

FRIDAY, September 28TH 2012

SYMPOSIUM – ROOM 1

09.00-10.30

ACTION CENTRED STRATEGIES IN SPORT PSYCHOLOGY

Optimization of athletic performance: Emotion-centered & action-centered strategies

Juri Hanin & Muza Hanina

Research Institute for Olympic Sports, Jyväskylä, Finland

The multi-action plan intervention model

Claudio Robazza, Laura Bortoli & Maurizio Bertollo

Behavioral Imaging and Neural Dynamics Center, Department of Medicine and Aging Sciences, Faculty of Human Movement Sciences, University of Chieti, Italy

Psychophysiological patterns of performance within the multi action plan model

Maurizio Bertollo, Laura Bortoli & Claudio Robazza

Behavioral Imaging and Neural Dynamics Center, Department of Medicine and Aging Sciences, Faculty of Human Movement Sciences, University of Chieti, Italy

Auditory modeling: New frontiers to improve sport performances

Mauro Murgia¹, Giovanni Righi¹, Alessandra Galmonte² & Tiziano Agostini¹

¹*Department of Life Sciences, University of Trieste, Italy*

²*Department of Neurological, Neuropsychological, Morphological, and Movement Sciences, University of Verona, Italy*

Structural dimension analysis (SDA): An action theory approach to mental representation of performance

Heiko Lex & Francesca Borgo

Faculty of Psychology and Sport Science, University of Bielefeld, Germany

ORAL SESSION – ROOM 2

09.00-10.30

NARRATIVE PSYCHOLOGY

Responsibility and communicative memory

Márk Kékesi

Institute of Psychology, University of Pécs, Hungary

Artistic vs. scientific creativity from the perspective of contemporary psychobiography

Zoltan Kovary

Institute of Psychology, University of Szeged, Hungary

The effects of maternal emotion regulation on mother-child narrative co-construction of autobiographical events

Melinda Poharnok & Kata Lenard

Institute of Psychology, University of Pécs, Hungary

Does language matter? The relationship between event description, conflict evaluation, and national identification

Csilla Bräutigam & László János

Institute of Psychology, University of Pécs, Hungary

SEXUALITY, GENDER, AND CULTURAL DIFFERENCES

Experience of heterosexual intercourse—Who feels what?

Zvjezdan Penezić¹, Marijana Šunjić² & Antoaneta Ljubičić²

¹*Department of Psychology, University of Zadar, Croatia*

²*Department of Psychology, Faculty of Humanities and Social Sciences, University of Mostar, Bosnia and Herzegovina*

Sexual orientation change efforts: Still trying to cure gays?

Federico Ferrari¹, Jimmy Ciliberto¹ & Paolo Rigliano²

¹*Milan Centre for Family Therapy, Italy*

²*San Carlo Borromeo Hospital, Milan, Italy*

How free we are to be—Identification strategies of a threatened minority and implications of stigmatization on them

Sara Bigazzi, István Csertő, Krisztina Gáll & Emese Margittay

Institute of Psychology, University of Pécs, Hungary

How race affects the decisions about trustworthiness of faces

Béla Birkás, Beatrix Lábadi & Tamás Bereczkei

Institute of Psychology, University of Pécs, Hungary

Linguistic representation of emotions in Japanese

Marton Szemerey

Institute of Psychology, Graduate School, University of Pécs, Hungary

COFFEE BREAK

10.30-11.00

POSTER SESSION 2 – POSTER ROOM

11.00-12.00

COGNITIVE PROCESSES

1. The lightness of Ebbinghaus like disks with illusory contours

Lucia Zanuttini

Department of Human Sciences, University of Udine, Italy

2. Is there a SNARC effect for non-symbolic numerical quantities?

Antonia Fumarola, Riccardo Luccio, Giorgia Tamburini & Tiziano Agostini

Department of Life Science, University of Trieste, Italy

3. The encoding-specificity effect in auditory and visual memory

Martina Marić, Matea Marinović, Irena Pavela & Matilda Nikolić

Department of Psychology, University of Zadar, Croatia

4. Modelling an emergency situation: How do emotional valence and arousal affect visual search performance?

Anita Deák, András Norbert Zsidó & László Bernáth

Institute of Psychology, University of Pécs, Hungary

5. The effect of emotional salience on spatial working memory—Preliminary findings

Martina Starc¹, Alan Anticevic² & Grega Repovš¹

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