

Anita Majorszki is a fourth-year teacher trainee at Eötvös Loránd University to become a teacher of English and Chemistry. Her main interest in teaching and research involves integrating authentic materials within the classroom environment to enhance learning experiences. She has been working on her OTDK research recently and would enthusiastically share its insights and findings with curious teacher colleagues eager to enhance their methodological repertoire.

Throughout the workshop, we are going to discuss some experiences in teaching grammar through the use of songs, investigating the potential benefits and challenges of this method, as revealed by my research. Additionally, we are going to reveal a range of practical activities to enhance grammar teaching through songs. By the end of the workshop, teachers will have explored practical ways to integrate songs into grammar teaching and revealed how to adapt these to their own classrooms.

Teaching and learning grammar can feel challenging – or even monotonous for both teachers and students. Songs, due to their engaging nature, flow, authentic nature, and potential benefits (rhymes, melody, rhythm) could serve as a suitable tool to make lessons more enjoyable and, what is more, ignite the *spark* in grammar teaching.