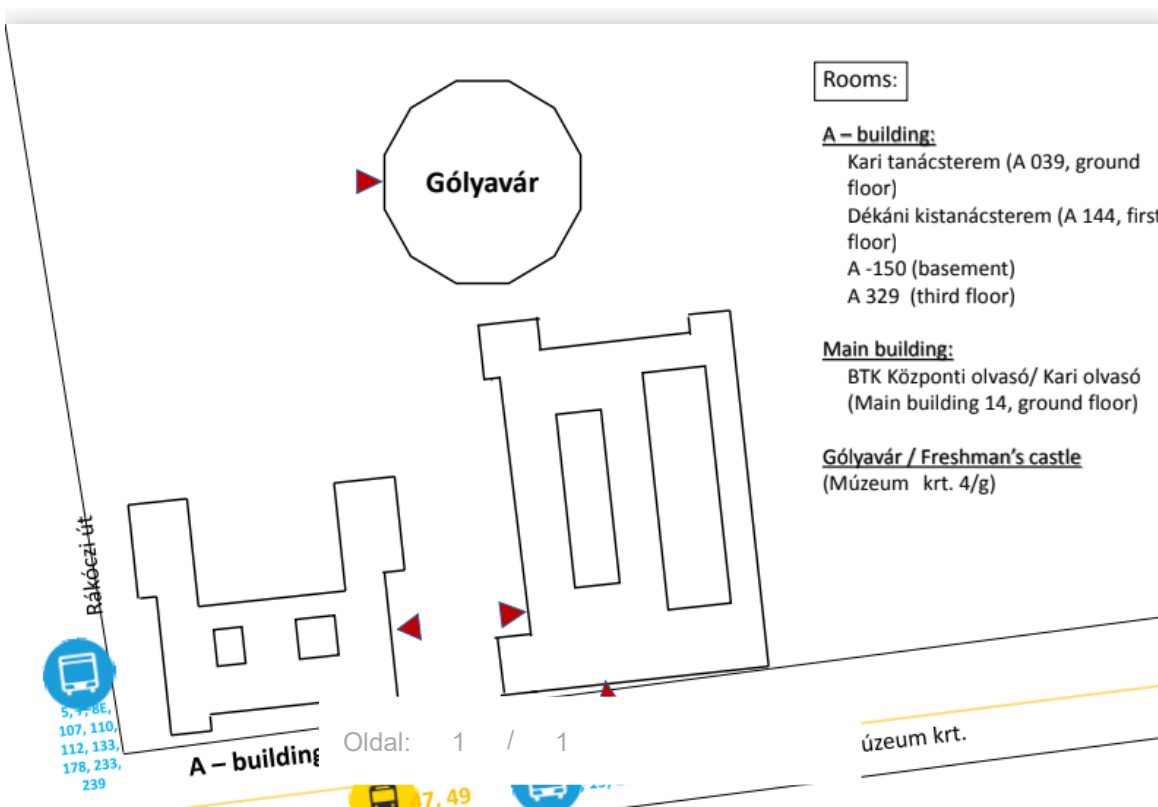




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DH-LAB (<https://dh-lab.hu>)




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[\(https://elte-dh.hu/en/home/\)](https://elte-dh.hu/en/home/)

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Useful Links



DH-LAB (<https://dh-lab.hu>)

Poem Corpus (<https://verskorporusz.elte-dh.hu/>)

Article Finder (<https://cikk-kereso.elte-dh.hu/>)

Novel Corpus (<https://regenykorporusz.elte-dh.hu/>)

Digital Humanities Dictionary (<https://verskorporusz.elte-dh.hu/>)

Eltedata (<http://eltedata.elte-dh.hu/>)

Digital Heritage National Lab (<https://dh-lab.hu/>)

Latest News



The DH_BUDAPEST_2019 PROGRAM... (<https://elte-dh.hu/en/the-dh-budapest-2019-program-is-now-available/>)

September 11, 2019



Data visualisation and... (<https://elte-dh.hu/en/data-visualisation-and-text-mining-workshop/>)

May 05, 2018



Digital philology workshop (<https://elte-dh.hu/en/digital-philology-workshop/>)

April 29, 2018

Tags

Conference (<https://elte-dh.hu/en/tag/conference/>)

Deadlines (<https://elte-dh.hu/en/tag/deadlines/>)



DH Budapest (<https://elte-dh.hu/en/tag/dh-budapest-en/>)

Workshop (<https://elte-dh.hu/en/tag/workshop/>)

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