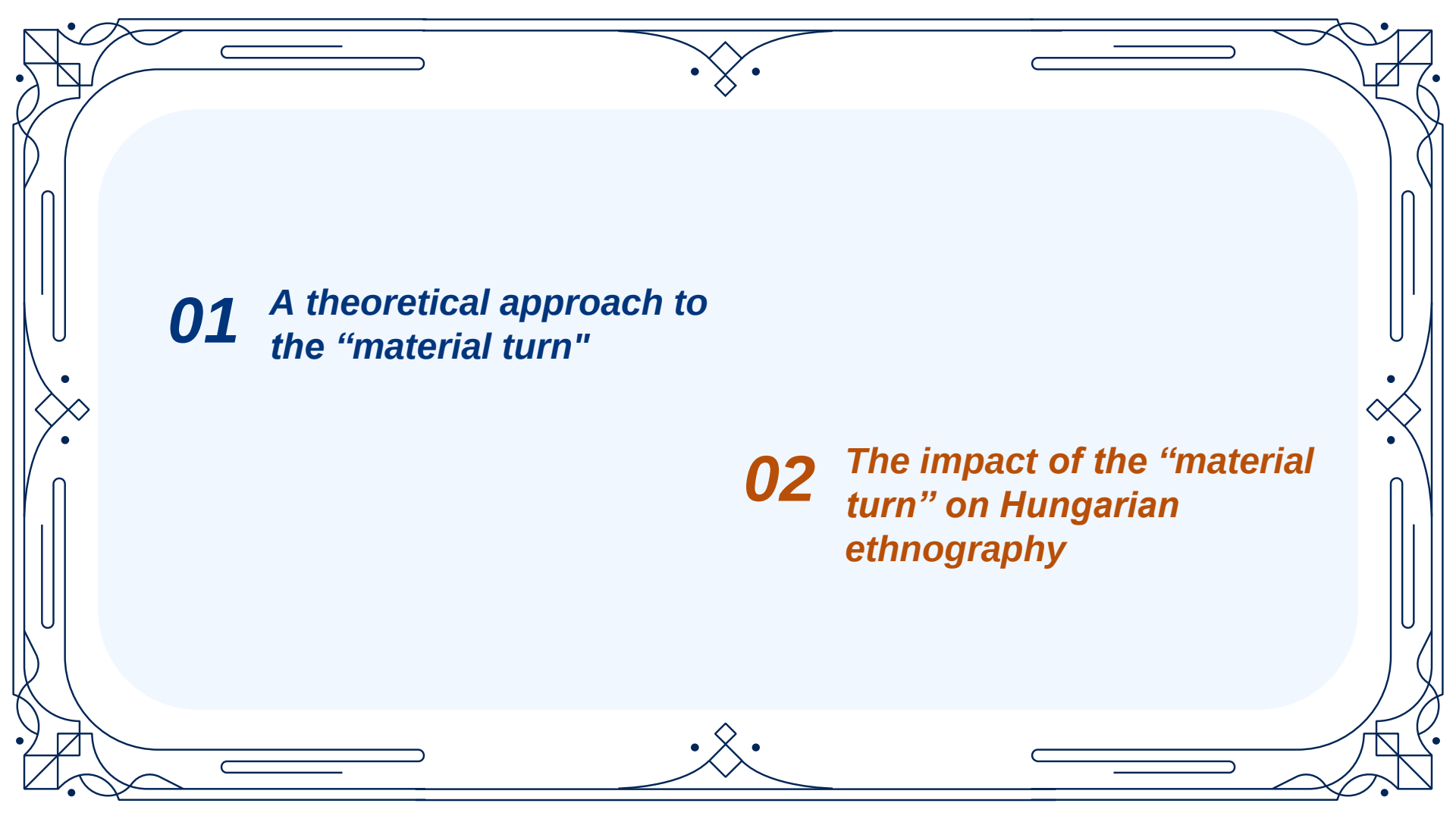


***The phenomenon of “material turn”
with a special regard to Hungarian
ethnographic research***

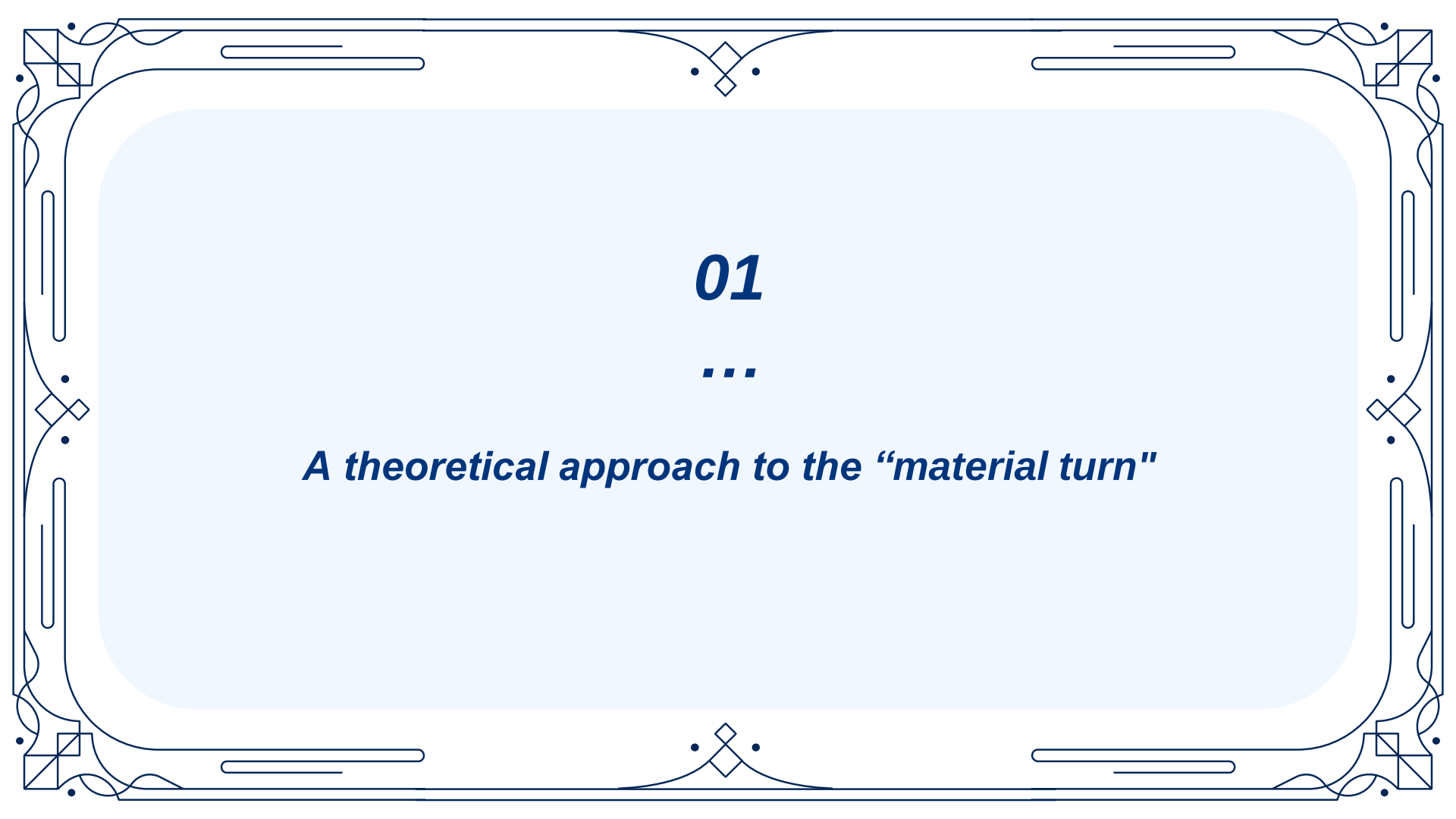
III. International Conference in Historiography

Debrecen, 2024, 21–23, November



01 *A theoretical approach to
the “material turn”*

02 *The impact of the “material
turn” on Hungarian
ethnography*

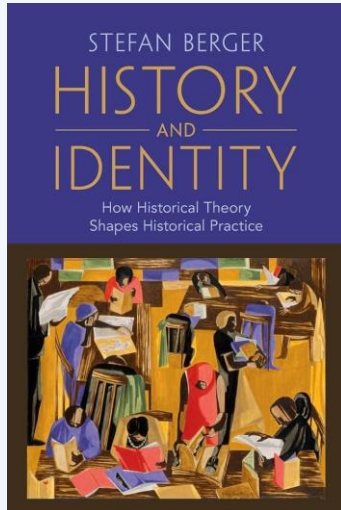


01

...

A theoretical approach to the “material turn”

❑ ***Interpreting the „material turn” in relation to the „linguistic turn”***



language



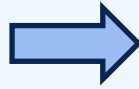
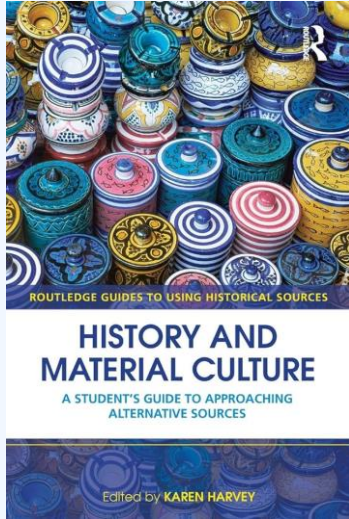
influences interpretation

the concept of the text is expanded



“material turn” – an interest in a past reality beyond texts

❑ ***World of objects requires interdisciplinarity approach***



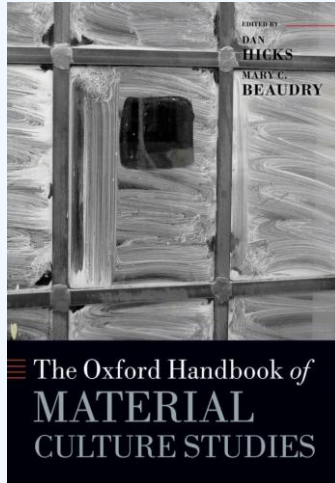
***Henry Glassie: “objects –
wordless experience of
people”***

❑ *Cooperation with anthropology – holistic lifestyle research*

Clifford Geertz

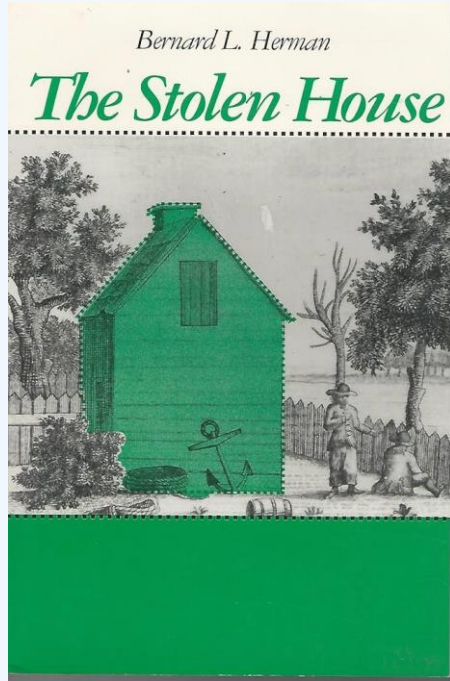


***“thick
description”***



***Dan Hicks: structural and
interpretive anthropology
help us to understand the
role of objects in a
community***

❑ ***Interest in the "independent" history of objects***

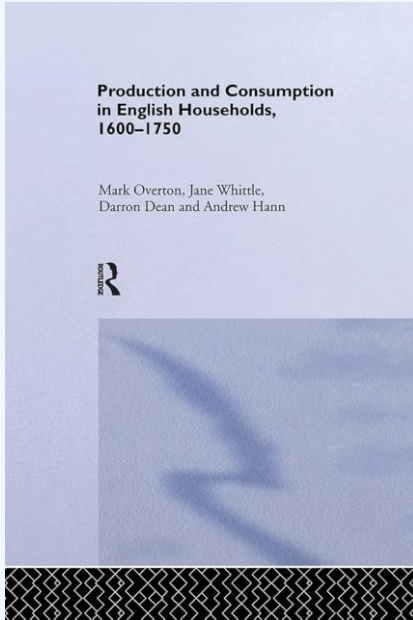


***objects are not only
evidence of social relations***

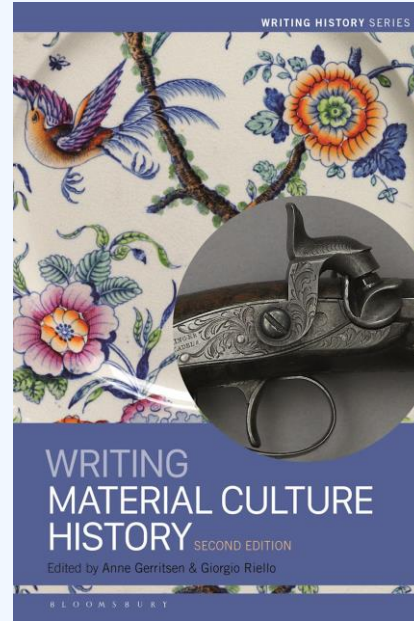


***object-oriented research
must focus on the physical
and visual properties of
objects***

❏ *The issue of quantification and qualification*

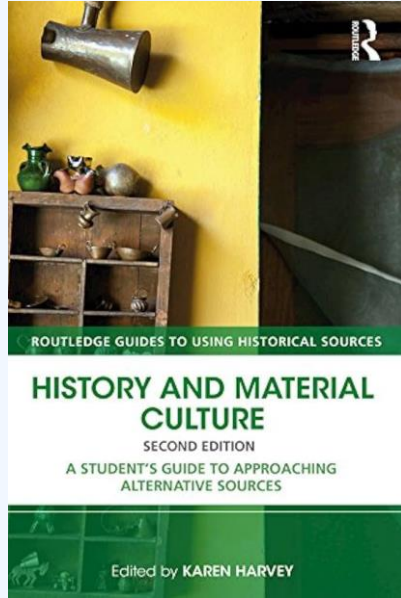


**quantitative
sources
(probate
inventory) –
comparative
analysis**



**probate
inventory as
a qualitative
source**

❏ *Textual* sources treated as *material* sources

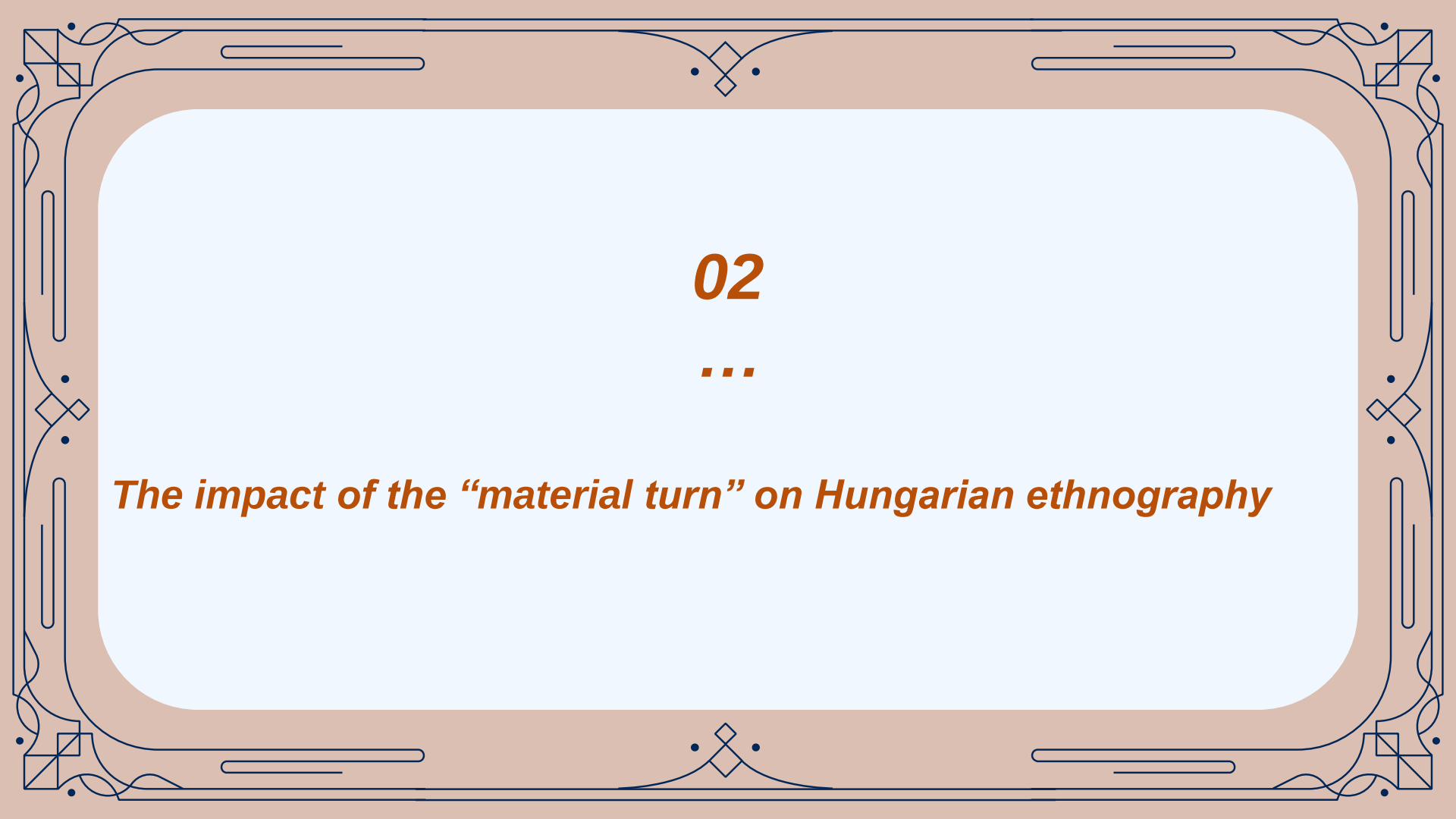


*Helen Berry: an
example: **book** not as
a textual source, but
as a **material source***

➔ *physical
characteristics
of the book*

➔ *who bought
the book*

➔ *whether
they lent it
to each
other*



02

...

The impact of the “material turn” on Hungarian ethnography

❏ *Main trends in material culture research in Hungary*

*the 19th century –
early 20th century*

*the "discovery" of
folk material culture*

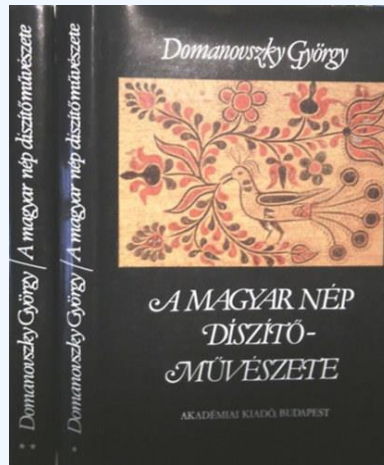
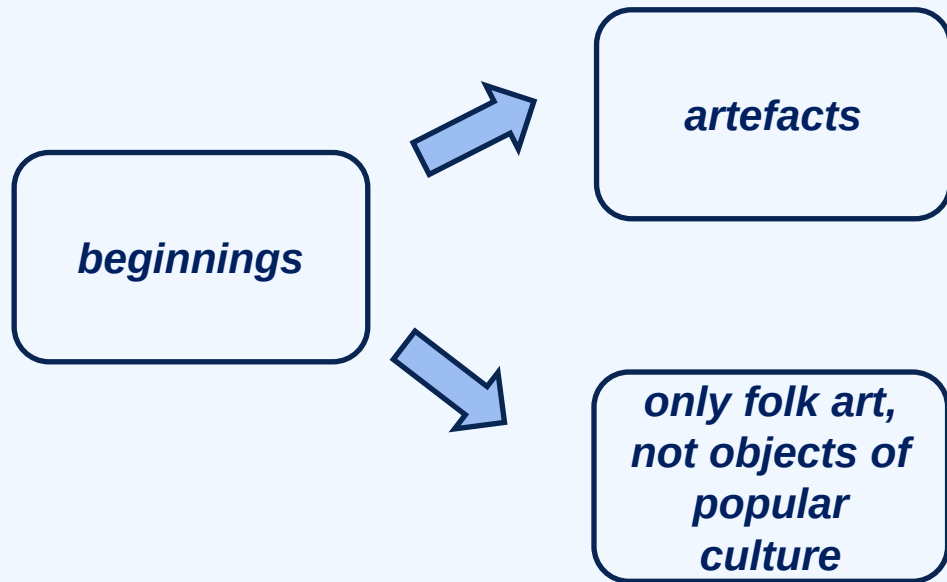
*the second half of
the 20th century*

*the emergence of
anthropological
approaches in
ethnography*

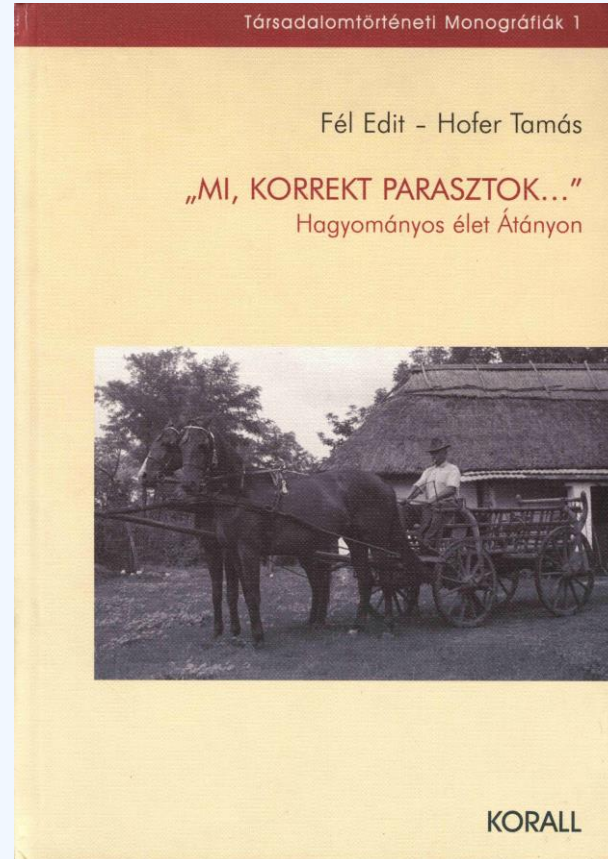
the early 2000s

*the history of the
objects themselves
and the history of
their use is more
important than the
study of object as
part of everyday life*

❑ *Planned collection and fieldwork*



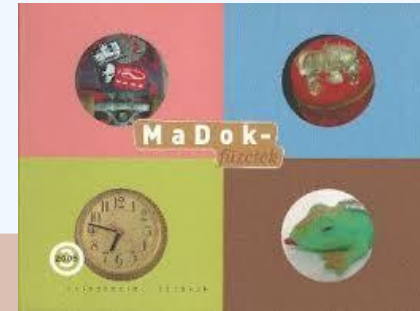
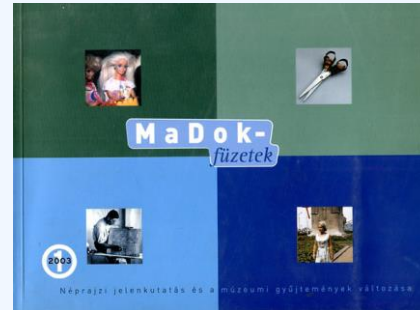
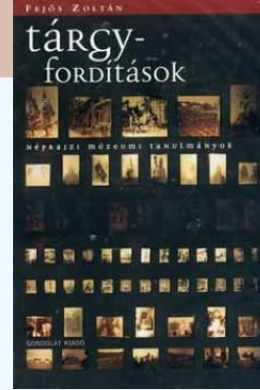
- ❑ *The emergence of a social history aspect – cooperation with anthropology and ethnology*



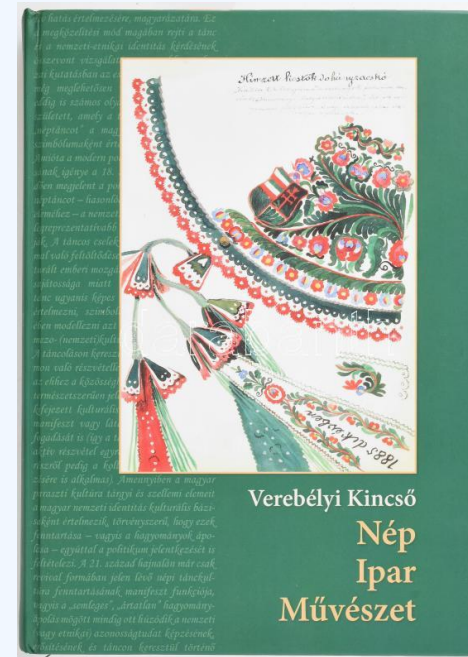
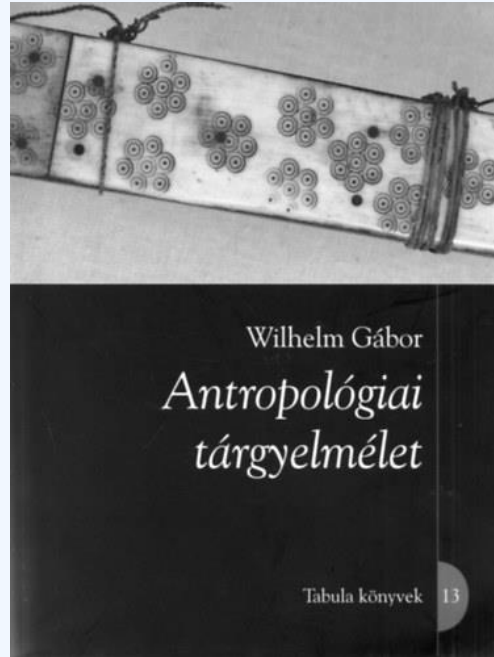
❑ **Beginnings of "material turn" in Hungary (2003)**

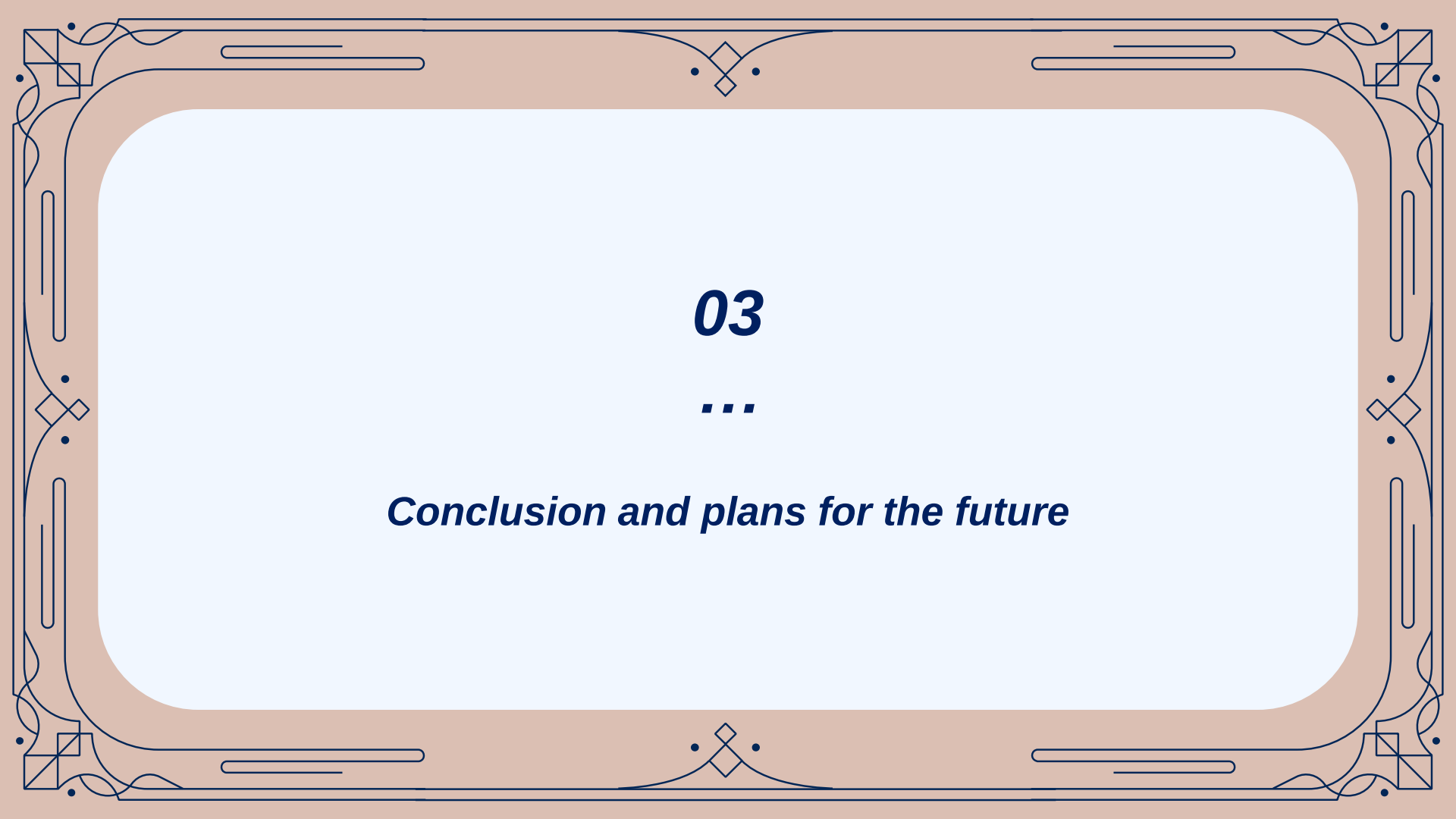


**Museum of Ethnography
(opened 2022)**



❑ Two monographs on theoretical issue





03

...

Conclusion and plans for the future