

Time	Panels	Speakers	Affiliation	Title	Location	
8.30-09.30	Registration & coffee					B402
9.30-11.00	Keynote: Laura Ahva (Tampere University): The short history of naming and theorizing digital journalism					
11.00-11.30	Coffee & snack break					
11.30-13.00	Panel 1: Meta-discourses Chair: <i>Imke Henkel</i>	Thomas R. Schmidt	<i>University of California, San Diego</i>	Historicizing digital journalism: Three conceptual approaches in comparison	BME Q Building, Room B402	
		Igor Vobič, Boris Mance and Jernej Amon Prodnik	<i>University of Ljubljana</i>	Interrogating online sublime in journalism research		
		Olivier Le Deuff and Rayya Roumanos	<i>Université Bordeaux Montaigne</i>	Towards hyperdocumented journalism		
		Mofan Qiu	<i>Communication University of China</i>	Social-spacial reproducing under the governmentality of intelligence computation: A comparative study of the art communities in South China		
13.00-14.30	Lunch break					BME Q Building, Room B402
14.30-16.00	Panel 2: Professionalisms Chair: <i>Olivier Le Deuff</i>	Imke Henkel	<i>Birkbeck, University of London</i>	“A whiff of panic” – How UK and German journalist in 2014-15 perceived the rise of digital journalism		
		Samuel Lamoureux	<i>Université du Québec à Montréal</i>	Becoming a professional or becoming a machine: on the problem of professionalization in the journalistic labor history		
		Tamas Tofalvy	<i>Budapest University of Technology and Economics</i>	“There is a correlation hard to quantify, but its existence cannot be denied” – Cultural construction of business models in the early era of Hungarian digital media (1994-2000)		
		Christopher Silver	<i>Queen Margaret University Edinburgh</i>	Precarious memories: Reflections form an oral history of digital transition at the Glasgow Herald		
16.00-16.30	Coffee & snack break					
19.00-23.59						Lumen Cafe (Horánszky Street)
	Dinner & social event					

Time	Panels	Speakers	Affiliation	Title	Location
8.30-09.30	Coffee				
09.30-11.00	Keynote: Mark Deuze (University of Amsterdam): A systematic approach to the mental health and well-being of (digital) journalists				B402
11.00-11.30	Coffee & snack break				
11.30-13.00	Panel 3: From <i>Web 2.0</i> to <i>Social</i> Chair: Ana Milojevic	Marco Braghieri	King’s College London	The evolution of digital long-form journalism distribution practices through the analysis of an aggregator	BME Q Building, Room B402
		Shant Fabricatorian	Columbia University	Revisiting Web 2.0: The Australian blogosphere's impact in locating progressive policy	
		Jens Pohlmann	University of Bremen	IT-Journalism and the tech blog sphere	
13.00-14.30	Lunch break				
14.30-16.00	Panel 4: Transmedia Chair: Igor Vobič	Alice Fubini	University of Bologna	How hybrid forms of journalism deal with (open) data chain to foster transparency in Italy and Spain	BME Q Building, Room B402
		Kata Horváth	Eötvös Lorand University	Why do we print out the Internet? Post-internet society in Hungary	
		Krisztián Szabó	Atlatzo / ATLO	Visual journalism in Hungary	
		Peter Falconer	University of Southampton	Listen up! An argument for the recognition of sonic journalism	
15.30-16.00	Coffee & snack break				
16.00-17.00	Panel 5: Audiences and participatory cultures Chair: Tamas Tofalvy	Ana Milojevic	University of Bergen	From audience clicks to time spent: Evolution of audience metrics in Norwegian newsrooms	BME Q Building, Room B402
		Marta Mitrović	University of Nis	Moving ahead with looking back: Participatory journalism development in transitional context	
20.00-23.59	Dinner & social event				Keg Sörművház