

ICA 2023 PRE-CONFERENCE - MAY 24, 2023

# Mis/disinformation and the artifices of authenticity and authentication

## AGENDA

**8.45 - 9.00 Welcome and introduction**

**9.00 - 10.00 Panel 1: Infrastructures of Authenticity and Authentication**

- Yvonne Eadon, Stacy E. Wood, "MJ-12 and the Fetish of Authentication"
- Esther Weltevrede, Anthony Burton, "Platform authenticity"
- Victoria Omeara, Jaigris Hodson, "Authentic experts and misinformation in the online cancer community"

**10.00 - 11.00 Panel 2: Authenticity as Performance**

- Prem Sylvester, Sage Hughes, Matt Canute, "Dramas and Facts: How Authenticity and Credibility are Scripted and Staged in Contemporary News Stories"
- Vincent Fournier, Camille Alloing, Stéphanie Yates, Olivier Tubide, "Inauthentic authenticity: astroturfing to truly affect with fake"
- Miguel Penabella, "Conspiracy's New Nationalisms: Pretender Politics and the Sovereign Citizen Movement"

**11.00 - 11.30 Coffee break**

**11.30-12.30 Panel 3: Critical Theories of Authentication**

- Sun-Ha Hong, "In the name of Facts and Reason"
- Sara Bimo, "Contagion and Containment: Exploring the Lived Time of Disinformation"
- Syeda Zainab Akbar, Radhika Gajjala, Ololade Margaret Faniyi, "Authenticating misinformation: Performative production of affective tropes as 'jugalbandi'"

**12.30 - 1.30 Lunch break**

**1.30 - 2.45 Panel 4: Methods**

- Jane Frances Dunlop, "Artistic Engagements with Machine Generated Voice: Holly Herndon's *Holly+* & Jane Frances Dunlop's *select important things*"
- Richard Rogers, Kamila Koronska, "Algorithms of OSINT verification and authenticity"
- Hektor Haarkoetter, Ariane Burg, "NEBULA: User-centred AI-based detection of fake news and misinformation"
- Raymond Drainville, Lori Young, Jennifer Saul, "'Just Asking Questions': Figleaves as Artifices of Authenticity in Racist and Conspiracist Discourse Online"

## **2.45 - 3.00 Coffee break**

## **3.00 - 4.15 Panel 5: News and Users**

- Katharina Schöppl, Christian Schwarzenegger, “‘Alternative authenticity?’ How users of alternative media negotiate authenticity”
- Raquel Recuero, Camilla Tavares, “‘Authentic’ Accounts and ‘Inauthentic’ Discourses on Facebook: How authorities fuelled distrust on the 2022 Brazilian Election
- Kata Horváth, “Authenticity and dezinformation in a polarized media ecosystem. The case study of the Hungarian fact-checking site, Lakmusz”
- Sarah Nguyễn, Rachel E. Moranm, “Political Reproduction of Authentic Vietnamese Diasporic Identities Through Intergenerational Information Disorders”

## **4.30 - 5.00 Next steps and future collaborations**

### **FORMAT**

- Each presentation should last between 10 and 15 minutes. The last 15 minutes of each panel are reserved for Q&As.
- If you are presenting using Powerpoint, please email your presentation in .pptx or .pdf to [ICA2023Preconf@gmail.com](mailto:ICA2023Preconf@gmail.com) by May 19, 2023.

### **VENUE AND DIRECTIONS**

York University's Keele campus, Ross Building South, room S540. [Google Maps link](#).

### **ORGANIZERS**

- Ganaele Langlois (Communication and Media Studies, York University)
- Esther Weltevrede (University of Amsterdam)
- Wendy Chun (Digital Democracies Institute, Simon Fraser University)
- Alberto Lusoli (Digital Democracies Institute, Simon Fraser University)
- Anthony Burton (School of Communication, Simon Fraser University)

For inquiries and information, please contact the organizers at [ICA2023Preconf@gmail.com](mailto:ICA2023Preconf@gmail.com).

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